

# Old English Dances

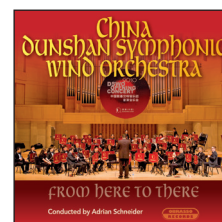
arr. Alan Fernie

1. Pastime With Good Company
- 2 My Selfe
- 3 King's Hunting Jigg

Artikel-Nr. | item code 17160  
Kategorie | categories Wind Band  
Genre Klassik | classical  
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 7'32  
eingespielt auf | recorded on CD No. 944  
From Here To There



# OLD ENGLISH DANCES

arr: Alan Ferrie

## 1. Pastime With Good Company (Henry VIII)

Senza misura

The musical score is arranged for a large orchestra and includes the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- E♭ Clarinet
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenor Saxophone B♭
- Bass Saxophone E♭
- 1. Solo. Freel (distant or off stage!)
- 1.&2. Horn F
- 3.&4. Horn F
- 1st Trumpet/ Cornet B♭
- 2nd Trumpet/ Cornet B♭
- 3rd Trumpet/ Cornet B♭
- 1st Trombone C
- 2nd Trombone C
- Bass Trombone C
- Euphonium C
- Tuba C
- String Bass
- Percussion 1
- Percussion 2
- Percussion 3

Performance instructions include *mp cant.* for the Horns and *PPPP* for Percussion 3. A *B.D.* (Basso Continuo) line is also present at the bottom.

Pesante, sempre marc.

A

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** 1st & 2nd Horns (with *poco rall.* and *dim.* markings), 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Str. Bass.
- Percussion:** Percussion 1, Percussion 2 (Tenor Drum, with *p marc.* marking), Percussion 3.

The score is written in common time (C) and features a key signature of one sharp (F#). The tempo and performance style are indicated as *Pesante, sempre marc.* (Heavy, always marked).



**C** sempre marc.

31

Pico

1st Fl.

2nd Fl.

Ob.

Bsn.

*mp*

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

*mp*

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

*p marc.*

*mp*

1.&2. Hn.

3.&4. Hn.

*mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

*p marc.*

*mp*

Tuba

*mp*

Stric. Bass

*mp*

Perc. 1

Perc. 2

Perc. 3

*mp*





**F** sempre marc.

59

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hn.  
3.&4. Hn.  
1st Ttp.  
2nd Ttp.  
3rd Ttp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tuba  
Str. Bass  
Perc. 1  
Perc. 2  
Perc. 3



52

Pico.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

*p*

*molto*

G Plena Voce

H

72

Picc. *ff* *fp* *ff*

1st Fl. *ff* *fp* *ff*

2nd Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

E♭ Cl. *ff* *fp* *ff*

1st Cl. *ff* *fp* *ff*

2nd Cl. *ff* *fp* *ff*

3rd Cl. *ff* *fp* *ff*

Alto Cl. *ff* *fp* *ff*

Bass Cl. *ff* *fp* *ff*

1st Alto Sax. *ff con fuoco*

2nd Alto Sax. *ff con fuoco*

T. Sax. *ff con fuoco*

Bari. Sax. *ff*

1.&2. Hn. *ff con fuoco*

3.&4. Hn. *ff con fuoco*

1st Trp. *ff* *fp* *ff*

2nd Trp. *ff* *fp* *ff*

3rd Trp. *ff* *fp* *ff*

1st Tbn. *ff* *fp* *ff*

2nd Tbn. *ff* *fp* *ff*

B. Tbn. *ff* *fp* *ff*

Euph. *ff con fuoco*

Tuba *ff* *f* *ff*

Str. Bass *ff* *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 (multiple drums) *ff*

Perc. 3 *ff* *S.C.* *p* *molto* *ff*





102

Picc.

1st Fl.

2nd Fl.

Ob.

Ban. Solo *p*

E♭ Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

Bass Cl. *p*

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tube

Str. Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet

2. My Selfe  
(Giles Farnaby)

Gently

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- Alto Cl.
- Bass Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- T. Sax.
- Bari. Sax.
- 1.&2. Hn.
- 3.&4. Hn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Peru. 1
- Peru. 2
- Peru. 3

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. A rehearsal mark 'A' is located at the top right. A 'Cue Bsn.' instruction is present above the Euphonium staff. The percussion parts (Peru. 2 and 3) are marked with a *mf* dynamic and include a triangle symbol.







### 3. The King's Hunting Jigg

(John Bull)

Brillante

A marc.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Pico:** *ff marc.* (measures 1-10), *ff* (measures 11-14)
- 1st Fl.:** *ff marc.* (measures 1-10), *ff* (measures 11-14)
- 2nd Fl.:** *ff marc.* (measures 1-10), *ff* (measures 11-14)
- Ob.:** *ff marc.* (measures 1-10), *f* (measures 11-14), *ff* (measures 15-18)
- Bsn.:** *f* (measures 11-14), *ff* (measures 15-18)
- E♭ Cl.:** *ff marc.* (measures 1-10), *ff* (measures 11-14)
- 1st Cl.:** *ff marc.* (measures 1-10), *mf* (measures 11-14), *ff* (measures 15-18)
- 2nd Cl.:** *ff marc.* (measures 1-10), *mf* (measures 11-14), *ff* (measures 15-18)
- 3rd Cl.:** *ff marc.* (measures 1-10), *mf* (measures 11-14), *ff* (measures 15-18)
- Alto Cl.:** *ff marc.* (measures 1-10), *mf* (measures 11-14), *ff* (measures 15-18)
- Bass Cl.:** *f* (measures 11-14), *ff* (measures 15-18)
- 1st Alto Sax.:** *ff marc.* (measures 1-10), *mf* (measures 11-14), *ff* (measures 15-18)
- 2nd Alto Sax.:** *ff marc.* (measures 1-10), *mf* (measures 11-14), *ff* (measures 15-18)
- T. Sax.:** *mf* (measures 11-14), *ff* (measures 15-18)
- Bari. Sax.:** *mf* (measures 11-14), *ff* (measures 15-18)
- 1.&2. Hn.:** *f* (measures 11-14), *ff* (measures 15-18)
- 3.&4. Hn.:** *f* (measures 11-14), *ff* (measures 15-18)
- 1st Trp.:** *ff marc.* (measures 1-10), *ff* (measures 11-14), *f* (measures 15-18), *ff* (measures 19-22)
- 2nd Trp.:** *ff marc.* (measures 1-10), *mf* (measures 11-14), *ff* (measures 15-18), *ff* (measures 19-22)
- 3rd Trp.:** *ff marc.* (measures 1-10), *mf* (measures 11-14), *ff* (measures 15-18), *ff* (measures 19-22)
- 1st Tbn.:** *f* (measures 11-14), *ff* (measures 15-18)
- 2nd Tbn.:** *f* (measures 11-14), *ff* (measures 15-18)
- B. Tbn.:** *f* (measures 11-14), *ff* (measures 15-18)
- Euph.:** *f* (measures 11-14), *ff* (measures 15-18)
- Tuba:** *f* (measures 11-14), *ff* (measures 15-18)
- Str. Bass:** *f* (measures 11-14), *ff* (measures 15-18)
- Perc. 1:** (measures 1-22)
- Perc. 2:** *Tenore Drum* *f* (measures 11-14), *ff* (measures 15-18)
- Perc. 3:** (measures 1-22)

This page of a musical score, labeled 'B' at the top, contains 27 staves for various instruments. The instruments listed on the left are: Picc., 1st Fl., 2nd Fl., Ob., Bsn., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tuba, Str. Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *ff*, and *f*. A 'Cresc.' marking is present in the Perc. 1 staff towards the end of the page.

This page of a musical score, labeled '19' at the bottom, contains 27 staves of music. The instruments listed on the left are: Pico., 1st Fl., 2nd Fl., Ob., Ban., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., Bass Cl., 1st Alto Sax., 2nd Alto Sax., T. Sax., Bari. Sax., 1.&2. Hn., 3.&4. Hn., 1st Trp., 2nd Trp., 3rd Trp., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Tube, Str. Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and phrasing. The percussion parts include specific rhythmic patterns for the three percussionists. The page number '19' is centered at the bottom.

**D** feroce e marc.

31

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff sub.* *mp*

E♭ Cl. *ff*

1st Cl. *ff sub.*

2nd Cl. *ff sub.*

3rd Cl. *ff sub.*

Alto Cl. *ff sub.* *mp*

Bass Cl. *ff sub.* *mp*

1st Alto Sax. *ff sub.* *mp*

2nd Alto Sax. *ff sub.* *mp*

T. Sax. *ff sub.* *mp*

Bari. Sax. *ff sub.* *mp*

1.&2. Hn. *ff sub.* *mp*

3.&4. Hn. *ff sub.* *mp*

1st Trp. *f* *ff* *mf*

2nd Trp. *f* *ff* *mf*

3rd Trp. *f* *ff* *mf*

1st Tbn. *ff sub.* *mp*

2nd Tbn. *ff sub.* *mp*

B. Tbn. *ff sub.* *mp*

Euph. *ff sub.* *mp*

Tuba *ff sub.* *mp*

Str. Bass *ff sub.* *mp*

Perc. 1 *mf* *ff* *mp* *S.C.* *p*

Perc. 2 *mf* *ff* *mp* *S.C.* *p*

Perc. 3 *ff* *mp* *T.D.*

Tum-Tum

S.C.

B.D.

T.D.

E

F

41

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Ban. *ff* *mf*

E♭ Cl. *ff*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Alto Cl. *ff* *mf*

Bass Cl. *ff* *mf*

1st Alto Sax. *ff* *mf*

2nd Alto Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

1.&2. Hn. *ff* *mp* *mf*

3.&4. Hn. *ff* *mp* *mf*

1st Trp. *ff* *Solo mp*

2nd Trp. *ff*

3rd Trp. *ff*

1st Tbn. *ff* *Solo mp*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *Solo mp* *mf*

Tuba *ff* *mf*

Str. Bass *ff* *mf*

Perc. 1 *ff* *s.c.*

Perc. 2

Perc. 3 *ff* *mf*

Picc.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

Bass Cl.

1st Alto Sax.

2nd Alto Sax.

T. Sax.

Bari. Sax.

1.&2. Hn.

3.&4. Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Tuba

Str. Bass

Perc. 1

Perc. 2

Perc. 3

58 *rall. molto*

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
Eb Cl.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Alto Cl.  
Bass Cl.  
1st Alto Sax.  
2nd Alto Sax.  
T. Sax.  
Bari. Sax.  
1.&2. Hn.  
3.&4. Hn.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tuba  
Str. Br.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet