

The Little Drummerboy

Harry Simeone
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

THE LITTLE DRUMMER BOY

Harry Simeone
arr. Ray Woodfield

$\text{♩} = 126$

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is marked with a dynamic of *mp* (mezzo-piano). The score includes a section labeled 'A' in a box. The percussion parts include a drum set with a steady eighth-note pattern and two other percussionists with melodic lines. The woodwind and brass sections have melodic lines, with the clarinets and saxophones playing a similar melody. The strings are not explicitly shown but would typically provide harmonic support.

B

This musical score is for the piece "The Little Drummer Boy" and is marked with a section symbol **B**. The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (B-flat Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hns. 1-2** and **Hns. 3-4** (Horns)
- Tpt./Ct. 1**, **Tpt./Ct. 2**, and **Tpt./Ct. 3** (Trumpets/Cori)
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Bass** (Double Bass)
- S. Bass** (Soprano Bass)
- Perc. 1** and **Perc. 2** (Percussion)
- Dr.** (Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The drum part features a consistent pattern of eighth notes, often grouped in threes. A specific instruction for the Baritone Saxophone part reads "B. Cl./Bin. 3" with a *mf* dynamic marking. The score includes various musical notations such as slurs, ties, and triplets.

This musical score is for the piece "The Little Drummer Boy" and is page 4 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet/Cor 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium, Bass, and Sub-Bass. The percussion section includes Percussion 1 and 2, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It contains various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like "3" for triplets. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

C

This musical score is for the piece "The Little Drummer Boy" and is marked with a rehearsal cue 'C'. The score is arranged for a large ensemble and includes the following parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- Alto Cl.**: Alto Clarinet
- B. Cl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Hns. 1-2**, **Hns. 3-4**: Horns
- Tpt./Ct. 1**, **Tpt./Ct. 2**, **Tpt./Ct. 3**: Trumpets/Cori
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**: Trombones
- Euph.**: Euphonium
- Bass**: Bass
- S. Bass**: Sub-Bass
- Perc. 1**: Percussion (includes Xylophone)
- Perc. 2**: Percussion
- Dr.**: Drums

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), articulation like slurs and accents, and rhythmic patterns such as triplets. The percussion part includes a xylophone and a drum set, with the drum part featuring a steady eighth-note pattern.

D

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1-2
Hns. 3-4
Tpt./Ct. 1
Tpt./Ct. 2
Tpt./Ct. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Bass
S. Bass
Perc. 1
Xyl.
Dr.

E

This musical score is for the piece "The Little Drummer Boy" and is page 7 of the score. It features a variety of instruments including Piccolo, Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hns. 1-2, Hns. 3-4), Trumpets (Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Bass, and Drums (Dr.). The score includes various musical notations such as rests, notes, and triplets. A key signature change to E major is indicated by a box labeled "E" at the top of the page. The drum part features a prominent triplet pattern.

This musical score is for the piece "The Little Drummer Boy" and is page 8 of the score. It features a full orchestral arrangement with the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Perc. 1
- Xyl.
- Dr.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark **F** is located at the top of the Piccolo staff. The Percussion part includes specific instructions: "To Timp." and "f Timpani". The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

G

The musical score is arranged in a triangular format, with the top staff (Piccolo) at the top and the bottom staff (Tir) at the bottom. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, and Tir. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like '3' (triplets) and 'tr' (trills).

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet