

Panis Angelicus

for Choir (ad lib. Soloist) & Band

César Franck

arr. Howard Lorriman

bitte beachten Sie: weitere Chorstimmen bitte extra bestellen
please note: supplementary choir parts by separate order

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Panis angelicus

for brass band, choir and soloists

C. Frank
arr. H. Lorrman

Lento

The musical score is arranged in 16 staves. The top two staves are for vocal soloists: Soprano Alto and Tenor Bass. The remaining 14 staves are for the brass band, including Soprano, Solo, and Repiano Cornets; 2nd and 3rd Cornets; Flugel; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; and Euphonium, Eb Bass, and Bb Bass. The score begins with a 'Lento' tempo marking. A section marked 'A' starts at the beginning of the vocal entry. The vocal parts enter with the lyrics 'Pa - nis an - ge - li - cus'. The brass band provides accompaniment throughout. Dynamics are marked with 'p' (piano) throughout the score.

B

S.A. *f* Ser - vus et hu - mi - lis *p* Pau - per pau - per *f* Ser - vus et hu - mi - lis

T.B. *p*

Sop. Cnt. Pan

Solo Cnt. *tutti* *f*

Rep. Cnt. *mf* *p* *cresc.* *mf* *p* *f*

2nd Cnt. *mf* *p* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *p* *cresc.* *mf* *p* *f*

Solo Hn. *mf* *p* *cresc.* *mf*

1st Hn. *mf* *p* *cresc.* *mf*

2nd Hn. *mf* *p* *cresc.*

1st Bar. *mf* *p* *cresc.*

2nd. Bar. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

E♭ P. *mf*

Baritone

Soprano

Pan

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet