

Four Hymns For Brass Band

arr. Christopher Wormald

1. The King Of Love My Shepherd Is (Dominus Regit Me)
2. The Day Thou Gavest (St. Clement)
3. The Lord's My Shepherd (Crimond)
4. Jerusalem

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spielzeit
durée
playing time

not recorded yet

Duration: 2'15" (approx)

FOUR HYMNS FOR BRASS BAND

1. The King of Love My Shepherd Is (Dominus Regit Me)

John Bacchus Dykes,
arr. Christopher Wormald

Andante Rubato $J = c.90$

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

A

B

Soli (2 Players)

mp

mf

Soli

To Glockenspiel

C

14

Soprano B♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flugelhorn
Solo B♭ Horn
1st B♭ Horn
2nd B♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion

D Quasi Fanfare

All f Solo mf

E

Glock. mp Cymb. (Soft Beaters) f mf f

Soprano Bb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo B Horn

1st E Horn

2nd E Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Perc.

36

f

molto rall.

ff

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Duration: 1'50" (approx)

2. The Day Thou Gavest

Clement Scholefield
arr. Christopher Wormald

With Expression $J = 90$

(St Clement)

(St. CLEMENT)

A

B

19

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flughorn

Solo B Horn

1st B Horn

2nd B Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

C

<img alt="A page of a musical score for a brass band. The score includes parts for Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flughorn, Solo B Horn, 1st B Horn, 2nd B Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The music is in 2/4 time, key signature of A major (two sharps). Measure 19 starts with a dynamic of mf. The score shows various notes and rests across the staves. Measures 20 through 23 show sustained notes and dynamics f. Measure 24 starts with a dynamic of f. Measure 25 shows a dynamic of f. Measure 26 shows a dynamic of f. Measure 27 shows a dynamic of f. Measure 28 shows a dynamic of f. Measure 29 shows a dynamic of f. Measure 30 shows a dynamic of f. Measure 31 shows a dynamic of f. Measure 32 shows a dynamic of f. Measure 33 shows a dynamic of f. Measure 34 shows a dynamic of f. Measure 35 shows a dynamic of f. Measure 36 shows a dynamic of f. Measure 37 shows a dynamic of f. Measure 38 shows a dynamic of f. Measure 39 shows a dynamic of f. Measure 40 shows a dynamic of f. Measure 41 shows a dynamic of f. Measure 42 shows a dynamic of f. Measure 43 shows a dynamic of f. Measure 44 shows a dynamic of f. Measure 45 shows a dynamic of f. Measure 46 shows a dynamic of f. Measure 47 shows a dynamic of f. Measure 48 shows a dynamic of f. Measure 49 shows a dynamic of f. Measure 50 shows a dynamic of f. Measure 51 shows a dynamic of f. Measure 52 shows a dynamic of f. Measure 53 shows a dynamic of f. Measure 54 shows a dynamic of f. Measure 55 shows a dynamic of f. Measure 56 shows a dynamic of f. Measure 57 shows a dynamic of f. Measure 58 shows a dynamic of f. Measure 59 shows a dynamic of f. Measure 60 shows a dynamic of f. Measure 61 shows a dynamic of f. Measure 62 shows a dynamic of f. Measure 63 shows a dynamic of f. Measure 64 shows a dynamic of f. Measure 65 shows a dynamic of f. Measure 66 shows a dynamic of f. Measure 67 shows a dynamic of f. Measure 68 shows a dynamic of f. Measure 69 shows a dynamic of f. Measure 70 shows a dynamic of f. Measure 71 shows a dynamic of f. Measure 72 shows a dynamic of f. Measure 73 shows a dynamic of f. Measure 74 shows a dynamic of f. Measure 75 shows a dynamic of f. Measure 76 shows a dynamic of f. Measure 77 shows a dynamic of f. Measure 78 shows a dynamic of f. Measure 79 shows a dynamic of f. Measure 80 shows a dynamic of f. Measure 81 shows a dynamic of f. Measure 82 shows a dynamic of f. Measure 83 shows a dynamic of f. Measure 84 shows a dynamic of f. Measure 85 shows a dynamic of f. Measure 86 shows a dynamic of f. Measure 87 shows a dynamic of f. Measure 88 shows a dynamic of f. Measure 89 shows a dynamic of f. Measure 90 shows a dynamic of f. Measure 91 shows a dynamic of f. Measure 92 shows a dynamic of f. Measure 93 shows a dynamic of f. Measure 94 shows a dynamic of f. Measure 95 shows a dynamic of f. Measure 96 shows a dynamic of f. Measure 97 shows a dynamic of f. Measure 98 shows a dynamic of f. Measure 99 shows a dynamic of f. Measure 100 shows a dynamic of f. Measure 101 shows a dynamic of f. Measure 102 shows a dynamic of f. Measure 103 shows a dynamic of f. Measure 104 shows a dynamic of f. Measure 105 shows a dynamic of f. Measure 106 shows a dynamic of f. Measure 107 shows a dynamic of f. Measure 108 shows a dynamic of f. Measure 109 shows a dynamic of f. Measure 110 shows a dynamic of f. Measure 111 shows a dynamic of f. Measure 112 shows a dynamic of f. Measure 113 shows a dynamic of f. Measure 114 shows a dynamic of f. Measure 115 shows a dynamic of f. Measure 116 shows a dynamic of f. Measure 117 shows a dynamic of f. Measure 118 shows a dynamic of f. Measure 119 shows a dynamic of f. Measure 120 shows a dynamic of f. Measure 121 shows a dynamic of f. Measure 122 shows a dynamic of f. Measure 123 shows a dynamic of f. Measure 124 shows a dynamic of f. Measure 125 shows a dynamic of f. Measure 126 shows a dynamic of f. Measure 127 shows a dynamic of f. Measure 128 shows a dynamic of f. Measure 129 shows a dynamic of f. Measure 130 shows a dynamic of f. Measure 131 shows a dynamic of f. Measure 132 shows a dynamic of f. Measure 133 shows a dynamic of f. Measure 134 shows a dynamic of f. Measure 135 shows a dynamic of f. Measure 136 shows a dynamic of f. Measure 137 shows a dynamic of f. Measure 138 shows a dynamic of f. Measure 139 shows a dynamic of f. Measure 140 shows a dynamic of f. Measure 141 shows a dynamic of f. Measure 142 shows a dynamic of f. Measure 143 shows a dynamic of f. Measure 144 shows a dynamic of f. Measure 145 shows a dynamic of f. Measure 146 shows a dynamic of f. Measure 147 shows a dynamic of f. Measure 148 shows a dynamic of f. Measure 149 shows a dynamic of f. Measure 150 shows a dynamic of f. Measure 151 shows a dynamic of f. Measure 152 shows a dynamic of f. Measure 153 shows a dynamic of f. Measure 154 shows a dynamic of f. Measure 155 shows a dynamic of f. Measure 156 shows a dynamic of f. Measure 157 shows a dynamic of f. Measure 158 shows a dynamic of f. Measure 159 shows a dynamic of f. Measure 160 shows a dynamic of f. Measure 161 shows a dynamic of f. Measure 162 shows a dynamic of f. Measure 163 shows a dynamic of f. Measure 164 shows a dynamic of f. Measure 165 shows a dynamic of f. Measure 166 shows a dynamic of f. Measure 167 shows a dynamic of f. Measure 168 shows a dynamic of f. Measure 169 shows a dynamic of f. Measure 170 shows a dynamic of f. Measure 171 shows a dynamic of f. Measure 172 shows a dynamic of f. Measure 173 shows a dynamic of f. Measure 174 shows a dynamic of f. Measure 175 shows a dynamic of f. Measure 176 shows a dynamic of f. Measure 177 shows a dynamic of f. Measure 178 shows a dynamic of f. Measure 179 shows a dynamic of f. Measure 180 shows a dynamic of f. Measure 181 shows a dynamic of f. Measure 182 shows a dynamic of f. Measure 183 shows a dynamic of f. Measure 184 shows a dynamic of f. Measure 185 shows a dynamic of f. Measure 186 shows a dynamic of f. Measure 187 shows a dynamic of f. Measure 188 shows a dynamic of f. Measure 189 shows a dynamic of f. Measure 190 shows a dynamic of f. Measure 191 shows a dynamic of f. Measure 192 shows a dynamic of f. Measure 193 shows a dynamic of f. Measure 194 shows a dynamic of f. Measure 195 shows a dynamic of f. Measure 196 shows a dynamic of f. Measure 197 shows a dynamic of f. Measure 198 shows a dynamic of f. Measure 199 shows a dynamic of f. Measure 200 shows a dynamic of f.</p>

(Change C to D♭/F to G♭)

To Glockenspiel *Glock.* *mp* To Cymbal Cymb (SB) *mp* *mf*

36

molto rall.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Duration: 3'05" (approx)

3. The Lord's My Shepherd

(Crimond)

Jessie Irvine
arr. Christopher Wormald

Andante Rubato $\text{J} = \text{c.90}$

Soli (2 Players)

A

The musical score consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, Solo B Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is set in common time (indicated by '4') and includes dynamic markings such as *mf*, *mp*, and *pp*. The title '3. The Lord's My Shepherd' is at the top center, with '(Crimond)' in parentheses directly below it. The arranger's name, 'Jessie Irvine arr. Christopher Wormald', is in the top right corner. The tempo is specified as 'Andante Rubato' with a tempo marking of $\text{J} = \text{c.90}$. The section 'Soli (2 Players)' is indicated above the first two staves. A large letter 'A' is positioned above the 1st B♭ Trombone staff.

32

D

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Solo *mf*

All *f*

f

f

f

Solo *mf*

f

f

f

Solo *mf*

f

Glock. *mp*

To Cymbal (Soft Beaters)

Cymbal (Soft Beaters)

mp

E Slower, Very Majestic

49

Soprano B \flat Cornet
Solo B \flat Cornet
Repiano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
Flugelhorn
Solo E \flat Horn
1st E \flat Horn
2nd E \flat Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
B \flat Euphonium
E \flat Bass
B \flat Bass
Timpani
Percussi

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

Duration; 2'10" (approx)

4. Jerusalem

Charles Parry,
arr. Christopher Wormald

29

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flughorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion

molto rit.

molto rit.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet