

No. 217

American Christmas

For Brass Ensemble
Traditional, arr. Marcel Saurer

- Little Drummer Boy • White Christmas • Jingle Bells

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 217 **American Christmas**

For Brass Ensemble
Traditional, arr. Marcel Saurer

parts included for:

- 1 B^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Flugelhorn
 - 4 B^b Trumpet / Flugelhorn
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba
 - 10 E^b Bass
 - 10 B^b Bass
- Percussion

American Christmas

Little Drummer Boy - White Christmas - Jingle Bells

Traditional
Arr. Marcel Saurer

♩ = 66

The musical score is arranged in a standard orchestral format with the following parts:

- Trumpet 1**: Treble clef, whole rests.
- Trumpet 2**: Treble clef, whole rests.
- Trumpet 3/Flg.**: Treble clef, whole rests.
- Trumpet 4/Flg.**: Treble clef, whole rests.
- Horn**: Treble clef, starts with a whole rest, then plays a melodic line starting in the second measure with a *mp* dynamic.
- Trombone 1**: Bass clef, plays a melodic line starting in the second measure with a *p* dynamic.
- Trombone 2**: Bass clef, plays a melodic line starting in the second measure with a *p* dynamic.
- Trombone 3**: Bass clef, plays a melodic line starting in the second measure with a *p* dynamic.
- Basstrombone**: Bass clef, whole rests.
- Tuba**: Bass clef, plays a melodic line starting in the second measure with a *p* dynamic.
- Percussion**: Snare Drum, plays a rhythmic pattern starting in the second measure with a *pp* dynamic.

6

Tpt. 1

Tpt. 2

Tpt. 3/
Flgh.

Tpt. 4/
Flgh.

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

Perc.

11

Tpt. 1

Tpt. 2

*Tpt. 3/
Flgh.*

*Tpt. 4/
Flgh.*

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

Perc.

This musical score page, numbered 11, features ten staves for various instruments. The top four staves are for trumpets (Tpt. 1, 2, 3, and 4) and flugelhorns (Flgh.), all in treble clef. The fifth staff is for the horn (Hrn.) in treble clef. The next three staves are for trombones (Tbn. 1, 2, and 3) in bass clef. The eighth staff is for the baritone (Btbn.) in bass clef. The ninth staff is for the tuba (Tba.) in bass clef. The bottom staff is for the percussion (Perc.) in a standard drum set notation. The music is in a key with two flats and a 4/4 time signature. The trumpet and flugelhorn parts are mostly rests, while the horn, trombones, baritone, and tuba have active parts. The percussion part consists of a complex, rhythmic pattern of eighth and sixteenth notes.

A

16

Tpt. 1

Tpt. 2 *Straight Mute* *mp*

Tpt. 3/
Flgh. *Trumpet Straight Mute* *mp*

Tpt. 4/
Flgh. *Flugelhorn* *mf*

Hrn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Btbn.

Tba. *mp*

Perc. *mp*

Detailed description: This is a page of a musical score for a trumpet section and percussion. The score is written for a 4/4 time signature with a key signature of one sharp (F#). It begins at measure 16, marked with a box containing the letter 'A'. The instrumentation includes four trumpets (Tpt. 1-4), three trombones (Tbn. 1-3), a baritone (Btbn.), a tuba (Tba.), and percussion (Perc.).
- Tpt. 1: Remains silent throughout the page.
- Tpt. 2: Enters in measure 3 with a melodic line marked *mp* and *Straight Mute*.
- Tpt. 3/Flgh.: Enters in measure 3 with a melodic line marked *mp* and *Trumpet Straight Mute*.
- Tpt. 4/Flgh.: Enters in measure 2 with a melodic line marked *mf* and *Flugelhorn*.
- Horns (Hrn.): Enters in measure 2 with a melodic line marked *mp*.
- Trombones (Tbn. 1-3): Tbn. 1 has a melodic line marked *mp*. Tbn. 2 and Tbn. 3 have sustained harmonic lines marked *mp*.
- Baritone (Btbn.): Remains silent throughout the page.
- Tuba (Tba.): Enters in measure 2 with a melodic line marked *mp*.
- Percussion (Perc.): Plays a rhythmic pattern marked *mp* throughout the page.

21

Tpt. 1

Tpt. 2

Tpt. 3/
Flgh.

Tpt. 4/
Flgh.

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

Perc.

mp

B

26

Musical score for measures 26-29. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3/Flgh., Tpt. 4/Flgh., Horn, Tbn. 1, Tbn. 2, Tbn. 3, Btbn., Tba., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 26 starts with a treble clef and a key signature of one sharp. Measure 27 continues with the same key signature. Measure 28 continues with the same key signature. Measure 29 changes to a key signature of two sharps (F# and C#). Dynamics include *mf* (mezzo-forte) for Tbn. 3, Btbn., Tba., and Perc. in measure 29.

36

Tpt. 1

Tpt. 2

Tpt. 3/
Flgh.

Tpt. 4/
Flgh.

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

Perc.

41

Tpt. 1

Tpt. 2

*Tpt. 3/
Flgh.*

*Tpt. 4/
Flgh.*

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

Perc.

p

mp

p

p

p

p

D

52

Musical score for brass and percussion instruments. The score is divided into two systems. The first system includes four trumpet parts (Tpt. 1, 2, 3/Flgh., 4/Flgh.) and one horn part (Hrn.), all of which are currently silent. The second system includes four tuba parts (Tbn. 1, 2, 3, Bbn.), one trombone part (Tbn.), and one percussion part (Perc.). The tuba parts feature melodic lines with various dynamics and articulations. The percussion part is also silent.

Instrumentation:

- Tpt. 1
- Tpt. 2
- Tpt. 3/ Flgh.
- Tpt. 4/ Flgh.
- Hrn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bbn.
- Tbn.
- Perc.

Key Signature: B-flat major / D minor (two flats)

Time Signature: 4/4

Dynamic Markings: *mf* (mezzo-forte) is present in the Tbn. 1 part.

E

56

Musical score for brass and percussion instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a system with the following parts from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3/Flgh., Tpt. 4/Flgh., Hrn., Tbn. 1, Tbn. 2, Tbn. 3, Btbn., Tba., and Perc. The percussion part is labeled "Glockenspiel". The score consists of five measures. The first four measures are mostly rests for the brass instruments, with some activity in the tuba and trombones. The fifth measure features a melodic line for the Flugelhorn and Tpt. 4/Flgh. (marked *mp*), a line for the Horn (marked *mp*), and a line for the Glockenspiel (marked *p*). The Tbn. 3 part has a *mp* dynamic marking in the fifth measure.

61

Tpt. 1

Tpt. 2

Tpt. 3/
Flgh.

Tpt. 4/
Flgh.

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

Perc.

mp

acc.

F

66 *accel.* *poco piu mosso*

The musical score consists of ten staves. The first four staves are for trumpets (Tpt. 1, 2, 3/Flg., 4/Flg.), the fifth is for horn (Hrn.), the next three are for trombones (Tbn. 1, 2, 3), the seventh is for euphonium (Bbn.), the eighth is for tuba (Tba.), and the ninth is for percussion (Perc.). The score is in a key with three flats and a 4/4 time signature. It begins at measure 66 with the instruction 'accel.' and 'poco piu mosso'. A box containing the letter 'F' is positioned above the first staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A five-measure slur is present in measures 68-72 for Tpt. 1, Hrn., and Perc. The percussion part features a complex rhythmic pattern with slurs and accents.

71

Tpt. 1

Tpt. 2

Tpt. 3/
Flgh.

Tpt. 4/
Flgh.

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

Perc.

The musical score is written for a brass and percussion ensemble. It consists of nine staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 71. The trumpet parts (Tpt. 1-4) and the horn part (Hrn.) are in the treble clef, while the trombone (Tbn. 1-3), baritone (Btbn.), and tuba (Tba.) parts are in the bass clef. The percussion part (Perc.) is also in the treble clef. The score is divided into four measures. In measure 71, the trumpets and horns play a melodic line, while the trombones, baritone, and tuba play a rhythmic accompaniment. In measure 72, the trumpets and horns continue their melodic line, and the trombones, baritone, and tuba play a similar rhythmic accompaniment. In measure 73, the trumpets and horns play a melodic line, and the trombones, baritone, and tuba play a similar rhythmic accompaniment. In measure 74, the trumpets and horns play a melodic line, and the trombones, baritone, and tuba play a similar rhythmic accompaniment. The dynamics are marked as *mp* (mezzo-piano) for the trumpets and horns, and *mf* (mezzo-forte) for the trombones, baritone, and tuba. The percussion part is marked with a *mf* dynamic.

81

The musical score for page 81 consists of nine staves. The top four staves are for trumpets: Tpt. 1 and Tpt. 2 are silent; Tpt. 3/Flg. and Tpt. 4/Flg. play a melodic line starting on the second measure. The fifth staff is for Horns (Hrn.), playing a similar melodic line. The bottom four staves are for trombones and percussion: Tbn. 1, 2, and 3 play a rhythmic accompaniment, with Tbn. 1 and 2 starting in the fourth measure; Btbn. plays a melodic line; and Perc. is silent. Dynamics include *mf* and *mp*. The key signature has three flats, and the time signature is 4/4.

Tpt. 1

Tpt. 2

Tpt. 3/
Flg.

Tpt. 4/
Flg.

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tbn.

Perc.

H

Tempo di Jingle Bells

86

poco rit.

a tempo

rit.

Tpt. 1

Tpt. 2

Tpt. 3/
Figh.

Tpt. 4/
Figh.

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

Perc.

mf

mf

Sleigh Bells

mf

91

Tpt. 1

Tpt. 2

Tpt. 3/
Flgh.

Tpt. 4/
Flgh.

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

Perc.

The musical score for measures 91-94 is written for a brass and percussion ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 91 and 92 are mostly rests for the trumpets and trombones. In measure 93, the Horns play a half note G3, and Trombone 1 plays a half note F2. In measure 94, the Horns play a half note G3, Trombone 1 plays a half note F2, Trombone 2 plays a half note G2, Trombone 3 plays a half note G2, and Baritone Trombone plays a half note G2. The Percussion part plays a steady eighth-note pattern throughout. Dynamics include *mf* (mezzo-forte) for Trombone 3 and Baritone Trombone in measures 93 and 94.

I

96

Tpt. 1 *mf*

Tpt. 2

Tpt. 3/
Flgh. *mp*

Tpt. 4/
Flgh.

Hrn. *mp*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3

Btbn.

Tha. *mf*

Perc. *mp*

101

The musical score consists of ten staves. The first four staves are for trumpets: Tpt. 1 (melodic line), Tpt. 2 (rests), Tpt. 3/Flgh. (rhythmic eighth-note pattern), and Tpt. 4/Flgh. (rests). The fifth staff is for Horns, playing a rhythmic eighth-note pattern. The next three staves are for trombones: Tbn. 1 (rests), Tbn. 2 (rhythmic eighth-note pattern), and Tbn. 3 (rests). The seventh staff is for Baritone (Bbn.), which is also at rest. The eighth staff is for Tuba (Tba.), playing a rhythmic eighth-note pattern. The ninth staff is for Percussion (Perc.), playing a steady eighth-note pattern. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat).

106

Musical score for page 106, featuring parts for Tpt. 1, Tpt. 2, Tpt. 3/Flgh., Tpt. 4/Flgh., Hrn., Tbn. 1, Tbn. 2, Tbn. 3, Btbn., Tba., and Perc.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures across five systems. The parts are:

- Tpt. 1:** Treble clef, melodic line with eighth and quarter notes.
- Tpt. 2:** Treble clef, rests throughout.
- Tpt. 3/Flgh.:** Treble clef, rhythmic pattern of eighth notes with rests.
- Tpt. 4/Flgh.:** Treble clef, rests throughout.
- Hrn.:** Treble clef, rhythmic pattern of eighth notes with rests.
- Tbn. 1:** Bass clef, rests throughout.
- Tbn. 2:** Bass clef, rhythmic pattern of eighth notes with rests.
- Tbn. 3:** Bass clef, rests throughout.
- Btbn.:** Bass clef, rests throughout.
- Tba.:** Bass clef, rhythmic pattern of eighth notes with rests.
- Perc.:** Drum set, consistent eighth-note pattern.

111

J

Tpt. 1

Tpt. 2

Tpt. 3/
Flgh.

Tpt. 4/
Flgh.

Trmpet

Hrn.

Tbn. 1

Tbn. 2

Tbn. 3

Btbn.

Tba.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet