

**No. 50**  
**Boogie Woogie**  
**Bugle Boy**

Don Raye & Hughie Prince  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B = easy  
code degree of difficulty



# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# Boogie Woogie Bugle Boy

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Allegretto ♩ = 172

The musical score is arranged for a large band. It features 15 staves, each with a specific instrument label on the left. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 172. The piece begins with a dynamic marking of *f* (forte) for most instruments. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte), *sim.* (sforzando), and *mp* (mezzo-piano). The Percussion part includes a Glockenspiel part starting at the end of the piece.

9 A

Soprano Eb Cornet

Solo Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Flugelhorn *mp*

Solo Eb Horn *mp*

1st Eb Horn *mp*

1st Bb Baritone *mp*

2nd Bb Baritone *mp*

2nd Bb Trombone *mp*

1st Bb Trombone *mp*

Bass Trombone

Bb Euphonium *mp*

Eb Bass *mp* *sim.*

Bb Bass *mp* *sim.*

Timpani

Drum Set *mp*

Percussion *Tri.* *mp*

B

18

Soprano E♭ Cornet  
 Solo B♭ Cornet  
 2nd B♭ Cornet  
 3rd B♭ Cornet  
 Flugelhorn  
 Solo E♭ Horn  
 1st E♭ Horn  
 1st B♭ Baritone  
 2nd B♭ Baritone  
 2nd B♭ Trombone  
 1st B♭ Trombone  
 Bass Trombone  
 B♭ Euphonium  
 E♭ Bass  
 B♭ Bass  
 Timpani  
 Drum Set  
 Percussion

The musical score consists of 18 staves. The first four staves (Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet) and the Flugelhorn staff feature a rhythmic pattern of eighth notes with accents, starting in measure 18. The Solo E♭ Horn and 1st E♭ Horn staves play a melodic line with a *mf* dynamic. The 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, and 1st B♭ Trombone staves play a melodic line with a *mp* dynamic. The Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass staves play a melodic line with a *mf* dynamic. The Timpani staff plays a rhythmic pattern with a *mp* dynamic. The Drum Set and Percussion staves play a rhythmic pattern with a *mf* dynamic. A xylophone part is also present in the Percussion section, starting in measure 20.

27

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion

C

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Glock

Xylo.

*f*

36 D

Soprano Eb Cornet  
Solo Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
2nd Bb Trombone  
1st Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Drum Set  
Percussion

*mf* *mp* *f* *f marc.*

Soprano E $\flat$  Cornet

Musical staff for Soprano E $\flat$  Cornet, mostly silent with a few notes in the final measure.

Solo B $\flat$  Cornet

Musical staff for Solo B $\flat$  Cornet, starting with *Solo ad lib.* and *mf* dynamics.

2nd B $\flat$  Cornet

Musical staff for 2nd B $\flat$  Cornet, mostly silent.

3rd B $\flat$  Cornet

Musical staff for 3rd B $\flat$  Cornet, mostly silent.

Flugelhorn

Musical staff for Flugelhorn, playing a melodic line with *mf* dynamics.

Solo E $\flat$  Horn

Musical staff for Solo E $\flat$  Horn, playing a melodic line with *mf* dynamics.

1st E $\flat$  Horn

Musical staff for 1st E $\flat$  Horn, playing a melodic line with *mf* and *p* dynamics.

1st B $\flat$  Baritone

Musical staff for 1st B $\flat$  Baritone, playing a melodic line with *mf* and *p* dynamics.

2nd B $\flat$  Baritone

Musical staff for 2nd B $\flat$  Baritone, playing a melodic line with *mf* and *p* dynamics.

2nd B $\flat$  Trombone

Musical staff for 2nd B $\flat$  Trombone, playing a melodic line with *mf* and *p* dynamics.

1st B $\flat$  Trombone

Musical staff for 1st B $\flat$  Trombone, playing a melodic line with *mf* and *p* dynamics.

Bass Trombone

Musical staff for Bass Trombone, playing a melodic line with *mf* and *p* dynamics.

B $\flat$  Euphonium

Musical staff for B $\flat$  Euphonium, playing a melodic line with *mf* and *p* dynamics.

E $\flat$  Bass

Musical staff for E $\flat$  Bass, playing a melodic line with *mf* and *p* dynamics.

B $\flat$  Bass

Musical staff for B $\flat$  Bass, playing a melodic line with *mf* and *p* dynamics.

Timpani

Musical staff for Timpani, playing a melodic line with *mf* dynamics.

Drum Set

Musical staff for Drum Set, showing rhythmic patterns with *mf* dynamics.

Percussion

Musical staff for Percussion, showing rhythmic patterns with *mf* and *p* dynamics.



55

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

*p* *fsub.* *Tutti f* *f* *fsub.* *f* *fsub.* *fsub.* *fsub.*

F

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet