

Probepartitur | Mini Score

The Lincoln Imp

A Concert Overture For Brass Band

Alan Fernie

Artikel-Nr. | item code

17203

Dauer | playing time

5'21

Kategorie | categories

Brass Band

eingspielt auf | recorded on

CD No. 939

Genre

Originalkomposition | original composition

The World Champions

Schwierigkeit | difficulty

C = mittel | medium





The Lincoln Imp

Once, long ago, a mischievous Imp was blown into Lincoln by a ferocious storm, coming to rest, at last, at the grand door of the Cathedral.

Exhausted and seeking shelter he entered – but on seeing the holy splendour and magnificence all around him, his natural instinct for evil doing was awakened. In a rage, he began to break the windows, dance on the altar and trip up the bishop.

The Guardian Angels of the Minster saw his mayhem and in an instant turned him into stone and placed him forever out of harm's way high above the Choir, between two arches, where he can still be seen to this day – grinning cheekily.

Allegro, con Malizia (♩ ≈ 144)

THE LINCOLN IMP

A Concert Overture for Brass Band

Alan Fernie

A

The musical score is arranged in 17 staves, each with a specific instrument label on the left:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Percussion 1
- Percussion 2
- Percussion 3

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents), and performance instructions like *p riumico* and *S.Cym. (brush)*. The percussion parts include specific instructions for *Tom-toms* and *Tam-tam* at the end of the piece.

tutti forza

B

Sop. *ff* *ffp* *ff*
 Solo Cnl. *ff* *ffp* *ff*
 Rep. Cnl. *ff* *ffp* *ff*
 2nd Cnl. *ff* *ffp* *ff*
 3rd Cnl. *ff* *ffp* *ff*
 Flug. *ff* *ffp* *ff*
 Solo Hn. *ff* *ffp* *mf* *ff*
 1st Hn. *ff* *mf* *ff*
 2nd Hn. *ff* *mf* *ff*
 1st Bar. *ff* *mf* *ff*
 2nd Bar. *ff* *mf* *ff*
 1st Tbn. *ff* *f* *mp*
 2nd Tbn. *ff* *f* *mp*
 B. Tbn. *ff* *f* *mp*
 Euph. *ff* *f₂ only* *ff* *mp*
 Bass Eb *ff* *f* *mp*
 Bass Bb *ff* *f* *mp*
 Perc. 1 *ff* *ff* *mp*
 Perc. 2 *ff* *SD* *WBlock* *mp*
 Perc. 3 *ff* *ffp* *damp* *mp*
p *2* *ff*

This musical score page, numbered 32, is for rehearsal mark C. It features a vocal line with Soprano (Sop.) and Contralto (Solo Cnt., Rep. Cnt.) parts. The instrumental ensemble includes Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (Bass Eb, Bass Bb), and Percussion (Perc. 1, 2, 3). The score is written in a major key with a 4/4 time signature. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The percussion parts are marked with *mf* and include specific patterns labeled S.D. and W.B.L. The vocal line begins in measure 32 with a *mf* dynamic. The instrumental parts enter in measure 32 with various rhythmic figures and dynamics. Measure 41 includes a second ending for the Euphonium part, marked *a2*.

This page of a musical score, labeled 'D' in the top right corner, covers measures 46 through 54. The score is arranged in a standard orchestral layout with vocal parts at the top and instrumental parts below. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and a Chorus consisting of Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) throughout. A 'Tam-tam' instrument is introduced in measure 54. The notation includes various note values, rests, and articulation marks.

76

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

piu f

ff

f

p

H poco a poco ritenuto

Harmon Mute

107

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

f

f

mp (sempre marc.)

f

mp (sempre marc.)

mp marc.

mp marc.

mp (cant. e legato)

mp (cant. e legato)

mp (cant. e legato)

poco dim.

poco dim.

poco dim.

mp

mp

mp

mp

mp

mp

B.D.
Tubular Bells

mp (leggero)

B.D.

mp

mp

mp

I **Molto meno mosso**

Str. Mute

121

Sop.

Solo Cat. *f* *mp* *mp* *p* *pp*

Rep. Cat. *(mp)* *mp* *mp* *p* *pp*

2nd Cat. *mp* *mp* *p* *pp*

3rd Cat. *mp* *mp* *p* *pp*

Flug. *mp*

Solo Ha. *mp tenuto* *p* *pp*

1st Ha. *mp tenuto* *p* *pp*

2nd Ha. *mp tenuto* *p* *pp*

1st Bar. *mp* *mp tenuto* *p* *pp*

2nd Bar. *(mp)* *mp tenuto* *p* *pp*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mp* *mp tenuto* *p* *pp*

Bass Eb *mp* *mp* *p* *pp*

Bass Bb *mp* *mp* *p* *pp*

Perc. 1 *mp* *mp* *p* *pp*

Perc. 2

Perc. 3 *J. Bells* *B.D.* *Clap*

Andante
195
Open

Sop. *cant.*
p (under Euph.)

Solo Cnt. *1. Solo*
mp cant.

Rep. Cnt. *Open*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *p*
pp

Solo Hn. *p*
mp
p

1st Hn. *p*
pp

2nd Hn. *p*
mp
pp

1st Bar. *p*
mp

2nd Bar. *p*
mp

1st Tbn. *p*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *1. Solo*
p
mp

Bass Eb. *ppp*
pp
pp
p

Bass Eb. *pp*
pp
p

Perc. 1 *pp*
pp
pp

Perc. 2 *pp*
pp

Perc. 3 *pp*
pp
S.Cym. *pp*

J

147

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

pp

p

mp

f

ff appas.

tutti

Solo

f sempre cant.

1. Solo

2.

S. Cym.

rall. poco a poco

molto

Allegro (come prima) (♩ = ♩)

Sop.
Solo Cant.
Rep. Cant.
2nd Cant.
3rd Cant.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2
Pr.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet