

No. 36
Herb Alpert Pops

Herb Alpert
arr. Ray Woodfield

Tijuana Taxi
Spanish Flea

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy – medium
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

HERB ALPERT POPS

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$\text{♩} = 84$

A 'Tijuana Taxi'

The musical score is arranged in 12 systems, each with a staff for a different instrument. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 8 measures. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Melodic line with dynamics *f* and *mf*.
- Solo Bb Cornet:** Harmonic accompaniment with dynamics *f* and *mf*.
- 2nd Bb Cornet:** Harmonic accompaniment with dynamics *f* and *mf*.
- 3rd Bb Cornet:** Harmonic accompaniment with dynamics *f* and *mf*.
- Bb Flügelhorn:** Harmonic accompaniment with dynamics *f* and *mf*.
- Solo Eb Horn:** Harmonic accompaniment with dynamics *f* and *mf*.
- 1st Eb Horn:** Harmonic accompaniment with dynamics *f* and *mf*.
- 1st Bb Baritone:** Harmonic accompaniment with dynamics *f* and *mf*.
- 2nd Bb Baritone:** Harmonic accompaniment with dynamics *f* and *mf*.
- 2nd Bb Trombone:** Harmonic accompaniment with dynamics *f* and *mf*.
- 1st Bb Trombone:** Harmonic accompaniment with dynamics *f* and *mf*.
- Bass Trombone:** Harmonic accompaniment with dynamics *f* and *mf*.
- Euphonium:** Harmonic accompaniment with dynamics *f* and *mf*.
- Eb Bass:** Harmonic accompaniment with dynamics *f* and *mf*.
- Bb Bass:** Harmonic accompaniment with dynamics *f* and *mf*.
- Glockenspiel:** Percussive accompaniment with dynamics *f* and *mf*.
- Tambourine:** Percussive accompaniment with dynamics *f* and *mf*.
- Drum Kit:** Percussive accompaniment with dynamics *f* and *mf*. Includes markings for T.T. (T Tambourine) and Cow Bell.

15 **B**

Soprano Eb Cornet
Solo Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flügelhorn
Solo Eb Horn
1st Eb Horn
1st Bb Baritone
2nd Bb Baritone
2nd Bb Trombone
1st Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Glock.
Tamb.
Drum Kit

27

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flügelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock.

Tamb.

Drum Kit

The musical score is arranged in a standard orchestral layout with 15 staves. The top staff is for Soprano Eb Cornet, which remains mostly silent. The Solo Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet parts feature rhythmic patterns of eighth and sixteenth notes. The Bb Flügelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, and Bb Euphonium parts provide harmonic support with sustained notes and rhythmic accompaniment. The Eb Bass and Bb Bass parts play a steady bass line. The Glockenspiel (Glock.) and Tambourine (Tamb.) parts add rhythmic texture, while the Drum Kit provides the main rhythmic foundation. Dynamics range from mezzo-forte (mf) to forte (f). The score is marked with a rehearsal sign 'C' at the beginning of the page.

D

41

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flügelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock.

Tamb.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Drum

52

'Spanish Flea'

This musical score is for the piece 'Spanish Flea' by Herb Alpert Pops. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Soprano Eb Cornet:** Plays a melodic line with rests in the first four measures, then enters in measure 5.
- Solo Bb Cornet:** Plays a rhythmic pattern of eighth notes.
- 2nd Bb Cornet:** Plays a rhythmic pattern of eighth notes.
- 3rd Bb Cornet:** Plays a rhythmic pattern of eighth notes.
- Bb Flügelhorn:** Plays a rhythmic pattern of eighth notes.
- Solo Eb Horn:** Plays a melodic line with rests in the first four measures, then enters in measure 5.
- 1st Eb Horn:** Plays a rhythmic pattern of eighth notes.
- 1st Bb Baritone:** Plays a rhythmic pattern of eighth notes.
- 2nd Bb Baritone / 2nd Bb Trombone:** Plays a rhythmic pattern of eighth notes.
- 1st Bb Trombone:** Plays a rhythmic pattern of eighth notes.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes.
- Bb Euphonium:** Plays a rhythmic pattern of eighth notes.
- Eb Bass:** Plays a rhythmic pattern of eighth notes.
- Bb Bass:** Plays a rhythmic pattern of eighth notes.
- Motor Horn (opt.):** Plays a rhythmic pattern of eighth notes.
- Glock.:** Plays a rhythmic pattern of eighth notes.
- Tamb.:** Plays a rhythmic pattern of eighth notes.
- Drum Kit:** Plays a rhythmic pattern of eighth notes, with the instruction 'add CowBell' in measure 5 and 'Cow Bell' in measure 9.

The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The piece is divided into two main sections by a double bar line in measure 5. The first section is in Bb, and the second section is in B. The score ends in measure 12.

62 **E**

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flügelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Glock.

Tamb.

Drum Kit

mf

f

Cow Bell

The musical score is written for a large ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flügelhorn, Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, 1st Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glock., Tamb., and Drum Kit. The score begins with a dynamic marking of *f* (forte) and includes a *mf* (mezzo-forte) marking later. The music is in a key with one sharp (F#) and a 4/4 time signature. A diagonal line is drawn across the page from the bottom left to the top right, partially obscuring the lower staves.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet