

Dem

16. Regiment

«March Of The 16th Regiment»»

Remo Boggio
arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

Dem 16. Regiment

March of the 16th Regiment

Remo Boggio

arr. Ray Woodfield

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st & 2nd F Horns

3rd & 4th F Horns

1st Trumpet/
Cornet

2nd Trumpet/
Cornet

3rd Trumpet/
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

String Bass

Bases

Glockenspiel

Snare Drum

Bass Drum
& Cymbals

Dem 16. Regiment

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

S. Bass

Bass

Glock.

S.D.

B.D./Cym.

17 12

This page contains the musical score for measures 17 to 19 of 'Dem 16. Regiment'. The score is arranged in 25 staves, each representing a different instrument. The instruments are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Horns 3-4, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Subbass, Bass, Glockenspiel, Snare Drum (S.D.), and Bass Drum/Cymbal (B.D./Cym.). The music is in a key signature of one flat and a 4/4 time signature. A first ending bracket (numbered 12) covers measures 18 and 19. Dynamics include piano (*p*) and forte (*f*). The S. Bass part includes the instruction *arco*. The score is printed in black ink on a white background.

Dem 16. Regiment

25

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1-2
Hns. 3-4
Tpt./Ct. 1
Tpt./Ct. 2
Tpt./Ct. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
S. Bass
Bass
Glock.
S.D.
B.D./Cym.

Detailed description of the musical score: This page contains the 25th measure of a musical score for 'Dem 16. Regiment'. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns 1-2, Horns 3-4, Trumpet/Cor 1, Trumpet/Cor 2, Trumpet/Cor 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Soprano Bass, Bass, Glockenspiel, Snare Drum, and Bass Drum/Cymbal. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and accents marked with a 'v'. The Piccolo part has a melodic line with eighth notes. The Flutes and Clarinets play a similar melodic line. The Saxophones and Horns play a more rhythmic pattern. The Trombones and Euphonium play a bass line with eighth notes. The Basses play a similar bass line. The Glockenspiel and Snare Drum play a simple rhythmic pattern. The Bass Drum/Cymbal plays a simple rhythmic pattern.

33

1. 2. **TRIO**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

S. Bass

Bass

Glock.

S.D.

B.D./Cym.

Dem 16. Regiment

This musical score is for the piece "Dem 16. Regiment". It is arranged for a large band and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1-2
- Hns. 3-4
- Tpt./Ct. 1
- Tpt./Ct. 2
- Tpt./Ct. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- S. Bass
- Bass
- Glock.
- S.D.
- B.D./Cym.

The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. It begins at measure 11. The dynamic marking *mf* (mezzo-forte) is used throughout. Many parts feature triplet rhythms, indicated by a '3' over the notes. The S. Bass part includes a *pizz.* (pizzicato) instruction. The Snare Drum (S.D.) and Bass Drum/Cymbal (B.D./Cym.) parts play a consistent rhythmic pattern.

49

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Hns. 1-2
Hns. 3-4
Tpt./Ct. 1
Tpt./Ct. 2
Tpt./Ct. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
S. Bass
Bass
Glock.
S.D.
B.D./Cym.

57

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

S. Bass

Bass

Glock.

S.D.

B.D./Cym.

65

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1-2

Hns. 3-4

Tpt./Ct. 1

Tpt./Ct. 2

Tpt./Ct. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

S. Bass

Bass

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet