

Bugler's Holiday

for B^b Cornet Trio or Quartet & Brass Band

Leroy Anderson
arr. Ray Woodfield

Artikel-Nr. item code	16554
Kategorie categories	Brass Band
Soloinstrument solo instrument	B ^b Cornet (Trio or Quartet)
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	C = mittel medium

Dauer playing time	2'35
eingspielt auf recorded on	CD No. 936 The Return Of Legends



BUGLER'S HOLIDAY

Cornet Trio

Leroy Anderson
arr. Ray Woodfield

Allegro vivo

The musical score is arranged in a standard orchestral format with 20 staves. The top three staves are for Solo Cornet 1, 2, and 3. The next six staves are for Soprano, Repiano, 2nd, 3rd, Flügelhorn, and 1st Horn. The following three staves are for 2nd, 3rd, and 1st Baritone. The next three staves are for 2nd, 1st, and Bass Trombone. The next two staves are for Euphonium and Eb Bass. The final two staves are for Bb Bass and Percussion (Timpani and Drum Set). The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *mf* are indicated throughout the piece.

2

A

S.Ct.1

S.Ct.2

S.Ct.3

Sop.Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

This page of a musical score, labeled '2' and 'A', contains 18 staves for various instruments. The instruments listed on the left are: S.Ct.1, S.Ct.2, S.Ct.3, Sop.Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B.Trom., Euph., E♭ Bass, B♭ Bass, Perc., and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three staves (S.Ct.1, S.Ct.2, S.Ct.3) feature complex rhythmic patterns with many sixteenth and thirty-second notes. The Horns (1, 2, 3) play a steady eighth-note accompaniment. The Trumpets (1, 2) and Trombones (1, 2, B.) play a melodic line with a mix of quarter and eighth notes. The Euphonium (Euph.) plays a similar melodic line. The Basses (E♭ and B♭) play a rhythmic pattern of eighth notes. The Percussion (Perc.) and Drums staves are mostly empty, with some rhythmic markings in the Drums staff.

S.Ct. 1

S.Ct. 2

S.Ct. 3

Sop.Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc.

Drums

Vibr

mf *f*

4

B

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

This musical score page, numbered 5, contains the following parts and markings:

- S.Ct.1, S.Ct.2, S.Ct.3:** Three Soprano Clarinet parts. S.Ct.1 and S.Ct.2 begin with a *fp* marking, which changes to *f* later in the piece.
- Sop.Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg.:** Soprano Clarinet, Repetitive Clarinet, Alto Clarinet, Bass Clarinet, and Flute parts. These parts enter later in the score.
- 1 Horn, 2 Horn, 3 Horn:** Three Horn parts playing a rhythmic pattern of eighth notes.
- 1 Btn., 2 Btn., 1 Trom., 2 Trom., B.Trom.:** Trumpet and Trombone parts. The 1st and 2nd Trumpets play a melodic line, while the Trombones provide harmonic support.
- Euph.:** Euphonium part.
- Eb Bass, Bb Bass:** Two Bass parts.
- Perc.:** Percussion part, featuring a **Vibr** (Vibrato) marking.
- Drums:** Drum part.

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

f *mf* *sf*

This musical score page, numbered 7, contains the following parts and staves:

- S.Ct.1**: First Soprano Clarinet
- S.Ct.2**: Second Soprano Clarinet
- S.Ct.3**: Third Soprano Clarinet
- Sop.Ct.**: Soprano Clarinet
- Rep.Ct.**: Bass Clarinet
- 2 Ct.**: Alto Clarinet
- 3 Ct.**: Bass Clarinet
- Flüg.**: Flute
- 1 Horn**: First Horn
- 2 Horn**: Second Horn
- 3 Horn**: Third Horn
- 1 Btn.**: First Trumpet
- 2 Btn.**: Second Trumpet
- 1 Trom.**: First Trombone
- 2 Trom.**: Second Trombone
- B.Trom.**: Bass Trombone
- Euph.**: Euphonium
- E♭ Bass**: E♭ Bass
- B♭ Bass**: B♭ Bass
- Perc.**: Percussion
- Drums**: Drums

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation marks, and rests. The percussion part is specifically labeled "Timpani".

D

This page of a musical score, numbered 8, features a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of **f** (forte) is present at the beginning of the score. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S.Ct.1 (Soprano Clarinet 1)
- S.Ct.2 (Soprano Clarinet 2)
- S.Ct.3 (Soprano Clarinet 3)
- Sop.Ct. (Soprano Clarinet)
- Rep.Ct. (Repetitor Clarinet)
- 2 Ct. (Alto Clarinet)
- 3 Ct. (Alto Clarinet)
- Flüg. (Flute)
- 1 Horn (First Horn)
- 2 Horn (Second Horn)
- 3 Horn (Third Horn)
- 1 Btn. (First Trumpet)
- 2 Btn. (Second Trumpet)
- 1 Trom. (First Trombone)
- 2 Trom. (Second Trombone)
- B.Trom. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Perc. (Percussion, with a **Xylo** marking)
- Drums (Drum set)

The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled **D** is placed above the first staff, and another box labeled **Xylo** is placed above the Percussion staff.

This musical score is for a large ensemble, likely a symphony or concert band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: S.Ct.1, S.Ct.2, S.Ct.3, Sop.Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B. Trom., Euph., Eb Bass, Bb Bass, Perc., and Drums. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is divided into measures, with various notes, rests, and dynamic markings (such as *mf* and *f*) throughout. The woodwinds and strings (represented by the bottom staves) play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic and harmonic line. The percussion section provides a steady beat.

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

Vibr

mf

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 11 in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Saxophones (S.Ct.1, S.Ct.2, S.Ct.3), Soprano Saxophone (Sop.Ct.), Alto Saxophone (Rep.Ct.), Clarinets (2 Ct., 3 Ct.), Flute (Flüg.), Horns (1 Horn, 2 Horn, 3 Horn), Trombones (1 Btn., 2 Btn.), Trombones (1 Trom., 2 Trom., B. Trom.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), Percussion (Perc.), and Drums. The Saxophones and Horns have active parts with various rhythmic patterns and melodic lines. The Trombones and Euphonium have sustained notes with some movement. The Basses play a steady eighth-note pattern. The Percussion and Drums have a simple rhythmic accompaniment. A 'Vibr' (vibrato) marking is present above the Percussion staff, and a 'mf' (mezzo-forte) dynamic marking is present below it. The score is written in a key signature of one sharp (F#) and a common time signature (C).

E

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

Timpani

rim.....

f

mp

Detailed description: This is a page of a musical score for a symphony orchestra, page 12, marked with rehearsal letter 'E'. The score is arranged in a standard orchestral layout with parts for three trumpets (S.Ct.1, S.Ct.2, S.Ct.3), three trombones (1 Btn., 2 Btn., B.Trom.), three horns (1 Horn, 2 Horn, 3 Horn), three saxophones (Sop.Ct., Rep.Ct., 2 Ct.), a flute (Flüg.), three percussionists (Perc.), and a drum set (Drums). The percussion part includes a section for Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout. The key signature has one sharp (F#) and the time signature is 4/4. The page number '12' is at the top left, and the rehearsal mark 'E' is in a box at the top center.

S.Ct.1 *f* *mp* *f*

S.Ct.2 *f* *mp* *f*

S.Ct.3 *f* *mp* *f*

Sop.Ct. *mf* *f*

Rep.Ct. *mf* *f*

2 Ct. *mf* *f*

3 Ct. *mf* *f*

Flüg. *mf* *f*

1 Horn *mf* *f*

2 Horn *mf*

3 Horn *mf*

1 Btn. *mp*

2 Btn. *mp*

1 Trom. *mf*

2 Trom. *mf*

B.Trom. *mf*

Euph. *mf* *f*

Eb Bass *mf*

Bb Bass *mf*

Perc.

Drums *mf*

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

This page of a musical score, numbered 14, contains 20 staves for various instruments. The staves are labeled as follows from top to bottom: S.Ct.1, S.Ct.2, S.Ct.3, Sop.Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B.Trom., Euph., Eb Bass, Bb Bass, Perc., and Drums. The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwind and brass sections are particularly active, with many notes and articulation marks. The percussion section includes a drum line with rhythmic patterns and a separate staff for other percussion instruments.

F

S.Ct.1

S.Ct.2

S.Ct.3

Sop. Ct.

Rep. Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc.

Drums

This page of a musical score, numbered 16, contains 18 staves for various instruments. The instruments listed on the left are: S.Ct.1, S.Ct.2, S.Ct.3, Sop.Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B.Trom., Euph., Eb Bass, Bb Bass, Perc., and Drums. The score is written in a common time signature (C) and a key signature of one flat (Bb). The woodwind section (S.Ct.1-3, Sop.Ct., Rep.Ct., Flüg.) and brass section (Horn, Btn., Trom., Euph.) play a rhythmic pattern of eighth and sixteenth notes, often with accents and dynamic markings like *f* (forte). The Eb Bass and Bb Bass play a steady eighth-note accompaniment. The Percussion and Drums parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes. The overall texture is dense and rhythmic, typical of a 19th-century orchestral score.

S.Ct.1
S.Ct.2
S.Ct.3
Sop.Ct.
Rep.Ct.
2 Ct.
3 Ct.
Flüg.
1 Horn
2 Horn
3 Horn
1 Btn.
2 Btn.
1 Trom.
2 Trom.
B.Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

This page of a musical score, numbered 17, contains 18 staves of music. The instruments listed on the left are: S.Ct.1, S.Ct.2, S.Ct.3, Sop.Ct., Rep.Ct., 2 Ct., 3 Ct., Flüg., 1 Horn, 2 Horn, 3 Horn, 1 Btn., 2 Btn., 1 Trom., 2 Trom., B.Trom., Euph., Eb Bass, Bb Bass, Perc., and Drums. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The woodwind section (S.Ct., Sop.Ct., Rep.Ct., Ct., Flüg.) has a more active role with melodic lines, while the brass and percussion sections provide harmonic support and rhythmic drive.

G

S.Ct.1

S.Ct.2

S.Ct.3

Sop.Ct.

Rep.Ct.

2 Ct.

3 Ct.

Flüg.

1 Horn

2 Horn

3 Horn

1 Btn.

2 Btn.

1 Trom.

2 Trom.

B.Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet