

No. 77
Jubilation
for Euphonium & Piano
Darrol Barry
Piano accompaniment by Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult



no recording
available
keine CD Aufnahme
pas enregistré

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JUBILATION

Dedicated to Manfred Obrecht, Ueli Kipfer and the Oberaargauer Brass Band

Euphonium Solo

Darrol Barry

Trionfale (♩ = 84)

Euphonium

Piano

Euph.

Pno

Euph.

Pno

A

Euph.

Pno

B *Espressivo*

13

Euph.

Pno

mf

mp

16

Euph.

Pno

19

Euph.

Pno

22

Euph.

Pno

25 *poco rall.* **C** *A tempo, Trionfale*

Euph. Pno

28

Euph. Pno

31

Euph. Pno

34 **D** *rall.*

Euph. Pno

37 **Energico** (♩ = 152)

E

Euph. Pno

Euph. Pno

Euph. Pno

F

Euph. Pno

48

Euph.

Pno

50

Euph.

Pno

G

52

Euph.

Pno

55

Euph.

Pno

57

Euph.

Pno

60

Euph.

Pno

H

f

poco f

63

Euph.

Pno

65

Euph.

Pno

67 **I**

Euph.

Pno

Musical score for measures 67-68. The Euphonium part (Euph.) has a melodic line starting at measure 67, marked with a slur and a fermata. The Piano part (Pno) features chords and arpeggiated figures. A boxed 'I' is positioned above measure 67.

69

Euph.

Pno

Musical score for measures 69-71. The Euphonium part (Euph.) is mostly silent. The Piano part (Pno) features complex arpeggiated patterns and chords.

72

Euph.

Pno

Musical score for measures 72-73. The Euphonium part (Euph.) is mostly silent. The Piano part (Pno) has a long melodic line in the right hand and chords in the left hand.

74 **J**

Euph.

mf Cant.

Pno

mp

Musical score for measures 74-75. The Euphonium part (Euph.) has a melodic line with a triplet. The Piano part (Pno) has sustained chords and a rhythmic pattern. Dynamics include *mf Cant.* and *mp*.

77

Euph.

Pno

80

Euph.

Pno

83

Euph.

Pno

86

Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet