

Take Me Out To The Ball Game

Albert von Tilzer
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Moderate Swing ♩ = 178 $\text{♩} = \text{♩} - \text{♩}$

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout the piece.
- Solo Cornet Bb:** Rests throughout the piece.
- Repiano Cornet Bb:** Rests throughout the piece.
- 2nd Cornet Bb:** Plays a melodic line starting in the second measure, marked *mf*.
- 3rd Cornet Bb:** Plays a similar melodic line to the 2nd Cornet, marked *mf*.
- Flugelhorn:** Plays a melodic line starting in the second measure, marked *mf*.
- Solo Horn Eb:** Plays a melodic line starting in the second measure, marked *mf*.
- 1st Horn Eb:** Plays a melodic line starting in the second measure, marked *mf*.
- 2nd Horn Eb:** Plays a melodic line starting in the second measure, marked *mf*.
- 1st Baritone Bb:** Rests throughout the piece.
- 2nd Baritone Bb:** Rests throughout the piece.
- 1st Trombone Bb:** Rests throughout the piece.
- 2nd Trombone Bb:** Rests throughout the piece.
- Bass Trombone:** Plays a bass line starting in the second measure, marked *mf*.
- Euphonium Bb:** Rests throughout the piece.
- Bass Eb:** Plays a bass line starting in the second measure, marked *mf*.
- Bass Bb:** Plays a bass line starting in the second measure, marked *mf*.
- Drums:** Plays a swing rhythm starting in the second measure, marked *mf*. The notation includes a "swing rhythm ad lib." instruction.
- Vibraphone:** Rests throughout the piece.

A

7

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

Bass Eb.

Bass Bb.

Dr. Light Fill swing rhythm ad lib.

Vib. *mf*

13

Musical score for a brass and woodwind ensemble, page 13. The score includes parts for Soprano, Solo, and Repetitive Cornets; 2nd and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombones; Euphonium; Bass Eb; Bass Bb; Drums; and Vibraphone. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf* and *f*. A drum fill is marked "swing rhythm ad lib." The score features various musical notations including slurs, accents, and dynamic markings.

This musical score page, numbered 19, features 17 staves for various instruments. The top five staves are for the woodwind section: Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), and 3rd Cornets (3rd Cor.). The next five staves are for the brass section: Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (Bass Tbn.). The bottom three staves are for the percussion section: Euphonium (Euph.), Bass Euphonium (Bass E♭), and Bass Baritone (Bass B♭). The Drum (Dr.) staff is located below the Euphonium and Bass Euphonium staves, with a 'crash cym.' (cymbal) symbol in the fourth measure. The Vibraphone (Vib.) staff is at the very bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *v*, *acc*).

25 **B**

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mf*

Bass E. *mf*

Bass B. *mf*

Dr. *swing rhythm ad lib.*

Vib. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

Fill

Heavy Fill

ad.lib.

f

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

STAND

STAND

STAND

STAND

mf

mf

mf

mf

mf

mp

mp

mp

crash cym.

Fill

swing rhythm ad.lib.

f

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Vib.

48

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet