

Jesus Christ Superstar Selection

**Andrew Lloyd Webber
arr. Alan Fernie**

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 7'59 Min.
playing time



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JESUS CHRIST SUPERSTAR

Andrew Lloyd Webber
arr. Alan Fernie

Maestoso $\text{♩} = 88 - 92$

Selection

The musical score is arranged for a large ensemble. It begins with a tempo marking of **Maestoso** and a metronome setting of $\text{♩} = 88 - 92$. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Soprano B♭ Cornet:** Starts with a rest, then enters with a melodic line marked *f* and *ff*. A *poco rall.* marking appears at the end of the piece.
- Solo B♭ Cornet:** Enters with a melodic line marked *f marc.* and *ff*.
- Repiano B♭ Cornet:** Enters with a melodic line marked *f marc.* and *ff*.
- 2nd B♭ Cornet:** Enters with a melodic line marked *f marc.* and *ff*.
- 3rd B♭ Cornet:** Enters with a melodic line marked *f marc.* and *ff*.
- B♭ Flugelhorn:** Enters with a melodic line marked *f marc.* and *ff*.
- Solo E♭ Horn:** Enters with a melodic line marked *f marc.* and *ff*.
- 1st E♭ Horn:** Enters with a melodic line marked *f marc.* and *ff*.
- 2nd E♭ Horn:** Enters with a melodic line marked *f marc.* and *ff*.
- 1st B♭ Baritone:** Enters with a melodic line marked *f* and *ff*.
- 2nd B♭ Baritone:** Enters with a melodic line marked *f* and *ff*.
- 1st B♭ Trombone:** Enters with a melodic line marked *f* and *ff*.
- 2nd B♭ Trombone:** Enters with a melodic line marked *f* and *ff*.
- Bass Trombone:** Enters with a melodic line marked *f* and *ff*.
- B♭ Euphonium:** Enters with a melodic line marked *mf* and *f*, and *ff*.
- E♭ Bass:** Enters with a melodic line marked *mf* and *f*, and *ff*.
- B♭ Bass:** Enters with a melodic line marked *mf* and *f*, and *ff*.
- Timpani:** Enters with a melodic line marked *ff*.
- Drum Kit:** Enters with a melodic line marked *mf* and *f*, and *ff*.
- Percussion 1:** Enters with a melodic line marked *S.C.*, *p*, and *ff*.
- Percussion 2:** Enters with a melodic line marked *ff*.

Accel.

A Alla Marcia, sempre pesante $\text{♩} = 96$

6

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion 1

Percussion 2

f *ff* *marc.*

Soprano E♭ Cornet

Solo B♭ Cornet *mf* *st. mute in*

Repiano B♭ Cornet *mf*

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn *f cant.* *mf*

Solo E♭ Horn *f* *mf* *mp*

1st E♭ Horn *f* *mf* *mp*

2nd E♭ Horn *f* *mf* *mp*

1st B♭ Baritone *f* *mf* *mp*

2nd B♭ Baritone *f* *mf* *mp*

1st B♭ Trombone *f* *mf* *mp*

2nd B♭ Trombone *f* *mf* *mp*

Bass Trombone *f* *mf* *mp*

B♭ Euphonium *f cant.* *mf* *mp*

E♭ Bass *f* *mf* *mp*

B♭ Bass *f* *mf* *mp*

Timpani *mf* *mp*

Drum Kit *mp*

Percussion 1 *p* *mf*

Percussion 2 *Glock* *mf* *Tri.* *mp*

Musical score for a brass and percussion ensemble. The score is written for 18 staves, each representing a different instrument. The instruments are: Soprano Bb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Percussion 1, and Percussion 2. The score is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as *mp* (mezzo-piano) and the dynamics range from *mf* (mezzo-forte) to *mp*. The score includes various musical notations such as beams, slurs, and dynamic markings. The word "open" is written above the Solo Bb Cornet staff in the second measure. The score is divided into measures by vertical bar lines.

The musical score is arranged in 17 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, Percussion 1, and Percussion 2. The score begins with a dynamic of *mf* and a tempo marking of *poco rall.*. A box labeled 'C' is placed above the first staff. The music is in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. The tempo is marked as $\text{♩} = 94$. The score features various dynamics including *mf*, *ff*, and *f*, with hairpins indicating crescendos and decrescendos. The percussion parts include a drum kit and two percussionists, with the second percussionist playing a tambourine (*Tamb.*) starting at measure 24. The score concludes with a final dynamic of *ff* for the brass and woodwinds, and *p* for the percussion.

Soprano E♭ Cornet *mf*

Solo E♭ Cornet

Repiano E♭ Cornet *mf*

2nd E♭ Cornet *mf* harm. mute

3rd E♭ Cornet *mf* harm. mute

E♭ Flugelhorn *mf*

Solo E♭ Horn *mf*

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

1st E♭ Baritone *mf*

2nd E♭ Baritone *mf*

1st E♭ Trombone *mf*

2nd E♭ Trombone *mf*

Bass Trombone *mf*

E♭ Euphonium *mf* Solo

E♭ Bass *mf* *mp* *mf*

E♭ Bass *mf* *mp* *mf*

Timpani *mf*

Drum Kit *mf*

Percussion 1 *p* *mp*

Percussion 2 Glock *mf*

Andantino, sempre cantabile $\text{♩} = 80$

34

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn
mf cant. *mp < mf*

Solo Eb Horn
mf cant. *mp*

1st Eb Horn
mp

2nd Eb Horn
mp

1st Bb Baritone
mf cant. *mp* *p < >* *p < >*

2nd Bb Baritone
mp *mp* *p < >* *p < >*

1st Bb Trombone
mp *mp* *mp*

2nd Bb Trombone
mp *mp* *mp*

Bass Trombone
mp *mp > p* *p < >* *p < >* *mp*

Bb Euphonium
mf *p < >* *p < >*

Eb Bass
mp *p* *p < >* *p < >* *p < >*

Bb Bass
mp *p* *p < >* *p < >* *p < >*

Timpani
mp

Drum Kit
mp

Percussion 1
p *mp*

Percussion 2
Tri.
mp

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo B♭ Horn

1st B♭ Horn

2nd B♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

B♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion 1

Percussion 2

Glock

Vib.

mp

mf

p

open

a2

F molto ritmico

54

Musical score for a brass and percussion ensemble, page 54. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Replano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Percussion 1, and Percussion 2. The music is marked 'F' and 'molto ritmico'. Dynamics range from *mf* to *f*.

Soprano E♭ Cornet *ff* *mf* *p*

Solo B♭ Cornet *ff* *mf* *p* *mp*

Repiano B♭ Cornet *ff* *mf* *p* *mp*

2nd B♭ Cornet *ff* *mf* *p*

3rd B♭ Cornet *ff* *mf* *p*

B♭ Flugelhorn *ff* *mf* *p* *mp*

Solo E♭ Horn *ff* *mf* *p*

1st E♭ Horn *ff* *mf* *p* *mp*

2nd E♭ Horn *ff* *mf* *p* *mp*

1st B♭ Baritone *ff* *mf* *p* *mp*

2nd B♭ Baritone *ff* *mf* *p* *mp*

1st B♭ Trombone *ff* *mf* *mp*

2nd B♭ Trombone *ff* *mf* *mp*

Bass Trombone *ff* *mf* *p*

B♭ Euphonium *ff* *mf* *p* *mp*

E♭ Bass *ff* *mf* *p* *mp*

B♭ Bass *ff* *mf* *p* *mp*

Timpani *ff* *mf* *p* *mp*

Drum Kit *ff* *mf* *mp*

Percussion 1 *p* *mp* wind chimes

Percussion 2 *mp*

Soprano B♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drum Kit
 Percussion 1
 Percussion 2

The musical score for page 66 includes the following parts and dynamic markings:

- Soprano B♭ Cornet:** *mp*
- Solo B♭ Cornet:** *mp*
- Repiano B♭ Cornet:** *mp*
- 2nd B♭ Cornet:** *mp*
- 3rd B♭ Cornet:** *mp*
- B♭ Flugelhorn:** *p* → *mp*
- Solo E♭ Horn:** *mp* → *mf*
- 1st E♭ Horn:** *mf*
- 2nd E♭ Horn:** *mf*
- 1st B♭ Baritone:** *mf*
- 2nd B♭ Baritone:** *mf*
- 1st B♭ Trombone:** *p* → *mp*
- 2nd B♭ Trombone:** *p* → *mp*
- Bass Trombone:** *p* → *mp*
- B♭ Euphonium:** *mf* → *p*
- E♭ Bass:** *mf* → *p*
- B♭ Bass:** *mf* → *p*
- Timpani:** *mf*
- Drum Kit:** *p*
- Percussion 1:** *mf* (includes *Tam - Tam*)
- Percussion 2:** *mf*

Soprano Bb Cornet

Musical staff for Soprano Bb Cornet, mostly empty.

Solo Bb Cornet

Musical staff for Solo Bb Cornet, starting with *pp marc.* and a melodic line.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet, starting with *pp marc.* and a melodic line.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet, starting with *pp marc.* and a melodic line.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet, starting with *pp marc.* and a melodic line.

Bb Flugelhorn

Musical staff for Bb Flugelhorn, starting with *pp marc.* and a melodic line.

Solo Eb Horn

Musical staff for Solo Eb Horn, empty.

1st Eb Horn

Musical staff for 1st Eb Horn, empty.

2nd Eb Horn

Musical staff for 2nd Eb Horn, empty.

1st Bb Baritone

Musical staff for 1st Bb Baritone, empty.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone, empty.

1st Bb Trombone

Musical staff for 1st Bb Trombone, starting with *p* and a melodic line.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone, starting with *p* and a melodic line.

Bass Trombone

Musical staff for Bass Trombone, starting with *p* and a melodic line.

Bb Euphonium

Musical staff for Bb Euphonium, empty.

Eb Bass

Musical staff for Eb Bass, starting with a melodic line.

Bb Bass

Musical staff for Bb Bass, starting with a melodic line.

Timpani

Musical staff for Timpani, starting with *p* and a melodic line.

Drum Kit

Musical staff for Drum Kit, starting with a rhythmic pattern.

Percussion 1

Musical staff for Percussion 1, including *Tri.*, *pp*, wind chimes, and *le ring*.

Percussion 2

Musical staff for Percussion 2, including *Glock* and *pp*.

Tempo di Charleston $\text{♩} = 120$

rall

78

1

Soprano Eb Cornet
ff

Solo Bb Cornet
molto
ff
mf

Repiano Bb Cornet
molto
ff

2nd Bb Cornet
molto
ff

3rd Bb Cornet
molto
ff

Bb Flugelhorn
molto
ff
mf

Solo Eb Horn
ff

1st Eb Horn
ff
mf

2nd Eb Horn
ff
mf

1st Bb Baritone
ff
mf

2nd Bb Baritone
ff
mf

1st Bb Trombone
ff
mf

2nd Bb Trombone
ff
mf

Bass Trombone
ff

Bb Euphonium
ff
mf *sempre marc*

Eb Bass
ff
mf *sempre marc*

Bb Bass
ff
mf *sempre marc*

Timpani
ff

Drum Kit
ff
mf

Percussion 1

Percussion 2
Xylo.

Soprano B♭ Cornet *f* *st. mute in*

Solo B♭ Cornet *f*

Repiano B♭ Cornet *mf* *f* *st. mute in*

2nd B♭ Cornet *mf* *f* *st. mute in*

3rd B♭ Cornet *mf* *f* *st. mute in*

B♭ Flugelhorn *f*

Solo E♭ Horn *mf* *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *mf* *f*

2nd B♭ Trombone *mf* *f*

Bass Trombone *mf* *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani

Drum Kit *f*

Percussion 1

Percussion 2 *Glock* *mf*

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves. The instruments are: Soprano B♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion 2. The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include *mf* (mezzo-forte) and *f* (forte). Some parts have 'st. mute in' instructions. Percussion 2 has a 'Glock' (glockenspiel) part. The page number '84' is in the top left corner.

Musical score for a brass and percussion ensemble, page 90. The score includes parts for Soprano Bb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Bb Horn, 1st Bb Horn, 2nd Bb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* to *mf*. The score features a crescendo from *mf* to *f* across the first four measures, followed by a sustained *f* dynamic in the fifth measure. The word "open" is written above the staff for the Soprano Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet in the fifth measure. The Drum Kit part shows a steady rhythmic pattern of eighth notes.

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion 1

Percussion 2

f

mp

mf

ff

lead

closed hi-hat

W. B.

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussi

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet