

No. 58
Hoots Mon

8 Part & Percussion

Harry Robertson

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

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Allegro molto

A

The musical score is arranged in nine staves. The first eight staves are labeled Part 1 through Part 8, and the last two are labeled Drum Kit and Timpani. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three measures. Part 1 and Part 2 start with a *mf* dynamic and a crescendo to *f*. Part 3 and Part 4 start with *mf* and a crescendo to *f*, then have a long note in the third measure with a *mf* dynamic. Part 5 starts with *mf*, a crescendo to *f*, and then a decrescendo to *mf*. Part 6 starts with *mf*, a crescendo to *f*, and then a long note in the third measure with a *mf* dynamic. Part 7 starts with *mf*, a crescendo to *f*, and then a decrescendo to *mf*. Part 8 starts with *mf*, a crescendo to *f*, and then a decrescendo to *mf*. The Drum Kit part starts with a *p* dynamic and a crescendo to *f*, then a decrescendo to *mf*. The Timpani part starts with a *mf* dynamic, a crescendo to *f*, and then a decrescendo to *mf*. A box labeled 'A' is located above the first measure of Part 1.

Musical score for Percussion 1-8, Drum Kit, and Timp. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The percussion parts are as follows:

- P.1:** Four measures of rests.
- P.2:** Treble clef. Measures 1 and 2: half note G4, half note A4, tied. Measure 3: quarter rest. Measure 4: half note G4, half note A4, tied.
- P.3:** Treble clef. Measures 1 and 2: half note G4, half note A4, tied. Measure 3: quarter rest. Measure 4: half note G4, half note A4, tied.
- P.4:** Treble clef. Measures 1 and 2: half note G4, half note A4, tied. Measure 3: quarter rest. Measure 4: half note G4, half note A4, tied.
- P.5:** Bass clef. Measures 1 and 2: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 3: quarter rest. Measure 4: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- P.6:** Bass clef. Measures 1 and 2: half note G2, half note A2, tied. Measure 3: quarter rest. Measure 4: half note G2, half note A2, tied.
- P.7:** Bass clef. Measures 1 and 2: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 3: quarter rest. Measure 4: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- P.8:** Bass clef. Measures 1 and 2: quarter notes G2, A2, quarter rest, quarter note G2. Measure 3: quarter notes G2, A2, quarter rest, quarter note G2. Measure 4: quarter notes G2, A2, quarter rest, quarter note G2.
- Drum Kit:** Measures 1 and 2: quarter rest. Measure 3: eighth notes G, A, B, C, D, E, F, G. Measure 4: eighth notes G, A, B, C, D, E, F, G.
- Timp.:** Four measures of rests.

B

P.1 *mf*

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Timp.

Musical score for page 13, featuring parts P.1 through P.8, Drum Kit, and Timp. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The parts are:

- P.1: Treble clef, melodic line with eighth and quarter notes.
- P.2: Treble clef, melodic line with quarter notes and rests.
- P.3: Treble clef, melodic line with quarter notes and rests.
- P.4: Treble clef, accompaniment with chords and eighth notes.
- P.5: Bass clef, melodic line with quarter notes and rests.
- P.6: Bass clef, melodic line with quarter notes and a long note.
- P.7: Bass clef, melodic line with eighth notes and rests.
- P.8: Bass clef, melodic line with quarter notes and rests.
- Drum Kit: Percussion part with a snare drum pattern and cymbals.
- Timp.: Timpani part with a steady bass line.

17

C

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet