

No. 274

Ragtime Favourites

Brass Quintet
Scott Joplin
arr. John Howarth
edited Ray Woodfield

Ragtime Dance
Euphonic Sounds
The Entertainer
The Easy Winners
Pineapple Rag
Solace
Cascades
Maple Leaf Rag
Original Rags
Chrysanthemum
Gladiolus Rag

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 274

Ragtime

Favourites

For Brass Quintet
Scott Joplin, arr. Howarth/edited Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

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Not too fast ..

Musical score for the first system of 'Ragtime Favourites'. It features five staves: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The time signature is 2/4. The key signature has two flats (B♭ and E♭). The score begins with a dynamic of *mf cresc.* and includes various dynamics such as *f*, *mf*, and *f* throughout the system. The Tuba part is mostly silent, with a final note marked *f*.

Musical score for the second system of 'Ragtime Favourites', marked with a box 'A' and the title 'Ragtime Dance' mel. This system features five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The time signature is 2/4. The key signature has two flats. The score includes dynamics such as *mf* and *mf*. Performance instructions include 'mel. legato tongue sempre' for the Horn and Trombone parts. The Tuba part consists of a simple bass line.

Ragtime Favourites

Tpt. 1

Tpt. 2

Hn. mel.

Tbn.

Tba.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

f

f

f

B 'Euphonic Sounds'

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

C 'The Entertainer' soli with Hn.

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

Ragtime Favourites

Musical score for the first system of 'Ragtime Favourites'. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4. The first system consists of five measures. Dynamics include *mp*, *mf*, *f*, and *mf*. Solo markings are present for Tpt. 1, Tpt. 2, and Tbn. in the final measure.

Musical score for the second system of 'Ragtime Favourites'. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 2/4. The second system consists of five measures. Dynamics include *mp*, *mf*, *f*, and *cresc.*. Solo markings include 'mel' for Tpt. 1 and 'soli with Trb.' and 'soli with Hn.' for Hn. and Tbn. respectively.

D 'The Easy Winners'

Musical score for the third system of 'The Easy Winners'. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature changes to two flats (Bb, Eb) and the time signature is 2/4. The third system consists of five measures. Dynamics include *ff*, *mf*, and *f*. Solo markings include 'soli with Tbn.' for Hn. and 'soli with Hn.' for Tbn.

soli with Tpt.2

Tpt. 1 *mf*

soli with Tpt.1

Tpt. 2 *mf*

Hn.

Tbn.

Tba.

soli with Tpt.2

Tpt. 1 *f*

soli with Tpt.1

Tpt. 2 *f*

Hn.

Tbn.

Tba.

E 'Pineapple Rag'

Tpt. 1 solo *mf*

soli with Tbn.

Tpt. 2 *mf*

Hn.

soli with Hn.

Tbn.

Tba.

Ragtime Favourites

mel.
f
col Tpt, 1
f
mf

solo
mf
f
mf

mel.
f
col Tpt, 1
f
mf
solo
mf
mf
mf

Ragtime Favourites

F

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

soli with Tbn.

mf

soli with Tpt.2

mf

soli with Tpt.1

mf

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

soli with Tbn.

solo

soli with Hn.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

f

f

f

Ragtime Favourites

8

G *meno mosso*
'Solace'

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Tpt. 1

Tpt. 2

Hn. *soli with Tbn.*

Tbn. *soli with Hn.*

Tba. *mf*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

soli with Tpt.2

H

Tpt. 1 *mf*

soli with Tpt.1

Tpt. 2 *mf*

Hn.

Tbn.

Tba. *mp*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.