

**No. 12**  
**Gospels Go**  
**Rock**

arr. Ray Woodfield

Joshua Fought The Battle Of Jericho  
Sinner, You Know  
Nobody Knows, The Trouble I've Seen  
Swing Low, Sweet Chariot  
Cotton Need A-Pickin'  
Kumbayah

Code Schwierigkeitsgrad  
code degré de difficulté    B= easy  
code degree of difficulty



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# EASY CONCERT BAND SERIES

Diese Serie richtet sich an Blasorchester (Concert Bands), welche nicht über eine komplette Besetzung verfügen.

This series is for Concert Bands (Wind Bands) with a reduced number of players.

Cette série s'adresse aux orchestres d'Harmonie qui ne disposent pas d'une instrumentation équilibrée.

## INSTRUMENTATION parts included for:

- 2 1<sup>st</sup> Flute
- 2 2<sup>nd</sup> Flute
- 4 1<sup>st</sup> Clarinet
- 3 2<sup>nd</sup> Clarinet
- 3 3<sup>rd</sup> Clarinet
- 1 1<sup>st</sup> Alto Saxophone
- 1 2<sup>nd</sup> Alto Saxophone
- 2 Tenor Saxophone
- 2 1<sup>st</sup> F Horn / E<sup>b</sup> Horn
- 2 2<sup>nd</sup> F Horn / E<sup>b</sup> Horn
- 3 1<sup>st</sup> Trumpet / Cornet
- 3 2<sup>nd</sup> Trumpet / Cornet
- 2 1<sup>st</sup> Trombone (bass clef & treble clef)
- 2 2<sup>nd</sup> Trombone (bass clef & treble clef)
- 3 Euphonium (bass clef & treble clef)
- 2 E<sup>b</sup> Bass
- 2 B<sup>b</sup> Bass
- 2 Tuba (bass clef)
- 1 Timpani
- 2 Percussion
- 1 Drum Set

## optional parts also included for:

- 2 Oboe
  - 2 Bassoon
  - 1 Bass Clarinet
  - 1 Baritone Saxophone
- all Benelux parts included

EASY CONCERT BAND SERIES

# GOSPELS GO ROCK

arr. Ray Woodfield

$\text{♩} = 88$

Musical score for Concert Band, featuring parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Euphonium, Basses, Timpani, Percussion, and Drum Set. The score is in 4/4 time and includes dynamic markings such as *mf*.

1st Flute *mf*

2nd Flute *mf*

Oboes (opt.) *mf*

Bassoons (opt.) *mf*

1st Clarinet *mf*

2nd Clarinet *mf*

3rd Clarinet *mf*

Bass Clarinet (opt.) *mf*

1st Alto Saxophone *mf*

2nd Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone (opt.) *mf*

F Horns 1-2 *mf*

1st Trumpet\Cornet *mf*

2nd Trumpet\Cornet *mf*

1st Trombone *mf*

2nd Trombone *mf*

Euphonium *mf*

Basses *mf*

Timpani

Percussion

Drum Set *mf*

$\text{♩} = 70$

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
.Euph.  
Bass  
Timp.  
Perc. Xyl  
Drums

*fp* *f*

*mp* *f*

11 **A**

Fl. 1  
*mf*

Fl. 2  
*mf*

Ob.  
*mf*

Bsn.  
*mf*

Cl. 1  
*mf*

Cl. 2  
*mf*

Cl. 3  
*mf*

B. Cl.  
*mf*

A. Sax. 1  
*mf*

A. Sax. 2  
*mf*

Ten. Sax.  
*mf*

Bari. Sax.  
*mf*

Hns.  
*mf*

Tpt.\Ct. 1  
*mf*

Tpt.\Ct. 2  
*mf*

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Euph.  
*mf*

Bass  
*mf*

Timp.

Perc.

Drums  
*mf*

16

**B**

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

*mf*

*mf*

22

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
Timp.  
Perc.  
Drums

*f*  
*f*  
*f*  
*f*  
*f*

28

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

straight mute

straight mute

*f*

Wood Block



34 **C**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. *mf*

Tpt.\Ct. 1 *mf*

Tpt.\Ct. 2 *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Bass *mf*

Timp. *mf*

Perc. *mf*

Drums *mf*

40

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

open

mf

mf

46

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc. Xyl

Drums

52

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

58

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
Timp.  
Perc. (Glsp)  
Drums

Detailed description of the musical score: This page contains a full orchestral score for 17 instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Euphonium, Bass) play melodic and harmonic lines. The percussion section includes Timpani, a Glispede (Glsp), and a Drum set. The flute parts (Fl. 1 and Fl. 2) are mostly rests. The bassoon (Bsn.) plays a steady eighth-note pattern. The clarinets (Cl. 1, 2, 3) and saxophones (A. Sax. 1, 2, Ten. Sax., Bari. Sax.) play melodic lines with slurs and accents. The brass instruments (Hns., Tpt.\Ct. 1, 2, Tbn. 1, 2, Euph., Bass) play rhythmic patterns. The percussion (Timp., Perc., Drums) provides a rhythmic foundation.





76

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

*mf*

*mf*

*mf*

*mf*

*mp*



82  $\text{♩} = 70$  **E**

Fl. 1 *p* *f* *f*

Fl. 2 *p* *f* *f*

Ob. *p* *f* *f*

Bsn. *p* *f*

Cl. 1 *p* *f* *f*

Cl. 2 *p* *f* *f*

Cl. 3 *p* *f* *f*

B. Cl. *p* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *p* *f* *f*

Bari. Sax. *p* *f*

Hns. *f*

Tpt.\Ct. 1 *f*

Tpt.\Ct. 2 *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Euph. *p* *f*

Bass *p* *f*

Timp. *p* *f*

Perc.

Drums *p* *f*

88

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

Wood Blocks

*f*

94

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
Timp.  
Perc.  
Drums

Detailed description of the musical score: This page of a musical score, numbered 94, contains 20 staves for various instruments. The top staves (Fl. 1, Fl. 2, Ob.) are mostly silent, indicated by horizontal lines. The Bassoon (Bsn.) and Clarinet 1 (Cl. 1) parts feature melodic lines with slurs and ties. Clarinets 2 and 3 (Cl. 2, Cl. 3) play sustained notes. The Bass Clarinet (B. Cl.) has a rhythmic pattern. The Saxophone section includes Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2) which are silent, Tenor Saxophone (Ten. Sax.) with a melodic line, and Baritone Saxophone (Bari. Sax.) with a rhythmic line. Horns (Hns.) are silent. The Trumpet and Cornet section (Tpt.\Ct. 1, Tpt.\Ct. 2) is silent. The Trombone section (Tbn. 1, Tbn. 2) and Euphonium (Euph.) play rhythmic patterns. The Bass line is active with a melodic and rhythmic pattern. The Timpani (Timp.) are silent. The Percussion (Perc.) part features a steady eighth-note pattern. The Drums part is marked with a slash, indicating a drum set pattern.

100 **F**

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt.\Ct. 1

Tpt.\Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

*f*

Glsp

106

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
Timp.  
Perc.  
Drums

*f*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 106 at the top left. It contains 20 staves, each labeled with an instrument or section. The instruments listed are Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horns, Trumpet/Coronet 1, Trumpet/Coronet 2, Trombone 1, Trombone 2, Euphonium, Bass, Timpani, Percussion, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Percussion staff. The Drums staff shows a pattern of rhythmic hits. The overall layout is clean and professional, typical of a published musical score.

112

**G**  $\text{♩} = 90$

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hns.

Tpt./Ct. 1

Tpt./Ct. 2

Tbn. 1

Tbn. 2

Euph.

Bass

Timp.

Perc.

Drums

*mf*

118

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
Ten. Sax.  
Bari. Sax.  
Hns.  
Tpt.\Ct. 1  
Tpt.\Ct. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Bass  
T.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet