

No. 279
Canzona

Brass Quartet & Organ
Giovanni Gabrieli
edited Ray Woodfield

Venice 1597

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 279

Canzona

Venice 1597

For Brass Quartet & Organ
Giovanni Gabrieli, edited Ray Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef
- Organ

Score in C
Partitur in C

CANZONA - Venice 1597

for Brass and Organ

Giovanni Gabrieli
1557 -1612
Edited: Ray Woodfield

Moderato ♩ = 92

1 1st Trumpet/
Cornet

2 2nd Trumpet/
Cornet

3 1st Trombone
or Horn

4 2nd Trombone
or Euphonium

Moderato ♩ = 92

Organ

mf

Pedals

mf

A

p

p

p

p

f

f

Andante $\text{♩} = 69$

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 3/4 time and features a key signature of two flats. The first two measures are marked with a forte (*f*) dynamic. The piece concludes with a double bar line and a final whole note chord.

Andante $\text{♩} = 69$

The second system consists of three staves. The top two staves are in treble clef, and the bottom is in bass clef. The music continues in the same key signature and tempo. The first two measures are marked with a piano (*p*) dynamic. The piece concludes with a double bar line and a final whole note chord.

The third system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues in the same key signature and tempo. The first two measures are marked with a piano (*p*) dynamic, and the following two measures are marked with mezzo-piano (*mp*).

The fourth system consists of three staves. The top two staves are in treble clef, and the bottom is in bass clef. The music continues in the same key signature and tempo. The first two measures are marked with a mezzo-piano (*mp*) dynamic.

B

The first system of the musical score consists of six measures. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase in the first measure, marked *mf*. The piano accompaniment provides a steady harmonic foundation. In the fifth measure, the dynamics shift to *f* for both the vocal and piano parts. The system concludes with a final chord in the sixth measure.

The second system of the musical score consists of six measures, continuing from the first system. It maintains the same four-staff structure. The vocal line continues its melodic development, with dynamics marked *mf* from the seventh measure onwards. The piano accompaniment features a consistent rhythmic pattern of chords. In the final two measures (11 and 12), the dynamics are marked *cresc.* (crescendo), indicating a gradual increase in volume. The system ends with a final chord in the twelfth measure.

moderato

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *p*

cresc. *ff* *f*

ff *p*

moderato

mf

m

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet