

# 'Til A' The Seas Run Dry

**E<sup>b</sup> Horn Solo**  
Traditional  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B/C = easy - medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# 'TIL A' THE SEAS RUN DRY

Traditional  
arr. Alan Fernie

Andante con rubato

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Solo Horn Eb:** Features a melodic line starting with a *mp cant.* dynamic and ending with *mf*.
- Soprano Cornet Eb:** Provides harmonic support with *mf* dynamics.
- Solo Cornet Bb:** Features a melodic line with dynamics ranging from *mp* to *p*.
- Repiano Cornet Bb:** Provides harmonic support with *mf* dynamics.
- 2nd Cornet Bb:** Features a melodic line with dynamics ranging from *mp* to *p*.
- 3rd Cornet Bb:** Features a melodic line with dynamics ranging from *mp* to *p*.
- Flugelhorn Bb:** Provides harmonic support with *mf* dynamics.
- 1st Horn Eb:** Provides harmonic support with *mp* and *mf* dynamics.
- 2nd Horn Eb:** Provides harmonic support with *mp* and *mf* dynamics.
- 1st Baritone Bb:** Provides harmonic support with *mp* and *mf* dynamics.
- 2nd Baritone Bb:** Provides harmonic support with *mp* and *mf* dynamics.
- 1st Trombone Bb:** Provides harmonic support with *mf* dynamics.
- 2nd Trombone Bb:** Provides harmonic support with *mf* dynamics.
- Bass Trombone C:** Provides harmonic support with *mf* dynamics.
- Euphonium Bb:** Features a melodic line with dynamics ranging from *mp* to *p*, including first and second endings.
- Bass Eb:** Provides harmonic support with *mp* and *mf* dynamics.
- Bass Bb:** Provides harmonic support with *mp* and *mf* dynamics.
- Percussion 1:** Features a snare drum part with *mp* dynamics.
- Percussion 2:** Features a bass drum part with *mp* dynamics.



