

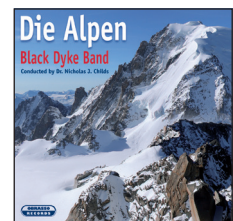
Peace On Earth

Jean-François Michel

Artikel-Nr. item code	16891
Kategorie categories	Brass Band
Genre	Originalkomposition original composition
Schwierigkeit difficulty	C = mittel medium



Dauer playing time	6'15
eingespielt auf recorded on	CD No. 937 Die Alpen



Peace on Earth

J.-F. Michel

Lento **poco rit.** **subito più mosso e poco animando**

Soprano E♭ Comet
Solo B♭ Comet *cup mute div.* *1+2* *3+4* *pp* *p*
Repiano B♭ Comet *cup mute* *pp* *p*
2nd B♭ Comet *p*
3rd B♭ Comet *cup mute*
Flugelhorn *mp*
Solo E♭ Horn *mute*
1st E♭ Horn *mute*
2nd E♭ Horn *p* *mute*
1st B♭ Baritone *mute* *ppp* *pp*
2nd B♭ Baritone *ppp* *pp*
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium *ppp* *pp*
E♭ Bass *mute (alternate)* *ppp*
B♭ Bass *pp* *mute (alternate)* *pp* *Solo*
Timpani *ppp* *ppp* *p* *Tam-Tam*
1st Percussion *ppp (possible)* *T. Bell* *Glock* *T. Bell* *Glock*
2nd Percussion *pp* *p*

ritorno al tempo primo **A** **Tempo 1**

Soprano Eb Cornet

Solo Bb Cornet open

Repiano Bb Cornet open

2nd Bb Cornet open

3rd Bb Cornet open

Flugelhorn

Solo Eb Horn open

1st Eb Horn open

2nd Eb Horn open

1st Bb Baritone open

2nd Bb Baritone open

1st Bb Trombone *pp* **Soli** *poco sfz* *pp*

2nd Bb Trombone *pp* **Soli** *poco sfz* *pp*

Bass Trombone *pp* **Soli** *poco sfz* *pp*

Bb Euphonium *mp* open **Soli** *p* *poco sfz* *pp*

Eb Bass open (alternate) *pp*

Eb Bass open (alternate) *pp*

Timpani *pp* *p* *mf*

1st Percussion *ppp*

2nd Percussion T. Bell Glock

subito più mosso e animando

19

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Eb Bass

Timpani

1st Percussion

2nd Percussion

T. Bell

25 **sempre animando**

poco rit.

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *ff* — *f*

2nd B♭ Baritone *ff* — *f*

1st B♭ Trombone *f* — *ff* — *meno* — *cup mute*

2nd B♭ Trombone *f* — *ff* — *meno* — *cup mute*

Bass Trombone *f* — *ff* — *meno* — *cup mute*

B♭ Euphonium *ff*

E♭ Bass *f* — *ff* — *meno*

E♭ Bass *f* — *ff* — *meno*

Timpani *mf* *cresc. molto* *susp. Cymbals* *sfz* *ff* — *mf*

1st Percussion *p* *ff* *pp*

2nd Percussion *Glock* *T. Bell* *ff* *mf*

B Calmondo poco a poco

31 **B** Calmondo poco a poco

Soprano E♭ Cornet *p*

Solo B♭ Cornet *p*

Repiano B♭ Cornet *p* *pp* *pp*

2nd B♭ Cornet *p* *pp* *pp*

3rd B♭ Cornet *p* *pp*

Flugelhorn *p* *pp* mute

Solo E♭ Horn *p* *pp* mute

1st E♭ Horn *p* *pp* mute

2nd E♭ Horn *p* *pp* mute

1st B♭ Baritone *p* *pp*

2nd B♭ Baritone *p*

1st B♭ Trombone *sp* *pp*

2nd B♭ Trombone *sp* *pp*

Bass Trombone *sp* *pp*

B♭ Euphonium *p*

E♭ Bass *p*

E♭ Bass *p*

Timpani *pp*

1st Percussion *ppp* Tam Tam

2nd Percussion Glock

35 Tempo 1

This musical score page contains 18 staves for various instruments. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Rests throughout the measures.
- Solo B♭ Cornet:** Rests throughout the measures.
- Repiano B♭ Cornet:** Plays a melodic line with slurs across measures 35-40.
- 2nd B♭ Cornet:** Plays a sustained, low note with a slur.
- 3rd B♭ Cornet:** Plays a melodic line starting at measure 35, marked *pp*.
- Flugelhorn:** Plays a rhythmic pattern of eighth notes.
- Solo E♭ Horn:** Plays a sustained, low note with a slur.
- 1st E♭ Horn:** Plays a sustained, low note with a slur.
- 2nd E♭ Horn:** Plays a sustained, low note with a slur.
- 1st B♭ Baritone:** Plays a sustained, low note with a slur.
- 2nd B♭ Baritone:** Starts with a *mute* instruction and *pp* dynamic, then switches to *open* in measure 39.
- 1st B♭ Trombone:** Starts with a *mute* instruction and *pp* dynamic, then switches to *open* in measure 39.
- 2nd B♭ Trombone:** Starts with a *mute* instruction and *pp* dynamic, then switches to *open* in measure 39.
- Bass Trombone:** Starts with a *mute* instruction and *pp* dynamic, then switches to *open* in measure 39.
- B♭ Euphonium:** Plays a melodic line with slurs, marked *pp* and *mp*.
- E♭ Bass (top):** Plays a melodic line with slurs, marked *p* and *pp*.
- E♭ Bass (bottom):** Plays a melodic line with slurs, marked *p* and *pp*.
- Timpani:** Plays a rhythmic pattern, marked *pp* and *mp*, with *Solo* instructions.
- 1st Percussion:** Rests throughout the measures.
- 2nd Percussion:** Plays a rhythmic pattern, marked *ppp* and *trem.*

C **Andantino** **molto cantabile e con movimento e espressivo**
 (with celestial sound) **poco rit.**

41

Soprano Eb Cornet

Solo Bb Cornet
Soli
p dolce (da lontano)
mp
p

Repiano Bb Cornet
 open
mp

2nd Bb Cornet
 open
mp

3rd Bb Cornet
 open
mp

Flugelhorn
 open

Solo Eb Horn
 open

1st Eb Horn
 open

2nd Eb Horn
 open

1st Bb Baritone
 open

2nd Bb Baritone
 open

1st Bb Trombone
p dolce (da lontano)
mp
p

2nd Bb Trombone
p dolce (da lontano)
mp
p

Bass Trombone
p dolce (da lontano)
mp

Bb Euphonium
 open
mp

Eb Bass
 one
mp

Eb Bass

Timpani

1st Percussion

2nd Percussion
(ppp) possibile

rit. D Tempo 1

46

Soprano Eb Cornet

Solo Bb Cornet *Tutti* *p*

Repiano Bb Cornet *p*

2nd Bb Cornet *p*

3rd Bb Cornet

Flugelhorn

Solo Eb Horn *pp*

1st Eb Horn *pp*

2nd Eb Horn *pp*

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium *legatissimo* *pp*

Eb Bass *fff*

Eb Bass *fff*

Timpani *Solo* *p*

1st Percussion Bass Drum *ppp*

2nd Percussion *ppp*

53 animando poco a poco

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Eb Bass

Timpani

1st Percussion

2nd Percussion

st. mute

open

st. mute

open

st. mute

open

poco f

mp

poco f

poco f

poco f

poco f

p

f

dim. molto

pp

p

f

dim. molto

pp

sfz

sfz

sfz

a2

p

mf

pp

pp

pp

Solo

mp

66

Soprano Eb Cornet *p* *p* *cresc.* *sfz* *p* *sfz* *p* *sfz*

Solo Bb Cornet *p* *sfz* *p* *molto* *ff*

Repiano Bb Cornet *p* *sfz* *p* *molto* *ff*

2nd Bb Cornet *p* *sfz* *p* *molto* *ff*

3rd Bb Cornet *p* *sfz* *p* *molto* *ff*

Flugelhorn *p* *sfz* *p* *cresc.* *ff*

Solo Eb Horn *f* *p* *sfz* *ff*

1st Eb Horn *f* *p* *sfz* *ff*

2nd Eb Horn *f* *p* *sfz* *ff*

1st Bb Baritone *sfz* *p* *cresc. molto* *p* *sfz* *p* *sfz*

2nd Bb Baritone *sfz* *p* *cresc. molto* *p* *sfz* *p* *sfz*

1st Bb Trombone *sim.* *ff* *sfz*

2nd Bb Trombone *sim.* *ff* *sfz*

Bass Trombone *sim.* *ff* *sfz*

Bb Euphonium *f* *p* *cresc. molto* *ff* *sfz* *p*

Eb Bass *f* *p* *f* *p* *cresc.* *ff* *mf* *mf*

Eb Bass *f* *p* *f* *p* *ff* *mf* *mf*

Timpani *sfz* *p* *sfz*

1st Percussion *sfz* *p* *cresc.* *sfz*

2nd Percussion *p* *sf* *p*

E con fuoco

71 *accel.*

Soprano E \flat Cornet *p* *cresc.* *mf* *ff*

Solo B \flat Cornet *p* *cresc.* *f* *cresc.* *ff*

Repiano B \flat Cornet *p* *cresc.* *f* *cresc.* *ff*

2nd B \flat Cornet *p* *cresc.* *f* *cresc.* *ff*

3rd B \flat Cornet *p* *cresc.* *f* *cresc.* *ff*

Flugelhorn *p* *cresc.* *f* *cresc.* *ff*

Solo E \flat Horn *p* *cresc.* *cresc.* *ff*

1st E \flat Horn *p* *cresc.* *cresc.* *ff*

2nd E \flat Horn *p* *cresc.* *cresc.* *ff*

1st B \flat Baritone *p* *cresc.* *cresc.* *ff*

2nd B \flat Baritone *p* *cresc.* *cresc.* *ff*

1st B \flat Trombone *p* *f* *ff*

2nd B \flat Trombone *p* *f* *ff*

Bass Trombone *p* *f* *ff*

B \flat Euphonium *p* *cresc.* *cresc.* *ff* *ossia* *a2*

E \flat Bass *p* *cresc.* *cresc.* *ff*

E \flat Bass *Solo p* *cresc.* *cresc.* *ff*

Timpani *ff*

1st Percussion *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *Solo ff*

2nd Percussion *p* *cresc.* *cresc.* *ff*

76

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Eb Bass

Timpani

1st Percussion

2nd Percussion

leggero

f

leggero

f

leggero

f

leggero

f

ff

ff

ff

ff

meno ff

meno ff

meno ff

meno ff

meno ff

sfz

sfz

sfz

Tam Tam

f

f

F subito meno mosso comodo

Solo

90

Soprano E♭ Cornet

Solo B♭ Cornet *p sub.* *sfz*

Repiano B♭ Cornet *sfz*

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn *p* *sfz*

1st E♭ Horn *p* *sfz*

2nd E♭ Horn *p* *sfz*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium *p*

E♭ Bass *p sub.*

E♭ Bass *p sub.*

Timpani *sfz*

1st Percussion *p* **[S. Drum]**

2nd Percussion **[Glock]**

95

Soprano E \flat Cornet

Solo B \flat Cornet

Repiano B \flat Cornet

2nd B \flat Cornet

3rd B \flat Cornet

Flugelhorn

Solo E \flat Horn

1st E \flat Horn

2nd E \flat Horn

1st B \flat Baritone

2nd B \flat Baritone

1st B \flat Trombone

2nd B \flat Trombone

Bass Trombone

B \flat Euphonium

E \flat Bass

E \flat Bass

Timpani

1st Percussion

2nd Percussion

Tutti

pp

p

p

p

p

p

pp

pp

pp

pp

pp

pp

p

pp

p

100

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

E♭ Bass

Timpani

1st Percussion

2nd Percussion

G Grandioso

105

Soprano Eb Cornet

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Eb Bas

f

ff

ff sempre

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet