

Variations on a Theme from

«**Il Crociato**»

B^b Cornet Solo

Giacomo Meyerbeer / Jean-Baptiste Arban

arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C / D = medium - difficult

Spieldauer
durée
playing time

not recorded yet

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Variations on a theme from
IL CROCIATO

Meyerbeer
arr. Roy Newsome
from Arban

Allegro (♩=120)

Score for **IL CROCIATO**, featuring various brass and percussion instruments. The score is in common time (C) and begins with a dynamic marking of *f* (forte). The instruments listed on the left are:

- Cornet Soloist B♭
- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone C
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion
- Mallets

The score includes dynamic markings such as *f* (forte) and *xy* (xylophone) for the mallets. The percussion part includes a *Kit* (drum kit) and *xy* (xylophone) section.

14

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Mallets

p sotto voce

molto rall. **B** A tempo

24

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Mallets

p

p

p

p

p

35

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Mallets

a piacere

rall.

C Allegretto (♩=144)

40

Soloist

Sop. Cor. *mp* *mf*

Solo Cor. (1) *mp* *mf* Tutti

Rep. Cor.

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mp*

Solo Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn.

B. Tbn. *mf*

Euph. *mp* *mf* 3

Bass Eb. *mp*

Bass Bb. *mp* *mf*

Timp. *mp*

Perc. *mf*

Mallets *mf* Glap

47

Soloist *mp*

Sop. Cor.

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *p*

3rd Cor. *p*

Flug. *mf*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *mf* *p*

B. Tbn. *p*

Euph. *3*

Bass Eb *p*

Bass Bb *p*

Timp.

Perc.

Gisp. *p*

52

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Gls.

mp

mp

mp

Musical score for page 57, rehearsal mark E. The score includes parts for Soloist, various Cor (Cornet) parts, Flugel, Horns, Baritone, Trombones, Euphonium, Basses, and Percussion. The Soloist part features a melodic line with slurs and accents. The Cor parts have rhythmic patterns. The Flugel part has a melodic line with a *p* dynamic marking. The Horns parts have a melodic line with a *p* dynamic marking. The Baritone parts have a melodic line with a *p* dynamic marking. The Trombone parts have a rhythmic pattern. The Euphonium part has a melodic line with a *p* dynamic marking. The Bass parts have a rhythmic pattern. The Percussion part has a rhythmic pattern. The Soloist part is in the key of E-flat major. The Cor parts are in the key of B-flat major. The Flugel part is in the key of E-flat major. The Horns parts are in the key of E-flat major. The Baritone parts are in the key of E-flat major. The Trombone parts are in the key of B-flat major. The Euphonium part is in the key of E-flat major. The Bass parts are in the key of B-flat major. The Percussion part is in the key of E-flat major.

rall. **F** A tempo

63

Soloist

Sop. Cor. *p*

Solo Cor. (1) *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb. *p*

Bass Bb. *p*

Timp.

Perc.

Gls. *p*

69

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Gsp.

mp

78

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Xyl.

mp

trump

87

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Xyl.

Mute

mp

p

I

91

Soloist

Sop. Cor.

Solo Cor. ⁽¹⁾
p

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp. *p*

Perc.

Xyl.

95

Soloist

Sep. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Xyl.

p

rall.

tr

J A tempo

99

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Xyl.

p

p

p

K Poco piu mosso (♩=126)

107

This page of a musical score contains measures 107 through 110. The score is for a full orchestra and a soloist. The instruments and parts are listed on the left side of the page: Soloist, Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., and Glock. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Poco piu mosso' with a metronome marking of quarter note = 126. The dynamic marking 'f' (forte) is used throughout the score. The Soloist part is mostly rests. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs. The percussion includes snare drum, cymbals, and glockenspiel.

Musical score for page 111, featuring various instruments including Soloist, Soprano, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, B. Tbn, Euph, Bass Eb, Bass Bb, Timp, Perc, and Glock.

121

Soloist

Sop. Cor. *tr* *p*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Glock. *p*

125

Soloist

Sop. Cor. *tr*

Solo Cor. *Solo*
p

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *Solo*
p

2nd Tbn. *p*

B. Tbn. *p*

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

rall.

N A tempo

131

Soloist

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Glock.

trill

Solo

p

trill

p

trill

p

trill

p

137

Soloist

Sop. Cor.

Solo Cor. (1) *delicato*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. Solo

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet