

La Mer

Charles Trenet
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'59 Min.
playing time



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LA MER

Charles Trenet

arr. Ray Woodfield

Andante

poco accel.

rall.

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Drum Set

Wind Chimes freely

Vibr

susp. Cym.

mp

f

mf

mp

f

mf

accel. rit. accel. rit. accel. rit. accel.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Drums

♩ = c.112 Beguine

A

This musical score is for a full orchestra and percussion ensemble. It features 25 staves, each with a specific instrument or section label on the left. The instruments listed are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc.1, Perc.2, and Drums. The score is written in a single system with a common time signature. The tempo is marked as '♩ = c.112 Beguine'. The dynamic marking 'mf' (mezzo-forte) is used throughout. A section marker 'A' is placed in a box above the Piccolo staff. The percussion section includes Cabasa and Claves. The S.Bass part includes a 'pizz.' (pizzicato) marking. The Drums part includes a 'mf' marking.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

Detailed description: This is a page of a musical score for a symphony orchestra, labeled '4' at the top. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo, 1 Flute, 2 Flute, Oboes, Bsns. (Bassoons), E♭ Clt. (E-flat Clarinet), 1 Clt. (Clarinet), 2 Clt., 3 Clt., A.Clt. (Alto Clarinet), B.Clt. (Bass Clarinet), 1 A.Sax. (Alto Saxophone), 2 A.Sax., T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. 1-2 (Horns), Hns. 3-4, 1 Tpt./Cnt. (Trumpet/Contrabass), 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom. (Trumpet), 2 Trom., B.Trom. (Baritone Trombone), Euph. (Euphonium), Basses, S.Bass (Soprano Bass), Perc. 1, Perc. 2, and Drums. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamic markings such as *mf* (mezzo-forte) are present. The percussion parts are marked with slashes, indicating that the specific rhythmic patterns are defined in a separate section of the score.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 18 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc. 1, Perc. 2, and Drums. The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The music is arranged in a traditional orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The page number '5' is located in the top right corner.

This page of a musical score, labeled '6' and 'B', contains 28 staves for various instruments. The instruments listed on the left are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc.1, Perc.2, and Drums. The score is written in a common time signature with a key signature of one flat. It features complex melodic lines for the woodwinds and strings, with many triplets and slurs. The percussion parts include rhythmic patterns and dynamic markings. The overall texture is dense and orchestral.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

Picc.
 1 Flute
 2 Flute
 Oboes
 Bsns.
 Eb Clt.
 1 Clt.
 2 Clt.
 3 Clt.
 A.Clt.
 B.Clt.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Hns.1-2
 Hns.3-4
 1 Tpt/
 Cnt.
 2 Tpt/
 Cnt.
 3 Tpt/
 Cnt.
 1 Trom.
 2 Trom.
 B.Trom.
 Euph.
 Basses
 S.Br.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet