

No. 39
James Bond
Theme

Monty Norman
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

JAMES BOND THEME

Monty Norman
arr. Alan Fernie

Shaken, not stirred! (♩=c.120)

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Solo Cornet Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic.
- 2nd Cornet Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- 3rd Cornet Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Flugelhorn Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic.
- Solo Horn Eb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- 1st Horn Eb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- 1st Baritone Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- 2nd Baritone Bb / 2nd Trombone Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- 1st Trombone Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Bass Trombone C:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Euphonium Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Bass Eb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Bass Bb:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Timpani:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Percussion 1:** Percussion clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Percussion 2:** Percussion clef, 2/4 time. Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*), articulation marks (accents, slurs), and a repeat sign with first and second endings. The tempo is marked as approximately 120 beats per minute.

C L'istesso tempo

21

Sop. *mf* *f*

Solo Cnt. *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mp* *f*

Solo Hn. *f*

1st Hn. *mp* *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Tbn. *Open* *mf* *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Glsp. *mf* *f*

3

D

31

Sop.
Solo Clarinet
2nd Clarinet
3rd Clarinet
Flug.
Solo Hn.
1st Hn.
1st Bar.
2nd Bar.
1st Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc. 1
Gisp.

ff

f *ff*

41

Sop.

Solo Cant.

2nd Cant.

3rd Cant.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.

1st Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

mf *f* *ff*

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet