

No. 81
The New World
Hymn
for Euphonium & Piano
Peter Ratnik

written for David Childs

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

The New World Hymn

EUPHONIUM SOLO & PIANO

Written for David Childs

By Peter Ratnik

Adagio espressivo $\text{♩} = 68$

Euphonium

Piano

Musical score for Euphonium and Piano, measures 1-5. The Euphonium part is mostly rests. The Piano part begins with a forte (*f*) dynamic, featuring a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand.

Musical score for Euphonium and Piano, measures 6-11. Measure 6 is marked with a boxed 'A'. The Euphonium part begins with a mezzo-piano (*mp*) dynamic. The Piano part features a *simi* (sostenuto) marking and a piano (*p*) dynamic, with a dense chordal texture in the right hand and a simple eighth-note accompaniment in the left hand.

Musical score for Euphonium and Piano, measures 12-16. Measure 12 is marked with a boxed 'B'. The Euphonium part begins with a mezzo-forte (*mf*) dynamic. The Piano part features a mezzo-piano (*mp*) dynamic, with a more active right hand and a steady eighth-note accompaniment in the left hand.

Musical score for Euphonium and Piano, measures 17-21. The Euphonium part begins with a mezzo-forte (*mf*) dynamic. The Piano part features a mezzo-piano (*mp*) dynamic, with a more active right hand and a steady eighth-note accompaniment in the left hand.

21 C

f

25

29

34

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet