

42nd Street To Broadway

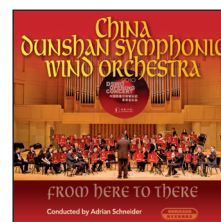
arr. Ray Woodfield

Medley

Artikel-Nr. item code	17495
Kategorie categories	Wind Band
Genre	Musical
Schwierigkeit difficulty	C = mittel medium



Dauer playing time	6'29
eingspielt auf recorded on	CD No. 944
	From Here To There



42nd Street To Broadway

arr. Ray Woodfield

$\text{♩} = 72$

Piccolo
1st Flute
2nd Flute
Oboes
Bassoon
Eb Clarinet
1st Clarinet
2nd Clarinet
3rd Clarinet
Alto Clarinet
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trumpet / Cornet
2nd Trumpet / Cornet
3rd Trumpet / Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Basses
String Bass
Percussion
Timpani
Xylophone
Drum Set
Rim shot

$\text{♩} = 94$

A

Picc. *ff* *f* *f* *f*

Fl. 1 *ff* *f* *f* *f*

Fl. 2 *ff* *f* *f* *f*

Ob. *ff* *f* *f* *f*

Bsn. *ff* *f* *f* *f*

E♭ Cl. *ff* *f* *f* *f*

Cl. 1 *ff* *f* *f* *f*

Cl. 2 *ff* *f* *f* *f*

Cl. 3 *ff* *f* *f* *f*

Alto Cl. *ff* *f* *f* *f*

B. Cl. *ff* *f* *f* *f*

Alto Sax. 1 *ff* *f* *f* *f*

Alto Sax. 2 *ff* *f* *f* *f*

Ten. Sax. *ff* *f* *f* *f*

Bari. Sax. *ff* *f* *f* *f*

Hns. 1&2 *ff* *f* *f* *f*

Hns. 3&4 *ff* *f* *f* *f*

Tpt./Cl. 1 *ff* *f* *f* *f*

Tpt./Cl. 2 *ff* *f* *f* *f*

Tpt./Cl. 3 *ff* *f* *f* *f*

Tbn. 1 *ff* *f* *f* *f*

Tbn. 2 *ff* *f* *f* *f*

B. Tbn. *ff* *f* *f* *f*

Euph. *ff* *f* *f* *f*

Bass *ff* *f* *f* *f*

S. Bass *pizz.* *ff* *f* *f* *f*

Timp. *ff* *f* *f* *f*

Xyl. *ff* *f* *f* *f*

Dr. *ff* *f* *f* *f*

To Glock.

Cow Bell

42nd Street To Broadway

This page of a musical score, titled "42nd Street To Broadway", is page 3. It features a full orchestration of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet/Clarinet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, and Bass. The percussion section includes Snare Bass, Timpans, Xylophone, and Drums. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It contains various musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and percussion at the bottom.

B

This page contains the musical score for section B of the piece "42nd Street To Broadway". The score is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.).
- Saxophones:** Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horns 1 & 2 (Hns. 1&2), Horns 3 & 4 (Hns. 3&4), Trumpet/Clarinet 1 (Tpt./Cl. 1), Trumpet/Clarinet 2 (Tpt./Cl. 2), Trumpet/Clarinet 3 (Tpt./Cl. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Sub-Bass (S. Bass).
- Percussion:** Glockenspiel (Glockenspiel), Xylophone (Xyl.), and Drums (Dr.).

The score is written in a key signature of two sharps (D major) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and flute parts. The brass section provides a strong harmonic and rhythmic foundation. The percussion parts include a steady drum pattern and a melodic line for the xylophone and glockenspiel.

This page contains a musical score for the piece "42nd Street To Broadway". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Es Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt./Cl. 1
- Tpt./Cl. 2
- Tpt./Cl. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Glock.
- Xyl.
- Dr.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion part includes a steady drum pattern and xylophone accompaniment.

'How About You?'

42nd Street To Broadway

molto rit.



$\text{♩} = 80$

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hns. 1 & 2
 Hns. 3 & 4
 Tpt./Cl. 1
 Tpt./Cl. 2
 Tpt./Cl. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Bass
 S. Bass
 Glock.
 Xyl.
 Dr.

Musical score for 'How About You?' (42nd Street To Broadway). The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets/Clarinets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphonium, Bass, and Sub Bass, Glockenspiel, Xylophone, and Drums. The score is in 3/4 time with a tempo of 80 beats per minute and a key signature of two sharps (F# and C#). The performance instruction is 'molto rit.'. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A solo marking is present for the first Trumpet/Clarinets part. The score spans approximately 10 measures on this page.

This page of the musical score for "42nd Street To Broadway" includes the following parts and markings:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4.
- Brass:** Trumpet/Clarinet 1, 2, & 3, Trombone 1, 2, & Bass Trombone, Euphonium, Bass, and Sub-Bass.
- Percussion:** Glockenspiel, Xylophone, and Drums.
- Performance Markings:**
 - Dynamic markings: *mf* (mezzo-forte) are used throughout.
 - Brass section markings: "tutti straight mute" and "open" are indicated for the Trumpet/Clarinet and Trombone parts.
 - Alto Clarinet marking: "Alto Cl." is noted at the end of the section.

This page of a musical score for the piece "42nd Street To Broadway" features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet/Clarinet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, Bass, and Sub-Bass. The percussion section includes Timpani, Xylophone, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The page concludes with a double bar line and repeat signs.

D

poco rit.

♩. = 116

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hns. 1 & 2
 Hns. 3 & 4
 Tpt./Cl. 1
 Tpt./Cl. 2
 Tpt./Cl. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Bass
 S. Bass
 Timp.
 Xyl.
 Dr.

E Laurel & Hardy'

This musical score is for the piece 'Laurel & Hardy' from the Broadway musical '42nd Street'. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1** (Alto Saxophone 1)
- Alto Sax. 2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hns. 1&2** (Horns 1 & 2)
- Hns. 3&4** (Horns 3 & 4)
- Tpt./Cl. 1** (Trumpet/Clarinet 1)
- Tpt./Cl. 2** (Trumpet/Clarinet 2)
- Tpt./Cl. 3** (Trumpet/Clarinet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Bass** (Bass)
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- Dr.** (Drum)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *mf* (mezzo-forte) dynamic and features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf*. A *tutti* marking is present in the later sections of the score.

F 'The Wizard Of Oz'

42nd Street To Broadway

This page of a musical score for 'The Wizard Of Oz' features a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Dr. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. A dynamic marking of *f* (forte) is visible in the Xyl. part towards the end of the page.

This page of a musical score, titled "42nd Street To Broadway", contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Dr. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The bottom of the page shows the beginning of a drum part with a simple rhythmic pattern.

This musical score is for the piece "42nd Street To Broadway" and is page 13. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, and a full complement of Clarinets (1, 2, 3, Alto, Bass). The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns (1 & 2, 3 & 4), Trumpets (1, 2, 3), Trombones (1, 2, Bass), Euphonium, and Bass. The percussion section includes Snare Drum, Toms, and Cymbals. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

♩ = 100

G'All I Do Is Dream Of You'

Musical score for 'All I Do Is Dream Of You'. The score is in 4/4 time with a tempo of 100 beats per minute. It features a large orchestral ensemble including woodwinds, brass, and percussion. The score is divided into two main sections: a first section with woodwinds and strings, and a second section with the 'Dixieland' band (brass and percussion). The 'Dixieland' section includes parts for Eb Clarinet, Clarinets 1-3, Alto Saxophones, Tenor Saxophone, Bari. Saxophone, Horns 1&2, Horns 3&4, Trumpets 1-3, Trombones 1-3, Euphonium, Bass, and Double Bass. The percussion section includes Timpani, Xylophone, and Drums. Dynamics include fortissimo (f) and accents. The score includes various musical notations such as slurs, ties, triplets, and articulation marks.

This page of a musical score, titled "42nd Street To Broadway", page 15, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt./Cl. 1
- Tpt./Cl. 2
- Tpt./Cl. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Tamb.
- Xyl.
- Dr.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* and *pp*. It also features performance instructions such as *pp*, *f*, and *pp* above notes, and *v* above notes. A section of the score is labeled "Glockenspiel".

H'Shakin' The Blues Away'

Picc. Fl. 1 Fl. 2 Ob. Bsn. Eb Cl. Cl. 1 Cl. 2 Cl. 3 Alto Cl. B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Hns. 1&2 Hns. 3&4 Tpt./Ct. 1 Tpt./Ct. 2 Tpt./Ct. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Bass S. Bass Glock. Xyl. Dr.

This page of the musical score, titled "42nd Street To Broadway" and numbered "17", contains the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1 & 2
- Hns. 3 & 4
- Tpt./Cl. 1
- Tpt./Cl. 2
- Tpt./Cl. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Glock.
- Xyl.
- Dr.

This musical score is for the piece "42nd Street To Broadway" and is page 18. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and three Clarinets (C1, C2, C3). The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1&2 and 3&4, three Trumpets (Tpt./Ct. 1, 2, 3), three Trombones (Tbn. 1, 2, B. Tbn.), Euphonium, Bass, and S. Bass. The percussion section includes Glockenspiel, Xylophone, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. The woodwinds and brass play a melodic line with triplets, while the saxophones and strings provide harmonic support. The drums play a steady, rhythmic pattern throughout the piece.

This musical score is for the piece "42nd Street To Broadway" and is page 19 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpet/Clarinet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, Euphonium, and Bass. The percussion section includes Glockenspiel, Xylophone, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play a complex, rhythmic melody, while the brass and percussion provide a strong harmonic and rhythmic foundation. The flute parts feature intricate sixteenth-note passages. The saxophones play a steady, rhythmic accompaniment. The brass section provides a powerful, rhythmic accompaniment, with the trombones and euphonium playing a prominent role. The percussion section includes a variety of instruments, including the glockenspiel, xylophone, and drums, which provide a rhythmic accompaniment. The score is written in a standard musical notation style, with a clear and legible layout. The page number "19" is located in the top right corner, and the title "42nd Street To Broadway" is located at the top center.

rit.

$\text{♩} = 76$

I 'You Are My Lucky Star'

The musical score is arranged in a triangular format, with the top-left corner being the widest and narrowing towards the bottom-right. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt./Cl. 1, Tpt./Cl. 2, Tpt./Cl. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and S. Bass. The score includes dynamic markings such as *mf* and a tempo marking of $\text{♩} = 76$. The piece is in a 3/4 time signature and a key signature of two flats.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet