

No. 64
Herb Alpert Pops

8 Part & Percussion

Herb Alpert
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C

Herb Alpert Pops

arr. Ray Woodfield

$\text{♩} = 84$

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Glockenspiel Motor Horn (opt.)

Tambourine *f* Cow Bell

Drum Set *f* T.T.

Herb Alpert Pops

A 'Tijuana Taxi'

Pt. 1

Pt. 2

Pt. 3

Pt. 4

mf

Pt. 5

mf

Pt. 6

mf

Pt. 7

mf

Pt. 8

mf

Glocken.

mf

Tamb.

mf

Dr.

mf

Herb Alpert Pops

9

Pt. 1

Pt. 2.

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tamb.

Dr.

f

mf

1.

Herb Alpert Pops

18

Musical score for Herb Alpert Pops, page 5, starting at measure 18. The score is arranged for a big band and includes the following parts:

- Pt. 1, 2, 3, 4:** Trumpet parts in treble clef, playing a melodic line with eighth and quarter notes.
- Pt. 5, 6, 7:** Trombone parts in bass clef, playing a rhythmic accompaniment with eighth and quarter notes.
- Pt. 8:** Bass line in bass clef, playing a rhythmic accompaniment with eighth and quarter notes.
- Glocken.:** Glockenspiel part in treble clef, playing a melodic line with eighth and quarter notes.
- Tamb.:** Tambourine part, indicated by a double bar line and a vertical line, playing a rhythmic accompaniment with eighth notes.
- Dr.:** Drum part, indicated by a double bar line and a vertical line, playing a rhythmic accompaniment with eighth notes.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic groove and a melodic line that is repeated across the trumpet and glockenspiel parts.

Herb Alpert Pops

22

The musical score is arranged in a system of ten staves. The first three staves (Pt. 1, Pt. 2, Pt. 3) are in treble clef and contain melodic lines with slurs and accents. The next five staves (Pt. 4, Pt. 5, Pt. 6, Pt. 7, Pt. 8) are in bass clef and contain harmonic support, including sustained notes and rhythmic patterns. The Glocken. staff is in treble clef and features a melodic line with a slur. The Tamb. and Dr. staves are in percussion clef and provide a rhythmic accompaniment. The dynamic marking *mf* is placed below the first measure of each staff. The score is written in a key signature of three flats and a 4/4 time signature.

Pt. 1 *mf*

Pt. 2 *mf*

Pt. 3 *mf*

Pt. 4 *mf*

Pt. 5 *mf*

Pt. 6 *mf*

Pt. 7 *mf*

Pt. 8 *mf*

Glocken.

Tamb. *mf*

Dr. *mf*

Herb Alpert Pops

26

The musical score is arranged in a system with ten staves. The first three staves (Pt. 1, Pt. 2, Pt. 3) are in treble clef and contain melodic lines with eighth-note patterns and slurs. The fourth staff (Pt. 4) is in treble clef and contains a sustained bass line with slurs. The fifth and sixth staves (Pt. 5, Pt. 6) are in bass clef and contain rhythmic accompaniment with eighth notes and rests. The seventh staff (Pt. 7) is in bass clef and contains a sustained bass line with slurs. The eighth staff (Pt. 8) is in bass clef and contains rhythmic accompaniment with eighth notes and rests. The ninth staff (Glocken.) is in treble clef and contains a sustained line with rests. The tenth staff (Tamb.) is in bass clef and contains a rhythmic line with eighth notes and rests. The eleventh staff (Dr.) is in bass clef and contains a rhythmic line with eighth notes and rests. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

Herb Alpert Pops

C

30

Musical score for Herb Alpert Pops, page 8, rehearsal mark C. The score is in 7/8 time and includes parts for Pt. 1 through Pt. 8, Glocken., Tamb., and Dr. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures. Pt. 1-4 are in treble clef, Pt. 5-8 are in bass clef, and Glocken. is in treble clef. Tamb. and Dr. are in percussion clef. The Glocken. part has a *mf* dynamic marking in the second measure. The Dr. part features a pattern of eighth notes in the first measure and a pattern of eighth notes with 'x' marks in the subsequent measures.

Herb Alpert Pops

34

Musical score for Herb Alpert Pops, page 9, starting at measure 34. The score is arranged for a 10-piece band and includes the following parts:

- Pt. 1:** Trumpet 1 (T1), Treble clef, playing a melodic line with eighth and quarter notes.
- Pt. 2:** Trumpet 2 (T2), Treble clef, playing a similar melodic line to Pt. 1.
- Pt. 3:** Trumpet 3 (T3), Treble clef, playing a similar melodic line to Pt. 1.
- Pt. 4:** Trumpet 4 (T4), Treble clef, playing a similar melodic line to Pt. 1.
- Pt. 5:** Trombone 1 (Tb1), Bass clef, playing a melodic line with eighth and quarter notes.
- Pt. 6:** Trombone 2 (Tb2), Bass clef, playing a similar melodic line to Pt. 5.
- Pt. 7:** Trombone 3 (Tb3), Bass clef, playing a similar melodic line to Pt. 5.
- Pt. 8:** Trombone 4 (Tb4), Bass clef, playing a rhythmic line with eighth notes.
- Glocken.:** Glockenspiel, Treble clef, playing a melodic line with eighth and quarter notes.
- Tamb.:** Tambourine, playing a rhythmic line with eighth notes.
- Dr.:** Drums, playing a complex rhythmic pattern with eighth and quarter notes.

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10

38

The musical score is arranged in a system of staves. The first three staves (Pt. 1, Pt. 2, Pt. 3) are in treble clef, while Pt. 4 through Pt. 8 are in bass clef. The Glocken., Tamb., and Dr. parts are also in treble clef. The key signature is B-flat major (two flats). The score begins at measure 38. Dynamics include *f* (forte) and accents (>). The percussion parts (Tamb. and Dr.) feature rhythmic patterns with accents. The Glocken. part has a single note in the final measure with a forte dynamic. The string parts (Pt. 1-8) feature various melodic and harmonic lines, including some with slurs and ties.

Herb Alpert Pops

D

42

Musical score for Herb Alpert Pops, page 11, measure 42. The score is for a 9-piece band and includes percussion. The key signature is B-flat major (two flats). The score is divided into nine parts (Pt. 1 to Pt. 8) and three percussion parts (Glocken., Tamb., Dr.).

The score consists of nine staves for the band parts and three staves for the percussion parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures.

The parts are:

- Pt. 1: Treble clef, melody line.
- Pt. 2: Treble clef, accompaniment line.
- Pt. 3: Treble clef, accompaniment line.
- Pt. 4: Treble clef, accompaniment line.
- Pt. 5: Bass clef, accompaniment line.
- Pt. 6: Bass clef, accompaniment line.
- Pt. 7: Bass clef, accompaniment line.
- Pt. 8: Bass clef, accompaniment line.
- Glocken.: Treble clef, melody line.
- Tamb.: Drum set notation.
- Dr.: Drum set notation.

46

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 6

Pt. 7

Pt. 8

Glocken.

Tamb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet