

**No. 41**  
**George Of The**  
**Jungle**

Sheldon Allman & Stan Worth  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



no recording  
available  
keine CD Aufnahme  
pas enregistré

# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# GEORGE OF THE JUNGLE

Sheldon Allman/Stan Worth  
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Guardi fuori per quell'albero! (♩=c.100)

A

The musical score is arranged for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 2nd Trombone Bb, 1st Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, and Percussion. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=c.100. The music is divided into measures, with dynamic markings such as *f marc.*, *ff*, and *mf* indicating the volume and character of the sound. The Percussion part includes a variety of rhythmic patterns, including snare, cymbal, and tom-tom sounds, with a dynamic marking of *f* at the beginning and *ff* and *mf* later in the piece.

13

Sop.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.

1st Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

*f* *mf* *f* *ff* *f* *mf* *f* *ff* *f* *mf* *f* *ff* *f* *mf* *f* *ff* *f* *mf* *f* *ff*

**B** Funky!

**C**

25

Sop. *ff*

Solo Cnt. *ff* *mf*

2nd Cnt. Clap *ff* (play)

3rd Cnt. Clap *ff* (play)

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

1st Bar. *ff* (play) *mf*

2nd Bar. Clap *ff* (play) *mf*

1st Tbn. *mf*

B. Tbn. *mf*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Timp. *ff* *mf*

Perc. *ff*

37

Sop. *f*

Solo Cnt. *f* *mf* *f*

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f* *ff*

1st Hn. *f* *mf* *f* *ff*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f* *ff*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *mf* *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Timp. *f* *mf* *mf* *f*

Perc. *f* *f*

49 **D**

**E** sempre marc.

Score for measures 49-54, featuring various instruments and vocal parts. The score includes dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like *Clap* and *(play)*.

**49** **D**

**E** sempre marc.

Sop. *ff*

Solo Cnt. *ff*

2nd Cnt. *ff* Clap (play)

3rd Cnt. *ff* Clap (play)

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

1st Bar. *ff*

2nd Bar. *ff* Clap (play)

1st Tbn. *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Timp. *ff* *f*

Perc. *ff* *f*

60

Sop.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.

1st Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

*f*

*f*

*f*

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet