

Squares

- Red Square • St. Mark's Square
 - Trafalgar Square • Tian'anmen Square
 - Times Square
- Darrol Barry

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

SQUARES

1) Red Square

Darrol Barry

Maestoso (♩ = 100)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Treble clef, 3/4 time, *ff* dynamic.
- Solo E♭ Cornet:** Treble clef, 3/4 time, *ff* dynamic.
- Repiano E♭ Cornet:** Treble clef, 3/4 time, *ff* dynamic.
- 2nd E♭ Cornet:** Treble clef, 3/4 time, *ff* dynamic.
- 3rd E♭ Cornet:** Treble clef, 3/4 time, *ff* dynamic.
- E♭ Flugelhorn:** Treble clef, 3/4 time, *ff* dynamic.
- Solo E♭ Horn:** Treble clef, 3/4 time, *ff* dynamic.
- 1st E♭ Horn:** Treble clef, 3/4 time, *ff* dynamic.
- 2nd E♭ Horn:** Treble clef, 3/4 time, *ff* dynamic.
- 1st E♭ Baritone:** Treble clef, 3/4 time, *ff* dynamic.
- 2nd E♭ Baritone:** Treble clef, 3/4 time, *ff* dynamic.
- 1st E♭ Trombone:** Treble clef, 3/4 time, *ff* dynamic.
- 2nd E♭ Trombone:** Treble clef, 3/4 time, *ff* dynamic.
- Bass C Trombone:** Bass clef, 3/4 time, *ff* dynamic.
- E♭ Euphonium:** Treble clef, 3/4 time, *ff* dynamic.
- E♭ Bass:** Treble clef, 3/4 time, *ff* dynamic.
- E♭ Bass:** Treble clef, 3/4 time, *ff* dynamic.
- Percussion 1:** Bass clef, 3/4 time, *ff* dynamic, includes *timps* (timpani) and *bd* (bass drum).
- Drum Kit:** Bass clef, 3/4 time, *ff* dynamic.

The score spans 8 measures, with measure numbers 2 through 8 indicated at the bottom. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute.

A

Musical score for a concert band, measures 9-17. The score includes parts for Sopranos, Solos, Repetition, and various instruments like Flute, Horns, Baritone, Trombone, Euphonium, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 7/8. The score is marked with a box 'A' at the top. Dynamics include *f* (forte) and *sd* (sordato). The drum kit part includes a *tom-tom* section and a *sd* (sordato) section.

9 10 11 12 13 14 15 16 17

B

Musical score for a concert band, measures 18-26. The score includes parts for Sopranino, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Eb Euphonium; Eb and Bb Bass; and Timpans and Drum Kit. Dynamics include forte (f) and accents (>).

18 19 20 21 22 23 24 25 26

This musical score page contains the following parts and staves:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- E♭ Euph. (E♭ Euphonium)
- E♭ Bass (E♭ Bass)
- E♭ Bass (E♭ Bass)
- Timp. (Timpani)
- Drum Kit (Drum Kit)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. The key signature has two flats, and the time signature is 4/4.

27 28 29 30 31 32 33 34

C

Musical score for a brass and woodwind ensemble, measures 35-43. The score includes parts for Soprano Cornet (Sop. Cnt.), Solo Cornet (Solo Cnt.), Repetitive Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), E♭ Euphonium (E♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), and Drum Kit (Drum Kit). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭).

35

36

37

38

39

40

41

42

43

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Triangle

p

44 45 46 47 48 49 50 51 52 53

D

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Eb Euph.
Eb Bass
Bb Bass
Timp.
Drum Kit

54 55 56 57 58 59 60 61 62

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Eb Euph.
Eb Bass
Eb Bass
Timp

The image shows a musical score for a large ensemble. The score is written on 18 staves, each labeled with an instrument or voice part. The parts include Soprano, Solo, and Repeat Contraltos; Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone, Bass Trombone; Eb Euphonium; Eb Bass; and Timpani. The score is in a key with two flats and a 4/4 time signature. A large diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2) St. Marks Square

Gently lilting ($\text{♩} = 108$)

A

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Eb Euphonium

Eb Bass

Bb Bass

Percussion 1

Drum Kit

76

77

78

79

80

81

82

B

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Timp.

Drum Kit

Poco rall.

C Bright & clear ($\downarrow = 60$)

Musical score for a brass and woodwind ensemble, measures 92-100. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flute; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Basses; Tubular bells; and Drum Kit. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco rall.' and the performance instruction is 'Bright & clear ($\downarrow = 60$)'. The score begins at measure 92 and ends at measure 100. Dynamics include *f* (forte) and *f* (forte). The tubular bells part is marked *f* and begins at measure 96. The drum kit part is marked *f* and begins at measure 96. The score is written for a brass and woodwind ensemble.

92

93

94

95

96

97

98

99

100

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

101 102 103 104 105 106 107 108

Rall.

D Gently lifting (♩ = 108)

The image shows a musical score for a large ensemble. The instruments listed on the left are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, and Timp. The score is written in a key signature of two flats (B♭ and E♭) and a 7/8 time signature. A diagonal line runs from the bottom left to the top right, indicating that the score is incomplete. The Flute part has a 'solo' marking with a fermata. The Trombone parts have some rhythmic notation. The woodwind parts (Sopranos, Horns, Baritone) are mostly blank.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3) Trafalgar Square

Con dignita (♩ = 108)

A

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Treble clef, 4/4 time, dynamic *f*.
- Solo Bb Cornet:** Treble clef, 4/4 time, dynamic *f*.
- Repiano Bb Cornet:** Treble clef, 4/4 time, dynamic *f*.
- 2nd Bb Cornet:** Treble clef, 4/4 time, dynamic *f*.
- 3rd Bb Cornet:** Treble clef, 4/4 time, dynamic *f*.
- Bb Flugelhorn:** Treble clef, 4/4 time, dynamic *f*.
- Solo Eb Horn:** Treble clef, 4/4 time, dynamic *f*.
- 1st Eb Horn:** Treble clef, 4/4 time, dynamic *f*.
- 2nd Eb Horn:** Treble clef, 4/4 time, dynamic *f*.
- 1st Bb Baritone:** Treble clef, 4/4 time, dynamic *f*.
- 2nd Bb Baritone:** Treble clef, 4/4 time, dynamic *f*.
- 1st Bb Trombone:** Treble clef, 4/4 time, dynamic *f (open)*.
- 2nd Bb Trombone:** Treble clef, 4/4 time, dynamic *f (open)*.
- Bass C Trombone:** Bass clef, 4/4 time, dynamic *f (open)*.
- Bb Euphonium:** Treble clef, 4/4 time, dynamic *f*.
- Eb Bass:** Treble clef, 4/4 time, dynamic *f*.
- Bb Bass:** Treble clef, 4/4 time, dynamic *f*.
- Percussion 1:** Bass clef, 4/4 time, dynamic *f*, includes *timps* marking.
- Drum Kit:** Percussion clef, 4/4 time, dynamic *f*.

The score includes measure numbers 133, 134, 135, 136, 137, and 138 at the bottom. A rehearsal mark 'A' is located at the top right of the page.

B

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drum Kit

139

140

141

142

143

144

145

148

This musical score is for a brass and woodwind ensemble, covering measures 147 through 153. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Sop. Cnt.**: Soprano Saxophone, melodic line with slurs and accents.
- Solo Cnt.**: Solo Saxophone, melodic line with slurs and accents.
- Rep. Cnt.**: Repetitive Saxophone, rhythmic accompaniment.
- 2nd Cnt.**: Second Saxophone, rhythmic accompaniment.
- 3rd Cnt.**: Third Saxophone, rhythmic accompaniment.
- Flug.**: Flugelhorn, melodic line with slurs and accents.
- Solo Hn.**: Solo Horn, melodic line with slurs and accents.
- 1st Hn.**: First Horn, rhythmic accompaniment.
- 2nd Hn.**: Second Horn, rhythmic accompaniment.
- 1st Bar.**: First Baritone, rhythmic accompaniment.
- 2nd Bar.**: Second Baritone, rhythmic accompaniment.
- 1st Tbn.**: First Trombone, rhythmic accompaniment.
- 2nd Tbn.**: Second Trombone, rhythmic accompaniment.
- Bass Tbn.**: Bass Trombone, rhythmic accompaniment.
- B♭ Euph.**: Euphonium, rhythmic accompaniment.
- E♭ Bass**: Euphonium/Bass, rhythmic accompaniment.
- B♭ Bass**: Trombone/Bass, rhythmic accompaniment.
- Timp.**: Timpani, rhythmic accompaniment.
- Drum Kit**: Drum Kit, rhythmic accompaniment.

The score features various musical notations including slurs, accents, and dynamic markings (v) throughout. The bottom of the page shows measure numbers 147, 148, 149, 150, 151, 152, and 153.

C

To Coda 

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

E♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

154

155

156

157

158

159

160

161

D Play 2. time only

Musical score for various instruments. The score is divided into systems. The first system includes Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. The second system includes Flug., Solo Hn., 1st Hn., and 2nd Hn. The third system includes 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and Bass Tbn. The fourth system includes B♭ Euph., Eb Bass, and B♭ Bass. The fifth system includes Timp. and Drum Kit. Dynamics include *mf* and *mp*. The instruction "Play 2. time only" is present in several parts.

D.C. al Coda

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4) Tian'anmen Square

Mesto (♩ = 84)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E♭ Cornet
- Solo B♭ Cornet (starts at measure 175 with *cup muted tutti div.* and *sempre p*)
- Repiano B♭ Cornet
- 2nd B♭ Cornet (starts at measure 176 with *cup muted two* and *sempre p*)
- 3rd B♭ Cornet (starts at measure 176 with *two* and *sempre p*)
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone (starts at measure 176 with *sempre p*)
- 2nd B♭ Baritone (starts at measure 176 with *sempre p*)
- 1st B♭ Trombone (starts at measure 175 with *sempre p*)
- 2nd B♭ Trombone (starts at measure 175 with *sempre p*)
- Bass C Trombone (starts at measure 175 with *sempre p*)
- B♭ Euphonium (starts at measure 176 with *one* and *sempre p*)
- E♭ Bass (starts at measure 176 with *one* and *sempre p*)
- B♭ Bass (starts at measure 175 with *one* and *sempre p*)
- Percussion 1
- Drum Kit (starts at measure 175 with *bd.* and *sempre p*)

Measures 175, 176, and 177 are indicated at the bottom of the score.

A

Sop. Cnt. *sempre p*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

178

179

180

181

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drum Kit

182

183

184

185

B

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
E♭ Euph.
E♭ Bass
E♭ Bass
Tr

p

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

5) Times Square

Con brio (♩ = 144)

The musical score is arranged in a system with 17 staves. The instruments are listed on the left side of each staff:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1 (Tub. bells (Or Glock))
- Drum Kit

The score is written in 4/4 time with a key signature of one flat (B♭). It begins with a dynamic marking of *f* (forte) and concludes with *ff* (fortissimo). The percussion parts include tubular bells and a drum kit. The page number 30 is located at the bottom left.

A

Musical score for a brass and woodwind ensemble, measures 201-205. The score includes parts for Soprano Cornet (Sop. Cnt.), Solo Cornet (Solo Cnt.), Repetitive Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), and Drum Kit (Drum Kit). The score is in 4/4 time with a key signature of one sharp (F#). The Solo Cnt. part features a melodic line with a *mf* dynamic. The Horns and Baritone parts play rhythmic patterns, with the 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. parts marked *mf*. The Trombone and Euphonium parts also play rhythmic patterns, with the 1st Tbn., 2nd Tbn., and Bass Tbn. parts marked *mf*. The E♭ Bass and B♭ Bass parts play rhythmic patterns, with the E♭ Bass part marked *mf*. The Timp. part plays a rhythmic pattern, with the first measure marked *ff* and the second measure marked *Hi-hat*. The Drum Kit part plays a rhythmic pattern, with the first measure marked *ff* and the second measure marked *Hi-hat*. The score is divided into measures 201, 202, 203, 204, and 205.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drum Kit

mf

mf

mf

mf

mf

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *2. tbn.*
mf

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *bass tbn.*
mf

E♭ Bass

B♭ Bass

Timp. *mf*

Drum Kit

B

This musical score is for a full orchestra and vocal soloist, covering measures 215 to 219. The score is written in G major and 4/4 time. The vocal soloist (Solo Cnt.) has a melodic line with various dynamics including *mf* and *f*. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) parts feature rhythmic patterns and dynamic markings such as *f* and *mf*. The percussion (Timp., Drum Kit) provides a steady accompaniment. A section marker 'B' is located at the top of the page. The page number '34' is at the bottom left.

215

216

217

218

219

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drum Kit

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *mf legato*

Solo Hn. *ff* *mf legato*

1st Hn. *mf legato*

2nd Hn. *mf legato*

1st Bar. *ff* *mf legato*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drum Kit *ff*

224

225

226

227

228

229

C

Musical score for a brass and woodwind ensemble, measures 230-234. The score includes parts for Soprano, Solo, and Repeat Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; E♭ Euphonium; E♭ Bass; and Drum Kit. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 230-231) features a melodic line in the Horns and Trombones, with dynamics of *mf*. The second system (measures 232-234) features a melodic line in the Baritone and Euphonium, with dynamics of *mp*. The Drum Kit part consists of a steady eighth-note pattern. The score includes performance instructions such as "Play 2. time only" and "solo 1. time- both 2. time".

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
E♭ Euph.
E♭ Bass
E♭ Bass
Timp.
Drum Kit

mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp
mf
mp

Play 2. time only
Play 2. time only
solo 1. time- both 2. time

230 231 232 233 234

Play 2. time only

The musical score is arranged in a standard concert band format. The top section contains vocal parts: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. The Solo Cnt. part includes dynamic markings of *mf* and the instruction *Sop. Play 2. time only*. Below the vocal parts are the woodwinds: Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, Bass Baritone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani and Drum Kit. The Drum Kit part features a consistent rhythmic pattern of eighth notes. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Drum Kit

240

241

242

243

244

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
B♭ Enph.
E♭ Bass
B♭ Bass
Tür

The image shows a musical score for a large ensemble. The instruments listed on the left are: Soprano, Solo, and Repeat Contraltos; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st, 2nd, and Bass Trombones; B♭ Euphonium; E♭ Bass; B♭ Bass; and Tür. The score is written in treble clef with a key signature of two sharps (F# and C#). The Soprano and Solo Contraltos have melodic lines with some dynamics like *mf*. The other instruments have mostly rests or simple rhythmic patterns. A diagonal line runs from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet