

# **No. 7** **Crazy Little Things**

arr. Cameron Mabon

- Crazy Little Thing Called Love
- Bedford Square Blues

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A/B = very easy – easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2<sup>ème</sup> Cor en mib et 2<sup>ème</sup> Trombone.

This series is for Brass Bands with a reduced number of players.  
This series is without Repiano, 2<sup>nd</sup> Horn in E<sup>b</sup> and 2<sup>nd</sup> Trombone.

## INSTRUMENTATION parts included for:

- |   |   |
|---|---|
| 1 E <sup>b</sup> Soprano Cornet   | 1 1 <sup>st</sup> B <sup>b</sup> Trombone |
| 5 Solo B <sup>b</sup> Cornet  | 1 Bass Trombone                           |
| 3 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 2 B <sup>b</sup> Euphonium                |
| 2 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 2 E <sup>b</sup> Bass                     |
| 1 B <sup>b</sup> Flugelhorn   | 2 B <sup>b</sup> Bass                     |
| 1 Solo E <sup>b</sup> Horn  | 1 Timpani                                 |
| 2 1 <sup>st</sup> E <sup>b</sup> Horn   | 2 Percussion / Drum Set                   |
| 1 1 <sup>st</sup> B <sup>b</sup> Baritone   |   |
| 2 2 <sup>nd</sup> B <sup>b</sup> Baritone (2 <sup>nd</sup> B <sup>b</sup> Trombone) |   |

## optional parts also included for:

- 1 1<sup>st</sup> Trombone bass clef
- 1 2<sup>nd</sup> Trombone bass clef
- 1 Bass Trombone treble clef

# CRAZY LITTLE THINGS

## 1. Crazy Little Thing Called Love

Freddy Mercury  
arr. Cameron Mabon

Lively Swing (♩. ♩ = ♩-2 ♩) ♩ = c.156

A

Soprano Eb Cornet

Solo Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

1st Bb Baritone

2nd Bb Baritone  
2nd Bb Trombone

1st Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani/Cymbal/  
Tambourine/Rhythm Egg

Drums

Glockenspiel (optional)

The musical score is arranged in a standard orchestral format with 15 staves. The top five staves are for brass instruments: Soprano Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, and Bb Flugelhorn. The next five staves are for horns: Solo Eb Horn, 1st Eb Horn, 1st Bb Baritone, 2nd Bb Baritone/2nd Bb Trombone, and 1st Bb Trombone. The bottom five staves are for low brass and percussion: Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Drums. The Drums staff includes parts for Suspended cymbal, Closed hi-hat, and Glockenspiel (optional). The score begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Lively Swing' with a metronome marking of approximately 156. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout. A section marker 'A' is placed above the first measure of the Solo Bb Cornet part. A performance instruction '(Higher notes optional throughout)' is written above the Eb Bass staff. A note '(swing ad lib. throughout)' is written below the Drums staff. The score concludes with a final measure in the Bb Bass staff.

10

**B** **C** H.O.B. (open)

Sop. Cnt. *f* *mp* + H.O.B. (open)

Solo Cnt. *f* *mp* + H.O.B. (open)

2nd Cnt. *f* *mp* + H.O.B. (open)

3rd Cnt. *f* *mp* H.O.B. (open)

Flug. *f* *mp* + H.O.B. (open)

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

2nd Tbn. *f* *mp*

1st Tbn. *f* (small notes optional) *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Dr. *f* (Clash) *f* *mf*

Glock. *f* *mf* *mp*

20

(open)

**D**

Sop. Cnt. *mf* (open) *f* *marcato*

Solo Cnt. *mf* (open) *f* *marcato*

2nd Cnt. *mf* *f* *f*

3rd Cnt. *mf* *f* *f*

Flug. *mf* *f*

Solo Hn. *sfp* *f* *f*

1st Hn. *sfp* *f* *f*

1st Bar. *sfp* *f* *f*

2nd Bar. *sfp* *f* *f*

2nd Tbn. *sfp* *f* *f*

1st Tbn. *sfp* *f* *f*

B. Tbn. *sfp* *f* *f*

Euph. *sfp* *f* *f*

E♭ Bass *f* *f* *f*

B♭ Bass *f* *f* *f*

Timp. *f* *f* *f*

Dr. *f* *f* *f*

Glock. *mf* *f* *f*



41 **F**

Sop. Cnt. *mf* *f*

Solo Cnt. *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. 2nd Tbn. *mp* *f*

1st Tbn. *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *mf* *f*

Timp. *f*

Dr. *mf* *f*

Glock. *mf* *f*

G

H

51

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.

2nd Tbn.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

Musical score for a brass and percussion ensemble, measures 51-58. The score includes parts for Soprano, Solo, 2nd, and 3rd Cornets; Flugel; Solo and 1st Horns; 1st, 2nd, and 3rd Trombones; Euphonium; Eb and Bb Basses; Timpani; Drums (Ride cymbal); and Glockenspiel. The music is in 4/4 time with a key signature of one sharp (F#).

Key performance instructions and dynamics include:

- 1st Tbn. Solo (ad lib.):** *f relaxed*
- 2nd Tbn. (Trombone):** *mp*, *sim.*, *Play*
- E♭ Bass:** *mp*, *sim.*
- B♭ Bass:** *mp*, *sim.*
- Timp.:** *mp*, *Rhythm egg (ad lib.)*
- Dr.:** *f*, *mp*, *mp*
- Glock.:** *mp*, *mp*



61

I

Sop. Cnt. Clap hands

Solo Cnt. (Tutti) *f* *f soli* Clap hands

2nd Cnt. *f* Clap hands

3rd Cnt. *f* Clap hands

Flug. *f* *f soli* Clap hands

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. 2nd Tbn. *f* *mf*

1st Tbn. Clap hands

B. Tbn. *f* Clap hands

Euph. *f* Clap hands

E♭ Bass Clap hands

B♭ Bass Clap hands

Timp. (Timp.) *f* Clap hands

Dr. (rim) (snare) *f* Clap hands

Glock. *f* Clap hands

J

72

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.

2nd Tbn.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

K

82

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.  
2nd Tbn.

1st Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet



13 **A**

Sop. Cnt. *mf*

Solo Cnt. *mf*

2nd Cnt. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

3rd Cnt. *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Flug. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Solo Hn. *mp* *mf* *mp* *mf* *mf* *mf* *mf*

1st Hn. *mp* *mf* *mp* *mf* *mf* *mf* *mf*

1st Bar. *mp*

2nd Bar. 2nd Tbn. *mp*

1st Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Euph. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

E♭ Bass *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B♭ Bass *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Dr. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

From B to C, one player should improvise using the given notes or a blues scale on (concert) F.

**B**

(Solos)

25

Sop. Cnt. (Solos)

Solo Cnt. (Solos)

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

1st Bar. *mp*

2nd Bar. 2nd Tbn. *mp*

1st Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* *sim.*

E♭ Bass *mp* *sim.*

B♭ Bass *mp*

Dr. *mp* *sim.*

C

37

Sop. Cnt. *f*

Solo Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

1st Bar. *f*

2nd Bar. 2nd Tbn. *f*

1st Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f* Drum solo - ad lib.

50 **D**

Sop. Cnt. *mf*

Solo Cnt. *mf*

2nd Cnt. *mp* *mf* *mp*

3rd Cnt. *mp* *mf* *mp*

Flug. *mf*

Solo Hn. *> mp* *mf*

1st Hn. *> mp*

1st Bar. *> mp*

2nd Bar. 2nd Tbn. *> mp*

1st Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet