

Probepartitur | Mini Score

Boney M.

The Greatest Hits

arr. Alan Fernie

Medley:

- Rasputin
- The Rivers Of Babylon
- Brown Girl In The Ring
 - Hooray, Hooray!
- Mary's Boy Child
 - Daddy Cool

Artikel-Nr. | item code

17247

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B/C = leicht – mittel | easy – medium

Dauer | playing time

5'06

eingspielt auf | recorded on

CD No. 943

The Welsh Heroes



BONEY M.

arr. Alan Fernie

1970's Beat (♩=120)

The musical score is arranged for a large ensemble. The top section includes Soprano, Solo, and Repiano Cornet Eb, 2nd and 3rd Cornet Bb, and Flugelhorn Bb. The middle section includes Solo Horn Eb, 1st and 2nd Horn Eb, 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, and Bass Trombone C. The bottom section includes Euphonium Bb, Bass Eb, Bass Bb, Timpani, and two Percussion parts. The score is in 4/4 time with a tempo of 120 beats per minute. It features a variety of dynamics including *ff* (fortissimo) and *fff* (fortississimo), and performance instructions such as "clap Hands", "Stamp feet", and "(play)". The percussion parts include patterns for clapping and unpitched high timpani.

A

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. (play) (ff)
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar. (play) (ff)
 1st Tbn. (play) (ff)
 2nd Tbn. (play) (ff)
 B. Tbn. (play) (ff) marc.
 Euph.
 Bass Eb (play) marc. (ff)
 Bass Bb (play) (ff) marc.
 Timp. (ff) marc. at pitch
 Perc. 1
 Perc. 2

Musical score for a symphony orchestra and vocal soloist. The score is in G major, 4/4 time, and starts at measure 9. It includes parts for Soprano, Solo Contralto, Repeat Contralto, Second Contralto, Third Contralto, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trumpet, Second Trumpet, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion 1 and 2. The score features various dynamics such as *mf*, *ff*, *marc.*, *sim.*, and *at pitch*, along with performance instructions like *(play)*. The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady accompaniment. The vocal soloist has a melodic line with some grace notes. The percussion includes a snare drum pattern and cymbals.

B marc. molto

19

Sop. *mf* *ff* *ff*

Solo Clt. *ff* *sfp* *ff*

Rep. Clt. *ff* *sfp* *ff*

2nd Clt. *mf* *ff* *sfp* *ff*

3rd Clt. *mf* *ff* *sfp* *ff*

Flug. *mf* *ff* *sfp* *ff*

Solo Hn. *ff* *ff*

1st Hn. *ff* *sfp* *ff*

2nd Hn. *ff* *sfp* *ff*

1st Bar. *ff* *ff*

2nd Bar. *ff* *sfp* *ff*

1st Tbn. *ff* *sfp* *ff*

2nd Tbn. *ff* *sfp* *ff*

B. Tbn. *ff* *mp* *ff*

Euph. *ff* *ff*

Bass Eb *ff* *mp* *ff*

Bass Bb *ff* *mp* *ff*

Timp. *mf* *ff* *mp* *ff*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *ff* *mp* *ff*

p *ff* *ff*

S.C.

[Cis]

C

28

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

sfp

ff

marc.

Clap

D

38

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf* *mf*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Eb *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* W.Block

50 **E** **F**

Sop. *mf*

Solo Cnt. *mp* *mf*

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf* *lead* *mp*

2nd Tbn. *mf* *mf lead*

B. Tbn. *mf* *mf lead*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *p* *mf* *mp*

Perc. 1 *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf*

G

62

Sop. *mp* *mf* *f*

Solo Cnt. *mp* *mf* *f*

Rep. Cnt. *mp* *mf* *f*

2nd Cnt. *mp* *mf* *f*

3rd Cnt. *mp* *mf* *f*

Flug. *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mp* *mf* *f*

2nd Bar. *mp* *mf* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Bass Eb *mp* *mf* *f*

Bass Bb *mp* *mf* *f*

Timp. *mp* *p* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

p *f* *f*

74 **H** **I**

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

S.C.

mf ————— *ff*

J

86

This page of a musical score, numbered 86 at the top left, contains measures 86 through 90. The score is arranged for a vocal soloist and a full symphony orchestra. The instruments listed on the left include Soprano (Sop.), Solo Contrabass (Solo Cnt.), Repetitive Contrabass (Rep. Cnt.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The vocal line (Sop.) features dynamic markings such as *ff*, *fz*, *f*, and *mf*. The instrumental parts include various dynamics like *fz*, *f*, *p*, *mp*, and *mf*, along with crescendos and decrescendos. Percussion parts include a snare drum (S.C.) and a cymbal (Cym) with dynamic markings like *f* and *mp*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

K molto marc.

97

Sop. *f f_{pp} ff*

Solo Cnt. *f f_{pp} ff*

Rep. Cnt. *f f_{pp} ff*

2nd Cnt. *f f_{pp} ff*

3rd Cnt. *f f_{pp} ff*

Flug. *f ff*

Solo Hn. *f ff*

1st Hn. *f ff*

2nd Hn. *f ff*

1st Bar. *f ff*

2nd Bar. *f ff*

1st Tbn. *f f_{pp} ff*

2nd Tbn. *f f_{pp} ff*

B. Tbn. *f f_{pp} ff*

Euph. *f ff*

Bass Eb *f ff*

Bass Bb *f ff*

Timp. *f ff*

Perc. 1 *f ff*

Perc. 2 *f_{pp} ff*

p ff

f

Detailed description: This page of a musical score, numbered 97, is marked 'K molto marc.' It features a full orchestral and vocal ensemble. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), and three Contraltos (2nd and 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), Horns (1st and 2nd Hn.), Baritone (1st and 2nd Bar.), Trombones (1st, 2nd, and Bass Trombone), Euphonium (Euph.), Basses (Bass Eb and Bass Bb), Timpani (Timp.), and Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings such as *f* (forte), *ff* (fortissimo), *f_{pp}* (fortissimissimo), and *p* (piano) are used throughout. Performance instructions include hairpins for crescendos and decrescendos, and specific markings like 'S.C.' and 'xy' for the percussion parts. The page number '97' is located at the top left, and the page number '10' is centered at the bottom.

Sop.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc. 1

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet