

# Toy Symphony

Leopold Mozart  
arr. Sandy Smith

• Allegro • Menuetto • Allegro

Code Schwierigkeitsgrad  
code degré de difficulté B/C = easy - medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# TOY SYMPHONY

LEOPOLD MOZART  
arr. Sandy Smith

Allegro

*I Allegro*

The score is for a 4/4 time piece in D major. It features a variety of instruments and parts:

- Cuckoo:** A simple two-measure rest.
- Toy Trumpet:** A simple two-measure rest.
- Triangle:** A rhythmic pattern of eighth notes with accents.
- Nightingale:** A simple two-measure rest.
- Quail:** A simple two-measure rest.
- Rattle:** A simple two-measure rest.
- Snare drum:** A simple two-measure rest.
- Soprano Cornet Eb:** Melodic line starting on G4, marked *f*.
- Solo Cornet Bb:** Harmonic accompaniment, marked *f*.
- 2nd Cornet Bb:** Melodic line, marked *f*.
- Flugelhorn:** Melodic line, marked *f*.
- 2 Horns Eb:** Harmonic accompaniment, marked *f*.
- 1st Trombone Bb:** Melodic line, marked *f*.
- 2nd Trombone Bb:** A simple two-measure rest.
- Bass Trombone:** Bass line, marked *f*.
- Euph/Bari Bb:** Melodic line, marked *f*.
- Bass Eb:** Bass line, marked *f*.
- Bass Bb:** Bass line, marked *f*.

**A**

6

Cuckoo

Toy Tpt. *f*

Tri.

Nightingale *f*

Quail

Rattle

S. D. *f*

Sop. Cor. *fp* *f* *p* *f*

Solo Cor. *fp p* *f* *p* *f*

2nd Cor. *f p* *f*

Flug. *fp* *f*

2 Hns. *fp* *f*

1st Tbn. *fp* *f*

2nd Tbn. *f*

Bass Tbn. *fp* *f*

Euph/Bari. *fp* *p* *f* *f*

Bass Eb *fp* *p* *f* *f*

Bass Bb *fp* *p* *f* *f*

The musical score is arranged in a traditional orchestral format with woodwinds, brass, and percussion. The key signature has two sharps (F# and C#) and the time signature is 7/8. The score is divided into measures, with some measures containing rests. The Cuckoo part is marked with a double bar line and a 7/8 time signature. The woodwind section includes Soprano, Solo, and 2nd Cornets, Flute, 2nd Harp, and Bassoon. The brass section includes 1st and 2nd Trumpets, Bass Trumpet, Euphonium/Bariitone, Bass Eb, and Bass Bb. The percussion section includes Triangle, Nightingale, Quail, Rattle, and Snare Drum (S. D.). Dynamics range from piano (*p*) to fortissimo (*fp*). A box labeled 'A' is placed above the first measure of the Cuckoo part.

11

Cuckoo

Toy Tpt.

Tri.

Nightingale

Quail

Rattle

S. D.

Sop. Cor.

Solo Cor.

2nd Cor.

Flug.

2 Hns

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph/Bari

Bass Eb

Bass Bb

Cuckoo

Toy Tpt.

Tri.

Nightingale

Quail

Rattle

S. D.

Sop. Cor. *f* solo *p* *fp* *p* *fp*

Solo Cor. *p* *fp* *p* *fp*

2nd Cor.

Flug.

2 Hns

1st Tbn.

2nd Tbn. *p* *fp* *p* *fp*

Bass Tbn. *p* *fp* *p* *fp*

Euph/Bari *p* *fp* *p* *fp*

Bass Eb

Bass Bb

Detailed description of the musical score: The score is for page 14 of a piece. It features a variety of instruments. The woodwinds include Toy Trumpet, Soprano and Solo Cornets, 2nd Cornet, Flute, and 2nd Flute. The brass section consists of 1st and 2nd Trumpets, Bass Trumpet, Euphonium/Baritone, Bass Eb, and Bass Bb. Percussion includes Triangle, Nightingale, Quail, Rattle, and Snare Drum (S. D.). The strings are represented by Cuckoo. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics range from piano (p) to fortissimo (fp). The woodwinds and brass have complex rhythmic patterns, while the percussion instruments have more sustained or rhythmic parts. The strings play a simple accompaniment.

Cuckoo

Toy Tpt.

Tri.

Nightingale

Quail

Rattle

S. D.

Sop. Cor. *f*

Solo Cor. *f*

2nd Cor. *f*

Flug. *f*

2 Hns *f*

1st Tbn. *f*

2nd Tbn.

Bass Tbn.

Euph/Bari *f*

Bass Eb *f*

Bass Bb *f*

Detailed description: This page of a musical score, numbered 18, features a variety of instruments and vocal parts. At the top, there are percussion parts for Cuckoo, Toy Tpt., Tri., Nightingale, Quail, Rattle, and S. D. (Snare Drum). Below these are the brass and woodwind sections, including Soprano Cor., Solo Cor., 2nd Cor., Flugelhorn, 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium/Bari, Bass Eb, and Bass Bb. The brass parts are marked with a forte (*f*) dynamic. The woodwinds and strings (S. D.) have various rhythmic patterns. The percussion parts include specific bird-like sounds and rhythmic patterns. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

22 **B**

Cuckoo

Toy Tpt.

Tri.

Nightingale

Quail

Rattle

S. D.

Sop. Cor.

Solo Cor.

2nd Cor.

Flug.

2 Hns

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph/Bari

Bass Eb

Bass Bb

*f*

*p*

solo

both

Dynamic markings: *f* (forte), *p* (piano)

Performance instructions: solo, both

The score consists of 17 staves. The top six staves (Cuckoo to S. D.) are woodwind parts with rests and some melodic lines. The next six staves (Sop. Cor. to 2 Hns) are brass parts with dynamic markings and performance instructions. The bottom five staves (1st Tbn. to Bass Bb) are brass parts with dynamic markings.

Cuckoo

Toy Tpt.

Tri.

Nightingale

Quail

Rattle

S. D.

Sop. Cor.

Solo Cor.

2nd Cor.

Flug.

2 Hns

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph/Bari

Bass Eb

Bass Bb

*solo*

*f*

*tutti*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



Cuckoo

Toy Tpt.

Tri.

Nightingale

Quail

Rattle

S. D.

Sop. Cor.

Solo Cor.

2nd Cor.

Flug.

2 Hns

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph/Bari

Bass Eb

Bass Bb

*f*

*p*

solo

*f*

*p*

solo

*p*

Detailed description: This page of a musical score, numbered 31, features a variety of instruments and bird sounds. The top section includes Cuckoo, Toy Tpt., Tri., Nightingale, Quail, Rattle, and S. D. The middle section includes Sop. Cor., Solo Cor., 2nd Cor., Flug., and 2 Hns. The bottom section includes 1st Tbn., 2nd Tbn., Bass Tbn., Euph/Bari, Bass Eb, and Bass Bb. The score is divided into three measures by a double bar line. Dynamics include *f* (forte) and *p* (piano). The Flug. and Euph/Bari parts have 'solo' markings above them. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This musical score page features the following instruments and parts:

- Cuckoo: Percussion staff with a single note.
- Toy Tpt.: Trumpet part with quarter notes.
- Tri.: Triangle part with sustained notes.
- Nightingale: Percussion staff with a single note.
- Quail: Percussion staff with a single note.
- Rattle: Percussion staff with a single note.
- S. D.: Percussion staff with a rhythmic pattern.
- Sop. Cor.: Soprano Cornet part starting at *f*.
- Solo Cor.: Solo Cornet part starting at *f*, transitioning to *p* and marked "2 players".
- 2nd Cor.: Second Cornet part starting at *f*.
- Flug.: Flugelhorn part starting at *f*.
- 2 Hns.: Two Horns part starting at *f*.
- 1st Tbn.: First Trombone part starting at *f*.
- 2nd Tbn.: Second Trombone part starting at *f*.
- Bass Tbn.: Bass Trombone part starting at *f*.
- Euph/Bari: Euphonium/Bass Baritone part starting at *f*.
- Bass Eb: Bass Euphonium part starting at *p*, then *f*.
- Bass Bb: Bass Baritone part starting at *p*, then *f*.

C

39

Cuckoo

Toy Tpt.

Tri.

Nightingale

Quail

Rattle

S. D.

Sop. Cor.

Solo Cor.

2nd Cor. *2 players* *p*

Flug.

2 Hns *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph/Bari *f*

Bass Eb *p* *f*

Bass Bb *p* *f*

Cuckoo

Toy Tpt.

Tri.

Nightingale

Quail

Rattle

S. D.

Sop. Cor.

Solo Cor.

2nd Cor.

Flug.

2 Hns

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph/Bari

Bass Eb

Bass Bb

The musical score is arranged in a standard orchestral format. The woodwind section includes parts for Cuckoo, Toy Tpt., Tri., Nightingale, Quail, Rattle, and S. D. The brass section includes parts for Sop. Cor., Solo Cor., 2nd Cor., Flug., 1st Tbn., 2nd Tbn., Bass Tbn., Euph/Bari, Bass Eb, and Bass Bb. The percussion section includes parts for 2 Hns. The Solo Cor. and Flug. parts have 'solo' and 'p' markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Cuckoo

Toy Tpt.

Tri.

Nightingale

Quail

Rattle

S. D.

Sop. Cor.

Solo Cor.

2nd Cor.

Flug.

2 Hns

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph/Bari

Bass Eb

Bass Bb

*f*

*p*

solo

2 players

Cuckoo

Toy Tpt.

Tri.

Nightingale

Quail

Rattle

S. D.

Sop. Cor.

Solo Cor.

2nd Cor.

Flug.

2 Hns

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph/Bari

Bass Eb

Bass Bb

*f* tutti

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f* tutti

*f*

*f*

*f*

*f*

D

52

Cuckoo

Toy Tpt.

Tri.

Nightingale

Quail

Rattle

S. D.

Sop. Cor.

Solo Cor.

2nd Cor.

Flug.

2 Hns

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph/Bari

Bass Eb

Bass Bb

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Cuckoo, Toy Tpt., Tri., Nightingale, Quail, Rattle, S. D., Sop. Cor., Solo Cor., 2nd Cor., Flug., 2 Hns, 1st Tbn., 2nd Tbn., Bass Tbn., and Euph/Bari. The score is written on a grand staff with multiple staves. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The Solo Cor. part includes a 'solo' marking and a dynamic marking of *p*. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet