

# Masurische Suite

Kurt G. Widor

klassiert  
classé  
classification

2. Klasse

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

not recordet yet

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# **Masurische Suite**

**Kurt G. Wadorski**

22. Bernisches Kantonal-Musikfest 2009  
Aufgabestück 4. Klasse  
- für meinen Vater -

Die Suite besteht aus drei Sätzen:

1. Andante – Allegro
2. Moderato rubato
3. Andante – Allegro

Die «Masurische Suite» wurde als Aufgabestück für das Bernische Kantonal-Musikfest 2009 in Büren an der Aare geschrieben.

Das Landschaftsbild des Berner Seelands ist durch eine Natur von grosser Schönheit geprägt, beispielsweise das Grosse Moos, das Vogelreservat Fanel oder der ursprüngliche Aarelauf.

Auf eine ähnliche Landschaft mit viel Wasser und einer einzigartigen Natur bin ich während einer Reise durch das polnische Masuren gestossen.

Erinnerungen an diese eindrückliche Gegend waren der Ausgangspunkt dieser Komposition.

Obwohl die Musik von osteuropäischer Folklore beeinflusst ist, handelt es sich beim Stück nicht um authentische masurische Volksmusik.

Die frei erfundenen Themen widerspiegeln die Reiseeindrücke und bilden so gesehen eine imaginäre Folklore.

Kurt G. Wadorski  
Februar 2009

# Masurische Suite

22. Bernisches Kantonal-Musikfest 2009, Aufgabestück 4. Klasse

Kurt Georg Widorski

Andante ♩ = 66-72

1.

**A** Allegro ♩ = 126-138

Soprano E♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Drum Kit  
Percussion I  
Percussion II

*f*, *mp*, *mf*, *pp*

S.D.  
B.D.  
*p*

Susp. Cymb.  
Glockenspiel

Susp. Cymbel  
Crash Cymbel  
Tambourine  
Glockenspiel  
Triangle  
Frusta

6

Musical score for a brass and woodwind ensemble, measures 6-9. The score includes parts for:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Perc. I
- Perc. II

Dynamics include *mf*, *f*, and accents.

11

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Perc. I

Perc. II

*mf* *f*

*mf*

*mf* *f*

*mf* *mp* *mf*

*mp* *mf*

*mf* *f*

*mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf*

*f*

*f*

*p* *mf*

Cymb. pair (l.v.)

*mf*

This musical score is for a brass and percussion ensemble, spanning measures 16 to 19. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Drum Kit, Perc. I, and Perc. II. The score is written in treble clef with a key signature of one sharp (F#). Dynamics include *mp*, *p*, *f*, and *mf*. The Drum Kit part includes a *(l.v.)* marking in measure 18. The Perc. I and Perc. II parts are mostly silent.

**B**

21

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Perc. I

Perc. II

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Perc. I

Perc. II

Musical score for a brass and woodwind ensemble, measures 26-30. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests throughout.
- Solo B♭ Cornet:** Starts with a *f* dynamic, then *mf* in measures 27-28.
- Repiano B♭ Cornet:** Starts with a *mf* dynamic, playing a melodic line.
- 2nd B♭ Cornet:** Starts with a *mf* dynamic, then *mp* in measure 27.
- 3rd B♭ Cornet:** Starts with a *mf* dynamic, then *mp* in measure 27.
- B♭ Flugelhorn:** Starts with a *f* dynamic, then *mf* in measure 27.
- Solo E♭ Horn:** Starts with a *mf* dynamic, playing a melodic line.
- 1st E♭ Horn:** Starts with a *mf* dynamic, playing a melodic line.
- 2nd E♭ Horn:** Starts with a *mf* dynamic, then *mp* in measure 27.
- 1st B♭ Baritone:** Starts with a *mf* dynamic, then *mp* in measure 27.
- 2nd B♭ Baritone:** Starts with a *mf* dynamic, then *mp* in measure 27.
- 1st B♭ Trombone:** Starts with a *mf* dynamic, then *mp* in measure 27.
- 2nd B♭ Trombone:** Starts with a *mf* dynamic, then *mp* in measure 27.
- Bass Trombone:** Starts with a *mf* dynamic, then *mp* in measure 27.
- B♭ Euphonium:** Starts with a *f* dynamic, then *mf* in measure 27.
- E♭ Bass:** Starts with a *f* dynamic, then *mf* in measure 27.
- B♭ Bass:** Starts with a *f* dynamic, then *mf* in measure 27.
- Drum Kit:** Rests until measure 29, then plays a *p* dynamic.
- Perc. I:** Rests throughout.
- Perc. II:** Rests throughout.



Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Perc. I

Perc. II

C

36

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Perc. I

Perc. II

Musical score for a brass band, measures 36-39. The score includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Drum Kit, Perc. I, and Perc. II. Dynamics include mf, mp, and p.

41

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Perc. I

Perc. II

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Perc. I

Perc. II

Glockenspiel

51

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Perc. I

Perc. II

2.

**D** Moderato rubato e espressivo ♩ = 104-108

55 *poco riten.* *a tempo*

Soprano B♭ Cornet

Solo B♭ Cornet *mp* *mf* *mp* *mf*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn *p* *simile*

1st E♭ Horn *p* *simile*

2nd E♭ Horn *p* *simile*

1st B♭ Baritone *p* *simile*

2nd B♭ Baritone *p* *simile*

1st B♭ Trombone

2nd B♭ Trombone *p* *simile*

Bass Trombone *p* *simile*

B♭ Euphonium

E♭ Bass *p* *simile*

B♭ Bass *p* *simile*

Drum Kit

Perc. I

Perc. II

E

63

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Drum Kit  
Perc. I  
Perc. II

*mp* *mf* *mp* *mf* *mp*  
*> mp* *mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *mp*  
*mp* *mf* *mp* *mp*  
*p* *simile*  
*mp* *mf* *mp* *mp*  
*mp* *mf* *mp* *mf* *mp* *mf*  
*mp* *mf* *mp* *mf* *mp* *mf*  
*mp* *mf* *mp* *mf* *mp* *mf*  
*pp* *mp*  
*mp*

Soprano E♭ Cornet

*f* *mf* *mp* *mf* *mp* *mf* *mp*

Solo B♭ Cornet

*f* *mf* *mp* *mf* *mp* *mf* *mp*

Repiano B♭ Cornet

*f* *mf* *mp* *mf* *mp* *mp*

2nd B♭ Cornet

*f* *mf* *mp* *mf* *mp* *mp*

3rd B♭ Cornet

*mf* *mp* *p*

B♭ Flugelhorn

*f* *mf* *mp* *mf* *mp* *mp*

Solo E♭ Horn

*mf* *mp* *p*

1st E♭ Horn

*mf* *mp* *p*

2nd E♭ Horn

*mf* *mp* *p*

1st B♭ Baritone

*mf* *mp* *p*

2nd B♭ Baritone

*mf* *mp* *p*

1st B♭ Trombone

*mp* *mf* *mp* *mf* *mp*

2nd B♭ Trombone

*mf* *mp* *p*

Bass Trombone

*mf* *mp* *p*

B♭ Euphonium

*p* *mf* *mp* *mf* *mp* *mf* *mp*

E♭ Bass

*mf* *mp* *p*

B♭ Bass

*mf* *mp* *p*

Drum Kit

Perc. I

Susp. Cymb.  
*pp* *mp*

Perc. II



**F** Poco più mosso ♩=112-116

77

Soprano B♭ Cornet *mf*

Solo B♭ Cornet *mf*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet *mf*

3rd B♭ Cornet *mf*

B♭ Flugelhorn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st B♭ Baritone *mf* *f* *f*

2nd B♭ Baritone *mf* *f* *f*

1st B♭ Trombone *mf*

2nd B♭ Trombone *mf*

Bass Trombone

B♭ Euphonium *mf* *mp* *mf* *f* *f* *div.*

E♭ Bass *mp* *mf* *f* *f*

B♭ Bass *mp* *mf* *f* *f*

Drum Kit S.D. without Snares *mf* Tamb. *p*

Perc. I *p*

Perc. II

G

84

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet, showing notes and dynamics *p* and *mf*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet, including a *div.* (divisi) marking and dynamics *p* and *mf*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet, showing notes and dynamics *p* and *mf*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet, mostly containing rests.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet, mostly containing rests.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn, mostly containing rests.

Solo E♭ Horn

Musical staff for Solo E♭ Horn, mostly containing rests.

1st E♭ Horn

Musical staff for 1st E♭ Horn, mostly containing rests.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn, mostly containing rests.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone, showing notes and dynamics *f* and *mf*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone, showing notes and dynamics *f* and *mf*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone, showing notes and dynamics *mf*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone, showing notes and dynamics *mf*.

Bass Trombone

Musical staff for Bass Trombone, mostly containing rests.

B♭ Euphonium

Musical staff for B♭ Euphonium, showing notes and dynamics *f*.

E♭ Bass

Musical staff for E♭ Bass, showing notes and dynamics *f* and *mf*.

B♭ Bass

Musical staff for B♭ Bass, showing notes and dynamics *f* and *mf*.

Drum Kit

Musical staff for Drum Kit, showing rhythmic patterns and dynamics *pp*.

Perc. I

Musical staff for Percussion I, showing rhythmic patterns and dynamics *mp*.

Perc. II

Musical staff for Percussion II, showing rhythmic patterns and dynamics *Tri.*

*p* l.v. sempre (immer klingen lassen)

*riten.*

91

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Perc. I

Perc. II

The musical score for page 91 features a variety of instruments. The woodwinds (cornets and flugelhorn) and brass (horns, baritones, trombones, euphonium, and basses) play melodic and harmonic lines. The percussion section includes a drum kit and two auxiliary percussionists. The score is marked with dynamics such as *f*, *mf*, and *mp*, and includes performance directions like *riten.* and *non div.*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

**H** Tempo primo ♩=104-108

97

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum Kit

Perc. I

Perc. II

I

104

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, and *mp*.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. The staff contains a melodic line with dynamics *> mp*, *mf*, *mp*, *mf*, and *mp*.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. The staff contains a melodic line with dynamics *p* and *stabile*.

B♭ Flugelhorn

Musical staff for B♭ Flugelhorn. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.

1st E♭ Horn

Musical staff for 1st E♭ Horn. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, and *mp*.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.

Bass Trombone

Musical staff for Bass Trombone. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.

B♭ Euphonium

Musical staff for B♭ Euphonium. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, *mf*, and *mp*. The instruction *non div.* is written above the staff.

E♭ Bass

Musical staff for E♭ Bass. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.

B♭ Bass

Musical staff for B♭ Bass. The staff contains a melodic line with dynamics *mp*, *mf*, *mp*, and *mp*.

Drum Kit

Musical staff for Drum Kit. The staff contains a melodic line with dynamics *pp* and *mp*.

Perc. I

Musical staff for Perc. I. The staff contains a melodic line with dynamics *pp* and *mp*. The instruction *Susp. Cymb.* is written above the staff.

Perc. II

Musical staff for Perc. II. The staff contains a melodic line with dynamics *pp* and *mp*.

Soprano Eb Cornet  
Solo Bb Cornet  
Repiano Bb Cornet  
2nd Bb Cornet  
3rd Bb Cornet  
Bb Flugelhorn  
Solo Eb Horn  
1st Eb Horn  
2nd Eb Horn  
1st Bb Baritone  
2nd Bb Baritone  
1st Bb Trombone  
2nd Bb Trombone  
Bass Trombone  
Bb Euphonium  
Eb Bass  
Bb Bass  
Drum Kit  
Perc. I  
Perc. II

*f* *mf* *mp* *mf* *mp* *mf*  
*f* *mf* *mp* *mf* *mp* *mf*  
*f* *mf* *mp* *mf* *mp*  
*f* *mf* *mp* *mf* *mp*  
*mf* *mp* *p*  
*f* *mf* *mp* *mf* *mp*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mf* *mp* *p*  
*mp* *mf* *mp* *p*  
*mf* *p* *mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *p*  
*mp* *mf* *mp* *p*  
Susp. Cymb.  
*pp* *mp*



121 **Andante** ♩ = 76-84

*riten.*

**J** **Allegro** ♩ = 120-152

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Drum

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet