

No. 49
By George!
The Music Of George Gershwin
arr. Alan Fernie

- Strike Up The Band • Fascinating Rhythm • Someone To Watch Over Me
- Rhapsody In Blue • Our Love Is Here To Stay • Embraceable You
- I Got Rhythm • I Got Plenty O' Nuttin' • A Foggy Day

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty



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EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

By George!

Music Of George Gershwin

George Gershwin
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Allegro, ma non troppo

A

Soprano Eb Cornet
Solo Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
1st Bb Baritone
2nd Bb Baritone
2nd Bb Trombone
1st Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set
Percussion

10

B

Soprano E \flat Cornet

Solo B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

2nd B \flat Trombone

1st B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

B \flat Bass

Timpani

Drum Set

Percussion

f

mf

Tri.

19 C

Soprano Eb Cornet *f* *mf* *mf*

Solo Bb Cornet *f* *mp* *mf*

2nd Bb Cornet *f* *mp* *mf*

3rd Bb Cornet *f* *mp* *mf*

Flugelhorn *f* *mp* *mf*

Solo Eb Horn *f* *mp* *mf* *mf*

1st Eb Horn *f* *mp* *mf*

1st Bb Baritone *f* *mp* *mf* *mf*

2nd Bb Baritone *f* *mp* *mf*

2nd Bb Trombone *f* *mp* *mf*

1st Bb Trombone *f* *mp* *mf* *mf*

Bass Trombone *f* *mp* *mf*

Bb Euphonium *f* *mp* *mf*

Eb Bass *f* *mp* *mf*

Bb Bass *f* *mp* *mf*

Timpani 19 *f* *mf*

Drum Set 19 *f* *W.B.* *mf* *kit* *mf*

Percussion 19 *f* *Glock* *mp* *mf* *Tri.*

D

28

Soprano Eb Cornet

Staff for Soprano Eb Cornet with notes and dynamics *mp*, *mf*, *f*, *mf*.

Solo Bb Cornet

Staff for Solo Bb Cornet with notes and dynamics *mf*, *mf*, *f*, *mf*.

2nd Bb Cornet

Staff for 2nd Bb Cornet with notes and dynamics *mp*, *mf*, *f*, *mf*.

3rd Bb Cornet

Staff for 3rd Bb Cornet with notes and dynamics *mp*, *mp*, *mf*, *f*, *mf*.

Flugelhorn

Staff for Flugelhorn with notes and dynamics *mf*, *f*, *mf*.

Solo Eb Horn

Staff for Solo Eb Horn with notes and dynamics *mp*, *mf*, *mf*, *f*, *mf*.

1st Eb Horn

Staff for 1st Eb Horn with notes and dynamics *mp*, *mf*, *f*, *mf*.

1st Bb Baritone

Staff for 1st Bb Baritone with notes and dynamics *mp*, *mp*, *mf*, *f*, *mf*.

2nd Bb Baritone

Staff for 2nd Bb Baritone with notes and dynamics *mp*, *mf*, *f*, *mf*.

2nd Bb Trombone

Staff for 2nd Bb Trombone with notes and dynamics *mp*, *mf*, *f*, *mf*.

1st Bb Trombone

Staff for 1st Bb Trombone with notes and dynamics *mf*, *mf*, *f*, *mf*.

Bass Trombone

Staff for Bass Trombone with notes and dynamics *mp*, *mf*, *f*, *mf*.

Bb Euphonium

Staff for Bb Euphonium with notes and dynamics *mp*, *mf*, *f*, *mf*.

Eb Bass

Staff for Eb Bass with notes and dynamics *mp*, *mf*, *f*, *mf*.

Bb Bass

Staff for Bb Bass with notes and dynamics *mp*, *mf*, *f*, *mf*.

Timpani

Staff for Timpani with notes and dynamics *mf*, *f*, *mf*.

Drum Set

Staff for Drum Set with notes and dynamics *mf*, *f*, *Tri. mf*.

Percussion

Staff for Percussion with notes and dynamics *mp*, *mf*.

36 *rall.* **E** *Andantino* *rall.* **F** *Adagio*

Soprano Eb Cornet *mp* *poco*

Solo Bb Cornet *mp* *p* *poco*

2nd Bb Cornet *p* *mp* *p* *poco*

3rd Bb Cornet *p* *mp* *p* *poco*

Flugelhorn *p* *mp* *p* *poco*

Solo Eb Horn *p* *mp* *p* *poco*

1st Eb Horn *p* *mp* *p* *poco*

1st Bb Baritone *p* *mp* *p* *poco*

2nd Bb Baritone *p* *mp* *p* *poco*

2nd Bb Trombone *p* *mp* *p* *poco*

1st Bb Trombone *p* *mp* *p* *poco*

Bass Trombone *p* *mp* *p* *poco*

Bb Euphonium *mp* *mp* *p* *poco*

Eb Bass *p* *mp* *p* *poco*

Bb Bass *p* *mp* *p* *poco*

Timpani *mf* *mp* *p*

Drum Set *p* *mp* *p* *mp* *p* *poco*

Percussion *mp* *p* Glock

46

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

46

Timpani

46

Drum Set

46

Percussion

The musical score is written for a large brass and percussion ensemble. It begins at measure 46. The brass instruments (Soprano E♭ Cornet, Solo B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 2nd B♭ Trombone, 1st B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass) play a melodic line with dynamic markings of *poco* and *p*. The percussion section (Timpani, Drum Set, and Percussion) provides a rhythmic accompaniment, also marked with *p* and *poco*. The score includes various musical notations such as slurs, ties, and rests.

55 G

Soprano Eb Cornet *p* *mf* *pp* *Solo mp* *p*

Solo Bb Cornet *p* *mf* *pp* *p*

2nd Bb Cornet *p* *mf* *pp* *p*

3rd Bb Cornet *p* *mf* *pp* *p*

Flugelhorn *p* *mf* *pp* *p*

Solo Eb Horn *p* *mf* *pp* *Solo mp* *p*

1st Eb Horn *p* *mf* *pp* *p*

1st Bb Baritone *p* *mf* *pp* *p*

2nd Bb Baritone *p* *mf* *pp* *p*

2nd Bb Trombone *p* *mf* *pp* *p*

1st Bb Trombone *p* *mf* *pp* *p*

Bass Trombone *p* *mf* *pp* *p*

Bb Euphonium *p* *mf* *mf* *Soli mp* *p*

Eb Bass *p* *mf* *pp* *p*

Bb Bass *p* *mf* *pp* *p*

55 Timpani *p* *mf* *pp* *p*

55 Drum Set *p* *mf* *pp* *p*

55 Percussion *p* *mf* *Tri. pp* *p*

64 [H]

Soprano E♭ Cornet *mp* *mf*

Solo B♭ Cornet *mp* *mf*

2nd B♭ Cornet *mp* *mf*

3rd B♭ Cornet *mp* *mf*

Flugelhorn *mp* *mf*

Solo E♭ Horn *mp* *mf*

1st E♭ Horn *mp* *mf*

1st B♭ Baritone *mp* *mf*

2nd B♭ Baritone *mp* *mf*

2nd B♭ Trombone *mp* *mf*

1st B♭ Trombone *mp* *mf*

Bass Trombone *mp* *mf*

B♭ Euphonium *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

64 Timpani *mp* *mf*

64 Drum Set *pp* *mf*

Percussion *Glock* *p* *mf*

mf

73 I

Instrument List:
 Soprano Eb Cornet
 Solo Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 2nd Bb Trombone
 1st Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Set
 Percussion

Dynamic Markings: *f*, *mf*, *mp*, *p*

Performance Instructions: *Tri.*

rall.

J **Giocoso**

Musical score for a brass and woodwind ensemble, starting at measure 82. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Set, and Percussion. Dynamics range from *mf* to *f*. The percussion part includes Glock and various drum patterns.

91 **K** *sempre poco marc.*

L *molto marc.*

Soprano E♭ Cornet
Solo B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
2nd B♭ Trombone
1st B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Drum Set
Percussion

The musical score consists of 14 staves. The first section, marked **K** and *sempre poco marc.*, spans measures 91 to 97. The second section, marked **L** and *molto marc.*, spans measures 98 to 99. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as rests, notes, and slurs. The percussion parts (Timpani, Drum Set, and Percussion) are marked with *mf* and *f* dynamics.

100

Soprano E♭ Cornet

Solo B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

2nd B♭ Trombone

1st E♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

M

mp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet