

No. 67

A Little Ragtime

4 Part & Percussion

Alan Fernie

- Rag Doll
- Darling Sweetheart
- A Piece Of Cakewalk
- Main Street

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy



no recording
available
keine CD Aufnahme
pas enregistré

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CH-4537 Wiedlisbach, Switzerland

BAND BOOK FOR BEGINNERS

No. 67

A Little Ragtime

Alan Fernie

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- | | |
|------------------------|-----------------------|
| 1. Rag Doll | 2. Darling Sweetheart |
| 3. A Piece Of Cakewalk | 4. Main Street |
-

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

score in C

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A Little Ragtime

Score in C

A Band Book For Beginners

1. Rag Doll

Alan Fernie

Tempo di Ragtime ♩ = 84

1

Musical score for measures 1-4. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Part 1 (Soprano), Part 2 (Alto), Part 3 (Tenor), Part 4 (Bass), and Percussion. The Percussion staff includes sub-staves for S.C. (Snare/Cymbal), Glock (Glockenspiel), and Timp. (Tympani). Dynamics are marked as *mp*, *mf*, and *f* for the melodic parts, and *mp*, *mf*, *p*, and *f* for the percussion parts. A crescendo hairpin is present in Part 4 and the Timp. sub-staff.

5

A

Musical score for measures 5-8. The score continues with the same five staves as above. A rehearsal mark 'A' is placed above measure 5. Dynamics are marked as *mf* for the melodic parts and *mf* for the Drum Kit and Percussion parts. The Percussion staff includes sub-staves for B.D. (Bass Drum) and Perc. (Percussion). Measure rests are indicated with a double bar line and a slash.

9

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

13

B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

17

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

21

C *marc.*

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

25

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

29

Part 1

Part 2

Part 3

Part 4

Drum Kit

D

mp

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

49

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

2. Darling Sweetheart

Gracious and Elegant ♩ = 92 - 96

1

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

p

p

p

p

p

p

p

mp

p

mp

mp

Glock

5 A

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Drum Kit *p*

Perc.

9

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc. *W. chimes*

p *poco* *p* *poco*

13 B

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Drum Kit *p* 2

Perc. *p*

17

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Kit

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

21 C

Part 1 *mp* *p*

Part 2 *mp* *p*

Part 3 *mp* *p*

Part 4 *mp* *p*

Drum Kit *mp* *p*

Perc. *p*

3. A Piece Of Cakewalk

With a Swagger $\text{♩} = 80 - 84$
sempre marc.

1

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*

Perc. *f* Glock

5

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Drum Kit *mf*

Perc.

9 A

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*

Perc. *f*

13

Part 1
mf *f*

Part 2
mf *f*

Part 3
mf *f*

Part 4
mf *f*

Drum Kit
mf

Perc.
f
Timp.

17 B

Part 1
ff *p sub.*

Part 2
ff *p sub.*

Part 3
ff *p sub.*

Part 4
ff *p sub.*

Drum Kit
ff

Perc.
Tri.

21

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

25

Part 1

Part 2

Part 3

Part 4

Drum Kit

c

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

4. Main Street

Steady March $\text{♩} = 84$

sempre poco marc. e stacc.

1

Part 1: Treble clef, f dynamic, accents on first and third notes, mf dynamic at the end.

Part 2: Treble clef, f dynamic, accents on first and third notes.

Part 3: Bass clef, f dynamic, accents on first and third notes.

Part 4: Bass clef, f dynamic, accents on first and third notes.

Drum Kit: f dynamic, snare drum pattern with asterisks on the first four beats.

Perc.: f dynamic, bass drum pattern.

5

A

Part 1: Treble clef, mf dynamic, accents on first and third notes.

Part 2: Treble clef, mf dynamic, accents on first and third notes.

Part 3: Bass clef, mf dynamic, accents on first and third notes, slurs over the last two measures.

Part 4: Bass clef, mf dynamic, accents on first and third notes.

Drum Kit: mf dynamic, snare drum pattern with slash marks on the last two measures of each measure.

Perc.: mf dynamic, bass drum pattern.

9

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Musical score for measures 9-12. Part 1 and 2 are in treble clef, Part 3 in bass clef, and Part 4 in bass clef. Drum Kit and Percussion are also shown. The score includes dynamics like *mp* and *mf*, and various musical notations such as slurs and accents.

13

B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

Musical score for measures 13-16. Part 1 starts with a box labeled 'B'. Part 2, 3, and 4 all have a *mp* dynamic marking. Drum Kit and Percussion parts are also present. The score includes dynamics like *mp* and *mf*, and various musical notations such as slurs and accents.

17

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*

Perc.

21 **C** *marc.*

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Drum Kit *ff*

Perc.

25

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

29

D

Part 1

Part 2

Part 3

Part 4

Drum Kit