

Pie In The Face Polka

Duet for Clarinets & Wind Band

Henry Mancini
arr. Hanspeter Kübler

Artikel-Nr. item code	17216
Kategorie categories	Wind Band
Genre	Unterhaltung entertainment
Soloinstrument solo instrument	B ^b Clarinet (Duet)
Schwierigkeit difficulty	C = mittel medium

Dauer playing time	2'31
eingespielt auf recorded on	CD No. 940 Entertainment On Stage



Pie In The Face Polka

Music by Henry Mancini
arr. Hanspeter Kübler

Polka Feel ♩ = 116

1

1st Solo B♭ Clarinet

2nd Solo B♭ Clarinet

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone-Sax.

F Horns 1-2

F Horns 3-4

1st B♭ Trumpet
Cornet

2nd B♭ Trumpet
Cornet

3rd B♭ Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Kit

Percussion

Mallets

S.D.

Tambourine

Xylophone

B.D.

mf *f*

9 A

1st Solo Bb Clarinet

2nd Solo Bb Clarinet

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone. Sax.

F Horns 1-2
mf

F Horns 3-4
mf

1st Bb Trumpet
Cornet

2nd Bb Trumpet
Cornet

3rd Bb Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone
mf

Euphonium

Tuba
mf

Timpani

Drum Kit
mf

Percussion

Mallets

1st Solo Bb Clarinet

2nd Solo Bb Clarinet

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone. Sax.

F Horns 1-2

F Horns 3-4

1st Bb Trumpet
Cornet

2nd Bb Trumpet
Cornet

3rd Bb Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Kit

Percussion

Mallets

The musical score for page 33 is arranged in a standard orchestral layout. It begins with two solo Bb Clarinet parts, followed by Flute, Oboe, and Bassoon. The woodwind section continues with 1st, 2nd, and 3rd Bb Clarinets, Bass Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes F Horns 1-2 and 3-4, 1st, 2nd, and 3rd Bb Trumpets/Cornets, 1st, 2nd, and Bass Trombones, Euphonium, and Tuba. The percussion section consists of Timpani, Drum Kit, Percussion, and Mallets. Dynamic markings such as *mf* and *f* are used throughout the score to indicate volume levels. The notation includes various note values, rests, and articulation marks.

1st Solo Bb Clarinet

2nd Solo Bb Clarinet

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone Sax.

F Horns 1-2

F Horns 3-4

1st Bb Trumpet
Cornet

2nd Bb Trumpet
Cornet

3rd Bb Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Kit

Percussion

Mallets

1st Solo Bb Clarinet

2nd Solo Bb Clarinet

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax

Baritone. Sax.

F Horns 1-2

F Horns 3-4

1st Bb Trumpet
Cornet

2nd Bb Trumpet
Cornet

3rd Bb Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Kit

Percussion

Mallets

1st Solo B♭ Clarinet
2nd Solo B♭ Clarinet
Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone Sax.
F Horns 1-2
F Horns 3-4
1st B♭ Trumpet
Comet
2nd B♭ Trumpet
Comet
3rd B♭ Trumpet
Comet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Timpani
Drum Kit
Percussion
Mallets

This page of a musical score contains 24 staves for various instruments. The top two staves are for Solo B♭ Clarinets, followed by Flute, Oboe, and Bassoon. The next four staves are for B♭ Clarinets (1st, 2nd, 3rd, and Bass). The following four staves are for Saxophones (1st and 2nd Alto, Tenor, and Baritone). The next four staves are for Horns (F Horns 1-2 and 3-4, 1st, 2nd, and 3rd B♭ Trumpets, and 1st, 2nd, and Bass Trombones). The bottom four staves are for Euphonium, Tuba, Timpani, Drum Kit, Percussion, and Mallets. The score includes dynamic markings such as *mp*, *mf*, and *f*, and features various musical notations including notes, rests, and slurs.

65 D

1st Solo Bb Clarinet
2nd Solo Bb Clarinet
Flute
Oboe
Bassoon
1st Bb Clarinet
2nd Bb Clarinet
3rd Bb Clarinet
Bass Clarinet
1st Alto Sax.
2nd Alto Sax.
Tenor Sax.
Baritone. Sax.
F Horns 1-2
F Horns 3-4
1st Bb Trumpet
Cornet
2nd Bb Trumpet
Cornet
3rd Bb Trumpet
Cornet
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
Timpan

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet