

Probepartitur | Mini Score

# St. Clement

## The Day Thou Gavest Lord Is Ended

Cotterill Scholefield  
arr. Alan Fernie

Artikel-Nr. | item code  
Kategorie | categories  
Genre  
Schwierigkeit | difficulty

17196

Brass Band

Hymne | hymn tune

B = leicht | easy

Dauer | playing time

eingespielt auf | recorded on

3'00

CD No. 941

Spectacular Classics Volume 7



**ST. CLEMENT**  
(The Day Thou Gavest, Lord Is Ended)  
For Marie Smith and Shirland Training Band

Cotterill Scholefield  
arr. Alan Fernie

Andantino, con rubato

**A** Sempre cantabile

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. The score includes various dynamic markings such as *mp*, *poco*, *mf*, and *mp* (in parentheses). It also features performance instructions like 'S.C. (soft beaters)' and 'Cue Horn'. The music is written in a 3/4 time signature with a key signature of one sharp (F#).





48

F G

Poco rall al fine.

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet