

Probepartitur | Mini Score

Wild West!

The Best Of Ennio Morricone

Ennio Morricone
arr. Sandy Smith

Medley:

- Once Upon A Time In The West
- The Good, The Bad And The Ugly

Artikel-Nr. | item code
Kategorie | categories
Genre
Schwierigkeit | difficulty

16809

Brass Band

Filmmusik | movie

C = mittel | medium

Dauer | playing time

7'27

eingspielt auf | recorded on

CD No. 930

Screen Blockbusters

CD No. 960

Great Cinema Hits



WILD WEST!

The Best of Ennio Morricone

ENNIO MORRICONE
arr. Sandy Smith

Maestoso $\text{♩} = 80$

This musical score is for the piece "Wild West!" by Ennio Morricone, arranged by Sandy Smith. It is in 4/4 time with a tempo of Maestoso (♩ = 80). The score is written for a large brass and woodwind ensemble, including Soprano, Solo, and Repiano Cornets in Bb, 2nd and 3rd Cornets in Bb, Flugelhorn, Solo Horn in Eb, 1st and 2nd Horns in Eb, 1st and 2nd Baritone Horns in Bb, 1st, 2nd, and Bass Trombones in Bb, Euphonium in Bb, Bass in Eb, and Bass in Bb. The percussion section includes Timpani, Drums, and Cymbals. The score features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and sforzando (sfz), along with articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass instruments provide a rhythmic and harmonic foundation. The percussion section includes a steady drum pattern and cymbal rolls.

A

Adagio ♩ = 72 - 76 "As a Judgement" from "Once Upon A Time in the West"

10

Sop. Cor.

Solo Cor.

Rep. Cor. *solo - cup mute*

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *solo - cup mute*

2nd Tbn. *mf misterioso*

Bass Tbn.

Euph. *mf*

Bass Eb *mf* *soli*

Bass Bb *mf*

Timp. *Rain Stick* *let fade*

Dr.

Cym. *lv.*

B

20

Sop. Cor. *mf*

Solo Cor. *mf* *open* *f*

Rep. Cor. *f*

2nd Cor. *mf* *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *legato* *f*

2nd Bar. *legato* *f*

1st Tbn. *open* *mf* *f*

2nd Tbn. *f*

Bass Tbn. *mf* *f*

Euph. *mf* *legato* *f*

Bass Eb *f*

Bass Bb *f*

Timp. *p* *mf*

Dr. *p* *mf*

Cym. *roll* *p* *f* *lv.* *roll* *p*

Allegro Moderato ♩=96 "Farewell to Cheyenne" from "Once Upon A Time in the West"

30

Sop. Cor. *ff* solo (metal mute)

Solo Cor. *ff* solo (metal mute) - other players whistle

Rep. Cor. *ff* solo - cup mute *mf misterioso* cup mutes *mp*

2nd Cor. *ff* cup mutes *mf* *mp*

3rd Cor. *ff* cup mutes *mf* *mp*

Flug. *ff* *mf* *mp*

Solo Hn. *ff* *mf* *mp*

1st Hn. *ff* *mf* *mp*

2nd Hn. *ff* *mf* *mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* solo (metal mute)

2nd Tbn. *ff* *mp* whistle

Bass Tbn. *ff* *mp* whistle

Euph. *ff* *legato* *mp*

Bass Eb *ff* *mf* *mp*

Bass Bb *ff* *mf* *mp*

Timp. *ff* *mf* *mp*

Dr. *ff* *mf* Temple Blocks *mp*

Cym. *ff* l.v. roll *p* l.v. *ff* *mp*

40

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Dr.
Cym.

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Cym.

SILENT

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet