

Crazy Little Thing Called Love

Freddie Mercury
arr. Ray Woodfield

Artikel-Nr. | item code 17235
Kategorie | categories Wind Band
Genre Unterhaltung | entertainment
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 2'55
eingespielt auf | recorded on CD No. 940
Entertainment On Stage



Crazy Little Thing Called Love

Medium swing $\text{♩} = \text{c.126}$

Freddie Mercury
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A

1st Flute *mf*

2nd Flute *mf*

Oboes *mf*

Bassoon *mf*

E♭ Clarinet *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

Alto Clarinet *mf*

Bass Clarinet *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

1st & 2nd Horns in F *mf*

3rd & 4th Horns in F *mf*

1st Trumpet/
Cornet *mf*

2nd Trumpet/
Cornet *mf*

3rd Trumpet/
Cornet *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

Basses *mf*

String Bass *mf*
pizz.

Glockenspiel *mf*

Tambourine *mf*

Drum Set *mf*

This musical score is for the piece "Crazy Little Thing Called Love" and is the second page of the score. It features a large ensemble of instruments. The woodwinds include Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpets/Cornets 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, and Euphonium. The bass line is divided into Bass and Sub-Bass. The percussion includes Glockenspiel, Tambourine, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The saxophones play a steady eighth-note accompaniment. The drums provide a consistent rhythmic foundation.

B

This page contains the musical score for the section labeled 'B' of the song 'Crazy Little Thing Called Love'. The score is arranged for a full orchestra and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./ Ct. 1, Tpt./ Ct. 2, Tpt./ Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Glock., Tamb., and Dr. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The percussion part includes a snare drum pattern with 'To Timp.' and 'Glockenspiel' markings, and a tom-tom pattern. The woodwinds and brasses play melodic and harmonic lines, often with slurs and accents. The strings play a steady bass line with some melodic movement.

This musical score is for the song "Crazy Little Thing Called Love" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Bassoon (Bsn.), three Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), and Bass Clarinet (B. Cl.). The saxophone section consists of two Alto Saxophones (Alto Sax. 1 and 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes two Horns (Hns. 1-2 and Hns. 3-4), three Trumpets (Tpt./Ct. 1, 2, 3), and three Trombones (Tbn. 1, 2, and B. Tbn.). The bass section includes Euphonium (Euph.), Bass, and Sub-Bass (S. Bass). The percussion section includes Glockenspiel (Glock.) and Tambourine (Tamb.). The drum part (Dr.) is written in a simplified style, focusing on the basic rhythmic pattern. The score is divided into measures, with some measures containing rests for certain instruments. The overall arrangement is a full orchestration of the original rock and roll song.

C

This musical score is for the piece "Crazy Little Thing Called Love" and is marked with a circled "C" at the top. It features a large woodwind section with the following parts: Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1-2 and 3-4, Trumpets/Cornets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Euphonium. The rhythm section includes Bass, S. Bass, Glockenspiel, Tambourine, and Drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and saxophones play a complex melodic line with many triplets and slurs. The brass section provides a rhythmic accompaniment with some melodic elements. The percussion parts are also clearly defined.

This page of a musical score for 'Crazy Little Thing Called Love' features a full orchestral arrangement. The instruments listed on the left include:

- Fl. 1 & 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1, 2, & 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1 & 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2 & 3-4
- Tpt./Ct. 1, 2, & 3
- Tbn. 1, 2, & B. Tbn.
- Euph.
- Bass
- S. Bass
- Glock.
- Tamb.
- Dr.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support and melodic lines. The percussion section includes timpani and a drum set.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Tamb.

Dr.

To Glock.

D

This musical score is for the song "Crazy Little Thing Called Love" and is page 8 of the arrangement. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, Trumpet/Clarinet 1, 2, and 3, Trombone 1, 2, and Bass Trombone, and Euphonium. The rhythm section includes Bass, Sub-Bass, Glockenspiel, Tambourine, and Drums. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is divided into four measures across the page. The woodwinds and brasses play melodic lines with various articulations, while the rhythm section provides a steady accompaniment. The Glockenspiel and Drums have specific rhythmic patterns indicated by slashes and notes.

E

The musical score is arranged in a large triangular format, with the top-left corner being the most complete. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, and S. Ba. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The notation is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet