

I Know Him So Well

Soprano Solo

**Andersson, Ulvaeus & Rice
arr. Darrol Barry**

Code Schwierigkeitsgrad
code degré de difficulté B / C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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E♭ Soprano Cornet Solo

I Know Him So Well

(From the musical "CHESS")

Benny Andersson, Bjorn Ulvaeus & Tim Rice
arr Darrol Barry

Moderately slow (♩ = 72)

Solo E♭ Soprano Cornet

Solo B♭ Cornet *two*
mp *sost.* *f* *lutti*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn *mp*

2nd E♭ Horn *mp*

1st B♭ Baritone *mp* *f*

2nd B♭ Baritone *mp* *f*

1st B♭ Trombone *mp* *f*

2nd B♭ Trombone *mp* *f*

Bass C Trombone *f*

B♭ Euphonium *mp*

E♭ Bass

B♭ Bass *f*

Timpani

Drum Kit *mark tree* *mp* *f* *lc.* *1-1's* *bd.*

Glockenspiel *mp*

A dolce

6

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Glockenspiel

11

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Glockenspiel

two cups

p

mp

B

17 ^{2.}

Soprano E♭ Cornet *f* *mf*

Solo B♭ Cornet *tutti cups* *f* *mf*

Repiano B♭ Cornet *cup muted* *f* *mf*

2nd B♭ Cornet *cup muted* *f* *mf*

3rd B♭ Cornet *cup muted* *f* *mf*

B♭ Flugelhorn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf*

2nd B♭ Baritone *mf*

1st B♭ Trombone *mf* *mp*

2nd B♭ Trombone *mf* *mp*

Bass Trombone *mf* *mp*

B♭ Euphonium *2.nd* *mf* *1st* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timpani *mf*

Drum Kit *mp* *mf* *mp*

Glockenspiel

23

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Glockenspiel

28 **C** *dolce*

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff contains a melodic line starting with a dynamic marking of *mf*. The music is in 4/4 time and features eighth and sixteenth notes.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff contains a melodic line starting with a dynamic marking of *mp* and a *two* marking above the staff. The music is in 4/4 time and features eighth and sixteenth notes.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, which is currently empty.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, which is currently empty.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, which is currently empty.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn, which is currently empty.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, which is currently empty.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff contains a melodic line starting with a dynamic marking of *p*. The music is in 4/4 time and features half notes.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff contains a melodic line starting with a dynamic marking of *p*. The music is in 4/4 time and features half notes.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff contains a melodic line starting with a dynamic marking of *p*. The music is in 4/4 time and features half notes.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff contains a melodic line starting with a dynamic marking of *p*. The music is in 4/4 time and features half notes.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff contains a melodic line starting with a dynamic marking of *mp*. It includes performance instructions: *cup muted* and *open*. The music is in 4/4 time and features half notes.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff contains a melodic line starting with a dynamic marking of *mp*. It includes performance instructions: *cup muted* and *open*. The music is in 4/4 time and features half notes.

Bass Trombone

Musical staff for Bass Trombone, which is currently empty.

B♭ Euphonium

Musical staff for B♭ Euphonium. The staff contains a melodic line starting with a dynamic marking of *p* and a *2nd* marking above the staff. The music is in 4/4 time and features half notes.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a melodic line starting with a dynamic marking of *p*. The music is in 4/4 time and features half notes.

B♭ Bass

Musical staff for B♭ Bass. The staff contains a melodic line starting with a dynamic marking of *p*. It includes performance instructions: *E♭ bass* and *B♭ bass*. The music is in 4/4 time and features half notes.

Timpani

Musical staff for Timpani, which is currently empty.

Drum Kit

Musical staff for Drum Kit. The staff contains a rhythmic pattern of eighth notes and rests.

Glockenspiel

Musical staff for Glockenspiel. The staff contains a melodic line starting with a dynamic marking of *mp*. The music is in 4/4 time and features eighth and sixteenth notes.

D

34

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Eb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Glockenspiel

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins at measure 34, marked with a 'D' in a box. The Soprano Eb Cornet part features a melodic line starting in measure 34, with a fingering '5' indicated below the staff. The Solo Bb Cornet part has dynamics of *mf* and *p*. The Solo Eb Horn part has a *solo dolce* marking and dynamics of *mf* and *p*. The 1st Bb Baritone part has dynamics of *mf* and *p*. The 1st Eb Trombone part has dynamics of *p*, *mf*, *mp*, and *open*, with a *cup muted* instruction. The 2nd Bb Trombone part has dynamics of *p*, *mf*, *mp*, and *open*, also with a *cup muted* instruction. The Bass Trombone part has dynamics of *p* and *mf*. The Bb Euphonium part has dynamics of *mf* and *p*, with a *2nd* marking. The Eb Bass part has dynamics of *mf* and *p*. The Bb Bass part has dynamics of *mf* and *p*, with an *Eb bass* marking. The Timpani part has a *lc. soft sticks* instruction and dynamics of *mf*. The Drum Kit part has dynamics of *mf*. The Glockenspiel part has dynamics of *mf* and *p*.

Soprano E♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 E♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drum

The musical score consists of 18 staves. The top staff (Soprano E♭ Cornet) begins with a melodic line and includes dynamic markings 'cresc.' and 'Tutti' with a forte 'f' dynamic. The Solo B♭ Cornet staff has a 'f' dynamic marking. The Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, and 2nd B♭ Baritone staves all feature 'cresc.' markings. The Solo E♭ Horn and E♭ Flugelhorn staves also include a 'f' dynamic marking. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet