

Wild West!

The Best Of Ennio Morricone

Ennio Morricone
arr. Ray Woodfield

Medley:

- Once Upon A Time In The West
- The Good, The Bad And The Ugly

Artikel-Nr. | item code 17129
Kategorie | categories Wind Band
Genre Filmmusik | movie
Schwierigkeit | difficulty C = mittel | medium



Dauer | playing time 8'21
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Entertainment On Stage



Wild West!

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Maestoso $\text{♩} = 80$

This musical score is for the piece "Wild West!" by Ennio Morricone, arranged by Ray Woodfield. The tempo is marked "Maestoso" with a quarter note equal to 80 beats per minute. The score is written for a full orchestra and includes the following parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassoon
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet/Cornet
- 2nd Trumpet/Cornet
- 3rd Trumpet/Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Timpani
- Loose Cymbal
- Vibra slap
- Drum Set

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano). It includes performance instructions like "Timp." for timpani and "L.V." for *loose vibra*. The percussion section includes a drum set and loose cymbal/vibra slap.

13 **A**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2 *mf*

Hns. 3-4 *mf*

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

R.S.

Cym.

Dr.

To Timp.

25

This page of a musical score, titled "Wild West!" and numbered "5", contains measures 25 through 30. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1-2 (Hns. 1-2), Horns 3-4 (Hns. 3-4), Trumpet/Cor 1 (Tpt./ Ct. 1), Trumpet/Cor 2 (Tpt./ Ct. 2), Trumpet/Cor 3 (Tpt./ Ct. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Sub-Bass (S. Bass), Timpani (Timp.), Cymbals (Cym.), and Drums (Dr.). The score features dynamic markings such as *f* (forte) and *ff* (fortissimo) throughout. The percussion section includes a cymbal roll marked *p* (piano) and *ff* (fortissimo), and a drum part marked *ff* (fortissimo). The word "L.V." (L'ad libitum) is written above the cymbal staff in measure 30. The page number "25" is written at the top left of the first staff.

36 Allegro moderato $\text{♩} = 96$

This page contains the musical score for the 'Farewell to Cheyenne' section from the film 'Once Upon A Time In The West'. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- E♭ Cl.** E-flat Clarinet
- Cl. 1**, **Cl. 2**, and **Cl. 3** Clarinets
- Alto Cl.** Alto Clarinet
- B. Cl.** Bass Clarinet
- Alto Sax. 1** and **Alto Sax. 2** Alto Saxophones
- Ten. Sax.** Tenor Saxophone
- Bari. Sax.** Baritone Saxophone
- Hns. 1-2** and **Hns. 3-4** Horns
- Tpt./Ct. 1**, **Tpt./Ct. 2**, and **Tpt./Ct. 3** Trumpets/Cori
- Tbn. 1**, **Tbn. 2**, and **B. Tbn.** Trombones
- Euph.** Euphonium
- Bass** and **S. Bass** Double Basses
- Timp.** Timpani
- Cym.** Cymbals
- T. Bl.** Tom-toms

The score features various musical notations including dynamics (e.g., *mp*, *mf*), articulation (e.g., *pizz.*), and performance instructions (e.g., *whistle*, *solo - tin mute*). It also includes triplets and other rhythmic markings. The key signature is one sharp (F#) and the time signature is 4/4.

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./ Ct. 1

Tpt./ Ct. 2

Tpt./ Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

T. Bl.

46

This page of a musical score, titled "Wild West!" and numbered "9", contains measures 46 through 50. The score is arranged for a large ensemble, including woodwinds, brass, reeds, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1-2, Hns. 3-4, Tpt./Ct. 1, Tpt./Ct. 2, Tpt./Ct. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Cym., and T. Bl. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and reed parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass and percussion parts provide a steady accompaniment. The score is presented in a standard musical notation format with multiple staves for each instrument.

51 C

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

T. Bl.

SILENT

This page of a musical score, numbered 56, is titled "Wild West!". It features a variety of instruments and parts. The top section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and Eb Clarinet. The middle section contains Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The lower middle section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Bari Saxophone. The bottom section includes Horns 1-2 and 3-4, Trumpet/Coronet 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Euphonium, Bass, and Sub Bass. The percussion section at the very bottom includes Timpani, Cymbals, and Tom-tom. The score is written in a key signature of one sharp (F#) and a common time signature. The word "SILENT" is printed in the upper right corner. The music is arranged in a standard orchestral layout with staves for each instrument, showing various rhythmic patterns and melodic lines. Many parts feature triplet markings and dynamic markings.

D

66

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

Dr.

B. Tbn.

71

This page of a musical score, titled "Wild West!" and numbered 14, covers measures 71 through 78. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax. 1** (Alto Saxophone 1)
- Alto Sax. 2** (Alto Saxophone 2)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Hns. 1-2** (Horns 1-2)
- Hns. 3-4** (Horns 3-4)
- Tpt./Ct. 1** (Trumpet/Cor 1)
- Tpt./Ct. 2** (Trumpet/Cor 2)
- Tpt./Ct. 3** (Trumpet/Cor 3)
- Tbn. 1** (Tuba 1)
- Tbn. 2** (Tuba 2)
- B. Tbn.** (Baritone Tuba)
- Euph.** (Euphonium)
- Bass** (Bass)
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Cym.** (Cymbal)
- Dr.** (Drum)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte). The woodwind and brass sections have significant melodic and harmonic activity, while the strings and percussion provide a steady accompaniment.

83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

Dr.

93

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Cym.

Dr.

f

99

This page of a musical score, titled "Wild West!" and numbered 19, contains 24 staves of music. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is primarily in a moderate tempo, with many notes beamed together in eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is used frequently throughout the score. The instruments and their parts are as follows:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 (Alto Saxophone 1)
- Alto Sax. 2 (Alto Saxophone 2)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hns. 1-2 (Horn 1-2)
- Hns. 3-4 (Horn 3-4)
- Tpt./Ct. 1 (Trumpet/Clarinet 1)
- Tpt./Ct. 2 (Trumpet/Clarinet 2)
- Tpt./Ct. 3 (Trumpet/Clarinet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Bass (Bass)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- Dr. (Drum)

'The Good, The Bad and The Ugly'

106 **Allegro moderato** ♩ = 108

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. *ff*
 Bsn. *ff*
 Eb Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Alto Cl. *ff*
 B. Cl. *ff*
 Alto Sax. 1 *ff*
 Alto Sax. 2 *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 Hns. 1-2 *ff*
 Hns. 3-4 *ff*
 Tpt./Ct. 1 *ff* Wah Wah (opt f)
 Tpt./Ct. 2 *ff* Wah W
 Tpt./Ct. 3 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Bass *ff*
 S. Br.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet