

Shining Brass!

Goff Richards

Artikel-Nr. item code	17538
Kategorie categories	Brass Band
Genre	Eröffnungswerk opener
Schwierigkeit difficulty	C = mittel medium
Dauer playing time	4'22
eingespielt auf recorded on	CD No. 945 Flyin' To The Skies



SHINING BRASS!

Goff Richards

Allegro Scintillante (♩=80)

This musical score is for the piece "SHINING BRASS!" by Goff Richards. It is in the key of G major and 4/4 time, with a tempo of Allegro Scintillante (♩=80). The score is arranged for a large brass ensemble and includes percussion. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, S.D., Percussion (Clash Cymbals), and Glockenspiel. The score consists of 16 measures. The brass instruments (Cornets, Horns, Baritone, Trombone, Euphonium) play a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The Horns play sustained notes. The percussion includes timpani rolls, cymbal crashes, and a glockenspiel. Dynamics include *ff* (fortissimo) and *f* (forte).

6

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

Perc.

Glock.

mp

mp

mp

mp

mp

p sub.

p sub.

p sub.

p sub.

p

p

p

p

p

p

p

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

f

A

II

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff* *ad lib.*

Euph. *f* *ff*

Bass Eb. *f* *ff*

Bass Bb. *f* *ff*

Timp. *f* *ff*

S.D. *f* *ff*

Perc. *f* *ff*

Glock.

This page of a musical score, numbered 15, features a vocal soloist and a full orchestra. The vocal part (Sop.) is in the key of G major and 4/4 time, with dynamics ranging from *f* to *fp*. The orchestral parts include woodwinds (Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb), and percussion (Timp., S.D., Perc., Glock.). The brass and percussion parts feature *Soli* markings and dynamic changes to *marc.* (marcato) in the final measure. The score is written in a standard musical notation with various articulations and dynamic markings.

Sop. *mf* *fp* *f* *mf*

Solo Cnt. *mf* *fp* *f* *mf*

Rep. Cnt. *mf* *fp* *f* *mf*

2nd Cnt. *mf* *fp* *f* *mf*

3rd Cnt. *f* *fp* *f*

Flug. *f* *fp* *f*

Solo Hn. *mf* *fp* *f* *mf*

1st Hn. *mf* *fp* *f* *mf*

2nd Hn. *mf* *fp* *f* *mf*

1st Bar. *mf* *fp* *f* *mf*

2nd Bar. *mf* *fp* *f*

1st Tbn. *mf* *fp* *f* *mf*

2nd Tbn. *mf* *fp* *f* *mf*

B. Tbn. *mf* *fp* *f* *mf*

Euph. *mf* *fp* *f* *mf*

Bass Eb *mf* *fp* *f* *mf*

Bass Bb *mf* *fp* *f* *mf*

Timp. *mf* *fp* *f* *mf*

S.D. *mf* *fp* *f* *mf*

Perc. *mf* *fp* *f* *mf*

Glock. *mf* *fp* *f* *mf*

25 B

Sop. *f* *ff* *f*
 Solo Cnt. *f* *ff* *f*
 Rep. Cnt. *f* *ff* *f*
 2nd Cnt. *f* *ff* *f*
 3rd Cnt. *ff* *f*
 Flug. *ff* *f*
 Solo Hn. *ff* *f*
 1st Hn. *ff* *f*
 2nd Hn. *ff* *f*
 1st Bar. *f* *ff* *f*
 2nd Bar. *f* *ff* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Bass Eb *f* *ff* *f*
 Bass Bb *f* *ff* *f*
 Timp. *f* *ff*
 S.D. *f*
 Perc. *f*
 Glock.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

Perc.

Glock.

33

Sop. *ff*

Solo Cnt. *ff* unis.

Rep. Cnt. *ff*

2nd Cnt. *ff* *mp*

3rd Cnt. *ff* *mp*

Flug. *ff* *mp* Soli

Solo Hn. *ff* *mp* Soli

1st Hn. *ff* *mp* Soli

2nd Hn. *ff* *mp* Soli

1st Bar. *ff* *mp*

2nd Bar. *ff* *mp* *mp*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B. Tbn. *ff*

Euph. *ff* *mp*

Bass Eb *ff* *mp*

Bass Bb *ff* *mp*

Timp.

S.D. *ff* *p*

Perc. *ff*

Glock.

Sop. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

S.D. ||

Perc. *mp* Δ

Glock. *mp*

Cup Mute

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

Trg.

Glock.

a3, Cup Mute

mf dim.

mp

f dim.

mp

f dim.

mp

f dim.

mp

f dim.

mp

f dim.

mp

f dim.

mp

mf dim.

mp

mf dim.

mp

mp

mf

mf dim.

mp

mf dim.

mp

mp

mp

mp

mp

mp

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

Trg.

Glock.

p *cresc.* *poco a poco*

Soli *p* *cresc.* *poco a poco*

mp *p* *cresc.* *poco a poco*

lightly *p* *cresc.* *poco a poco*

Sop.

Solo Cnt. *tutti*
p cresc.

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mf*

Bass Eb

Bass Bb

Timp.

S.D. *f*

Trg.

Glock. *p cresc.* *f*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

Trg.

Glock.

f

Cl. Cym.

f

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

S.D.

Be.

Glock.

ff

f

ad lib.

tr

Soli

67

Sop. *fp* *f* *mf* *fp* *f*
 Solo Cnt. *fp* *f* *mf* *fp* *f* *tutti*
 Rep. Cnt. *fp* *f* *mf* *fp* *f*
 2nd Cnt. *fp* *f* *mf* *fp* *f* *a1* *a2*
 3rd Cnt. *fp* *f* *f* *fp* *f*
 Flug. *fp* *f* *f* *fp* *f*
 Solo Hn. *fp* *f* *mf* *fp* *f*
 1st Hn. *fp* *f* *mf* *fp* *f*
 2nd Hn. *fp* *f* *mf* *fp* *f*
 1st Bar. *fp* *f* *mf* *fp* *f*
 2nd Bar. *fp marc.* *f* *mf* *fp* *f*
 1st Tbn. *mf marc.*
 2nd Tbn. *mf marc.*
 B. Tbn. *mf marc.*
 Euph. *mf marc.*
 Bass Eb *fp* *f* *mf* *fp* *f*
 Bass Bb *fp* *f* *mf* *fp* *f*
 Timp. *fp* *f* *fp* *f*
 S.D. *fp* *f* *mf* *fp* *f*
 Be. *fp* *f* *fp* *f*
 Glock. *fp* *f* *fp* *f*

Musical score for a symphony, page 72. The score includes vocal parts (Sopranos, Solo Contraltos, Repeaters, 2nd and 3rd Contraltos), Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Bass Eb, Bass Bb, Timpani, Snare Drum, Bass Drum, and Glockenspiel. The score is divided into four measures with dynamic markings such as *mf*, *f*, and *ff*. The vocal parts feature complex rhythmic patterns and melodic lines. The instrumental parts provide a rich harmonic and rhythmic accompaniment.

This musical score page, numbered 76, features a vocal soloist and a full orchestra. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and three Contraltos (Rep. Cnt., 2nd Cnt., 3rd Cnt.). The orchestral parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (Be.), and Glockenspiel (Glock.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It consists of five measures. The vocal parts have dynamic markings of *p* and *f*. The orchestral parts also have *p* and *f* markings. The trumpet, euphonium, and bass Eb parts are marked with *Soli, marc.* starting in measure 78. The snare drum part has a consistent rhythmic pattern throughout.

D

81

Sop. *tr*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *tr* *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f* *ff*

S.D. *ff*

Be. *ff*

Glock. *ff*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

Be.

Glock.

al, (Soli)

p

(Soli)

p

Soli

non Soli

Soli

non Soli

Soli

non Soli

Soli

The musical score for page 91 is arranged in a standard orchestral layout. It includes the following parts:

- Vocals:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb.
- Brass:** Euphonium (Euph.), Bass Eb, and Bass Bb.
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Bass Drum (Be.), and Glockenspiel (Glock.).

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). Specific performance instructions are provided for the Glockenspiel: "sempre legato, soft sticks".

97 E

Sop.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
S.F.

mf
p
ff
ff
ff
ff
ff
ff
ff
ff
ff
mf
mf
ff
ff

ff tutti

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet