

Tijuana Taxi

Featuring Cornets

Herb Alpert

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'05 Min.
playing time



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Tijuana Taxi

(cornet section feature)

HERB ALPERT
arr. Sandy Smith

$\text{♩} = 100$

Musical score for Tijuana Taxi (cornet section feature). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The instrumentation includes:

- Soprano E♭ Cornet
- Cornet B♭ Choir 1
- Cornet B♭ Choir 2
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Drum Kit
- Percussion 2
- Xylophone

The score features a cornet section feature starting in the third measure. The Flugelhorn and Solo E♭ Horn parts include triplets and are marked *mf*. The 1st and 2nd E♭ Horn parts play a rhythmic pattern marked *mf*. The 1st and 2nd B♭ Baritone parts play a rhythmic pattern marked *mf*. The B♭ Euphonium part includes a triplet and is marked *mf*. The E♭ Bass and B♭ Bass parts play a rhythmic pattern marked *mf*. The Drum Kit part includes a light fill and is marked *mf*. The Percussion 2 part includes a Car Horn (pitched in F) and maracas/latin inst. marked *f* and *mf*. The Xylophone part includes a triplet and is marked *mf*.

A

1

Sop. Cnt.

Cnt. Choir 1

Cnt. Choir 2

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Kit

Perc. 2

Xyl.

mf

mf

7

Sop. Cnt.

Cnt. Choir 1

Cnt. Choir 2

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Kit

Perc. 2

Xyl.

mf

mf

3

10

Sop. Cnt.

Cnt. Choir 1

Cnt. Choir 2

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Kit

Perc. 2

Xyl.

C

17

Sop. Cnt.
Cnt. Choir 1
Cnt. Choir 2
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Kit
Perc. 2
Xyl.

Detailed description of the musical score: The score is for a concert band and is divided into three measures. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The Soprano and Contralto parts have rests. The Contralto Choir 1 and 2 parts have eighth-note patterns. The Flute part has a whole note chord. The Horns (Solo, 1st, 2nd) play a rhythmic eighth-note pattern. The Baritone and 2nd Trombone parts have whole notes. The 1st and 2nd Trombone parts have eighth-note patterns. The Euphonium part has a whole note chord. The Eb Bass and Bb Bass parts have eighth-note patterns. The Drums and Percussion 2 parts have rests. The Xylophone part has a rhythmic pattern. Measure 18 continues the patterns from measure 17. Measure 19 concludes the section with various chords and rests.

This page of a musical score, numbered 20, features a variety of instruments and vocal parts. The vocal section includes a Soprano Contralto (Sop. Cnt.) and a two-part Contralto Choir (Cnt. Choir 1 and 2). The woodwind section consists of a Flute (Flug.), a Solo Horn (Solo Hn), and a pair of Horns (1st Hn and 2nd Hn). The brass section includes two Baritone parts (1st Bar. and 2nd Bar.), a pair of Trombones (1st Tbn. and 2nd Tbn.), a Bass Trombone (Bass Tbn.), an Euphonium (Euph.), an E-flat Bass (Eb Bass), and a B-flat Bass (Bb Bass). The percussion section includes a Kit, Percussion 2 (Perc. 2), and a Xylophone (Xyl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves grouped by instrument family. The vocal parts are at the top, followed by woodwinds, brass, and percussion at the bottom. The percussion parts for Kit and Perc. 2 include a 'Car Horn' section. The Xylophone part features a melodic line with a key signature change to two sharps (F# and C#) in the final measure.

23 **D**

Sop. Cnt.

Cnt. Choir 1

Cnt. Choir 2

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Kit

maracas/ latin inst.

Perc. 2

Xyl.

26

Sop. Cnt.
Cnt. Choir 1
Cnt. Choir 2
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Kit
Perc. 2
Xyl.

Detailed description of the musical score: This page contains a full orchestral score for measures 26-28. The vocal parts (Soprano, Choir 1, and Choir 2) have melodic lines with some rests. The woodwinds (Solo Horn, 1st and 2nd Horns, Flute) play rhythmic patterns. The brass section (1st and 2nd Trumpets, 1st, 2nd, and Bass Trombones) provides harmonic support. The Euphonium, Eb Bass, and Bb Bass play steady bass lines. The percussion (Kit, Perc. 2, and Xylophone) provides a rhythmic foundation with various patterns and textures.

Sop. Cnt.

Cnt. Choir 1

Cnt. Choir 2

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Kit

Perc. 2

Xyl.

MARIMBA

Sop. Cnt.

Cnt. Choir 1

Cnt. Choir 2

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Kit

Perc. 2

Xyl.

35

Sop. Cnt.

Cnt. Choir 1

Cnt. Choir 2

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Kit

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet