

No. 25
A Quiet Moment
Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté A/B = very easy - easy
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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Gently Swinging $\text{♩} = 74-76$

A

Soprano Eb Cornet *mf* *p* *mp*

Solo Bb Cornet *mf* *p* *mp*

2nd Bb Cornet *mf* *p* *mp*

3rd Bb Cornet *mf* *p* *mp*

Flugelhorn *mf* *p* *mp*

Solo Eb Horn *mf* *p* *mp*

1st Eb Horn *mf* *p* *mp*

1st Bb Baritone *mf* *p* *mp*

2nd Bb Baritone *mf* *p* *mp*

2nd Bb Trombone *mf* *p* *mp*

1st Bb Trombone *mf* *p* *sim.* *mp*

Bass Trombone *mf* *p* *mp*

Bb Euphonium *mf* *p* *sim.* *mp*

Eb Bass *mf* *p* *sim.* *mp*

Bb Bass *mf* *p* *mp*

Timpani *mf* *p*

Drum Set *mf* *p*

Percussion *mp*

11 B

Soprano E♭ Cornet *p* *mp*

Solo B♭ Cornet *p* *mp*

2nd B♭ Cornet *p* *mp*

3rd B♭ Cornet *p* *mp*

Flugelhorn *p* *mp*

Solo E♭ Horn *p* *mp*

1st E♭ Horn *p* *mp*

1st B♭ Baritone *p* *mp*

2nd B♭ Baritone *p* *mp*

2nd B♭ Trombone *p* *mp*

1st B♭ Trombone *p* *mp*

Bass Trombone *p* *sim.* *mp*

B♭ Euphonium *p* *sim.* *mp*

E♭ Bass *p* *sim.* *mp*

B♭ Bass *p* *sim.* *mp*

Timpani *p*

Drum Set *p*

Percussion *mp*

21 C

Soprano E♭ Cornet *mp* *mf* *p*

Solo B♭ Cornet *mp* *mf* *p*

2nd B♭ Cornet *mp* *mf*

3rd B♭ Cornet *mp* *mf*

Flugelhorn *mp* *p*

Solo E♭ Horn *mp* *mf* *p*

1st E♭ Horn *mp* *mf* *p*

1st B♭ Baritone *mp* *mf* *p*

2nd B♭ Baritone *mp* *sim.* *mf*

2nd B♭ Trombone *mp* *mf*

1st B♭ Trombone *mp* *mf* *p*

Bass Trombone *mp* *mf*

B♭ Euphonium *mp* *mf* *p*

E♭ Bass *mp* *mf* *p*

B♭ Bass *mp* *mf* *p*

21

Timpani

21

Drum Set *mp* *mf* *p*

21

Percussion *mp* *mf*

D 1.

This musical score page contains 14 staves for various instruments. The first system (measures 31-34) features a melodic line for the Soprano Eb Cornet and Solo Bb Cornet, with dynamics *mp* and *p*. The 2nd Bb Cornet, 3rd Bb Cornet, and Flugelhorn parts are mostly rests, with dynamics *mp* and *p* indicated. The Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 2nd Bb Trombone, and 1st Bb Trombone parts have dynamics *mp* and *p*. The Bass Trombone part includes dynamics *mp*, *p*, and *sim.*. The Bb Euphonium part has dynamics *mp* and *p*, with *sim.* markings. The Eb Bass and Bb Bass parts have dynamics *mp* and *p*, with *sim.* markings. The Timpani part has dynamics *p* and *mp*. The Drum Set part has dynamics *p* and *mp*. The Percussion part has dynamics *p* and *mp*. A second system (measures 35-38) begins with a key signature change to E major, indicated by a box with the letter 'E'. The dynamics for the first system are *mp* and *p*. The second system has dynamics *p* and *sim.*. The page number '4' is located at the bottom left.

11

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone

2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

11

Timpani

11

Drum Set

Per

F

poco rall.

mp *mf* *p* *pp*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet