

Rag & Bones

Trombone Trio

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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RAG & BONES

Trombone Trio

Ray Woodfield

Medium bounce $\text{♩} = 84-88$

A $\frac{3}{8}$

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flügelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Percussion

Drum Set

Timpani

cup mute

mf

f

R.S.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Perc.

Drums

1.

2.

B

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

cup mute

Glock

mf

f

Sop. Ct.

Solo Ct. *2 players*

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. *Vibr*

Drums

This musical score page, numbered 4, contains 18 staves for various instruments. The top staves are for trumpets (Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct.) and flutes (Flüg.). The middle section includes horns (1st Hn., 2nd Hn., 3rd Hn.), trombones (1st Btn., 2nd Btn.), and trombones (1st Trom., 2nd Trom., B. Trom.). Below these are the euphonium (Euph.), E-flat bass (E♭ Bass), and B-flat bass (B♭ Bass). The bottom staves are for percussion (Perc.) and drums (Drums). The percussion part includes a 'Vibr' (vibrato) marking. Dynamic markings such as *mf* are present throughout the score.

C

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

open tutti
open
open

To CODA ⊕

rall.

This musical score is for a band and is divided into two main sections. The first section, from measure 1 to 5, is marked 'To CODA' with a circled cross symbol. The second section, starting at measure 6, is marked 'rall.' (rallentando). The instruments and their parts are as follows:

- Sop. Ct. (Soprano Clarinet):** Plays a melodic line with slurs and accents, starting in measure 6.
- Solo Ct. (Solo Clarinet):** Plays a melodic line with slurs and accents, starting in measure 6.
- Rep. Ct. (Repetitive Clarinet):** Plays a melodic line with slurs and accents, starting in measure 6.
- 2nd Ct. (Second Clarinet):** Plays a melodic line with slurs and accents, starting in measure 6.
- 3rd Ct. (Third Clarinet):** Plays a melodic line with slurs and accents, starting in measure 6.
- Fltig. (Flute):** Plays a melodic line with slurs and accents, starting in measure 6.
- 1st Hn. (First Horn):** Plays a rhythmic pattern of quarter notes.
- 2nd Hn. (Second Horn):** Plays a rhythmic pattern of quarter notes.
- 3rd Hn. (Third Horn):** Plays a rhythmic pattern of quarter notes.
- 1st Btn. (First Trumpet):** Plays a melodic line with slurs and accents, starting in measure 6.
- 2nd Btn. (Second Trumpet):** Plays a melodic line with slurs and accents, starting in measure 6.
- 1st Trom. (First Trombone):** Plays a rhythmic pattern of quarter notes.
- 2nd Trom. (Second Trombone):** Plays a rhythmic pattern of quarter notes.
- B. Trom. (Baritone Trombone):** Plays a rhythmic pattern of quarter notes.
- Euph. (Euphonium):** Plays a melodic line with slurs and accents, starting in measure 6.
- E♭ Bass (E-flat Bass):** Plays a rhythmic pattern of quarter notes.
- B♭ Bass (B-flat Bass):** Plays a rhythmic pattern of quarter notes.
- Perc. (Percussion):** Plays a rhythmic pattern of quarter notes.
- Drums:** Plays a rhythmic pattern of quarter notes.

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The 'rall.' marking indicates a change in tempo for the second section.

in 4 rall.

D Moderato $\text{♩} = \text{c.}80$

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet