

# **By The Sleepy Lagoon**

Eric Coates  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty

Spieldauer  
durée                            not recorded yet  
playing time

**This arrangement © Copyright by OBRASSO-VERLAG AG,  
CH-4537 Wiedlisbach, Switzerland**

# By The Sleepy Lagoon

ERIC COATES  
arr. Sandy Smith

Tempo di Valse lento (♩ = 90)

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet E♭**: Resting throughout the piece.
- Solo Cornet B♭**: Resting throughout the piece.
- Repiano Cornet B♭**: Resting throughout the piece.
- 2nd Cornet B♭**: Part with *cup mutes*, dynamics *p*, *poco mf*, and *p*.
- 3rd Cornet B♭**: Part with *cup mutes*, dynamics *p*, *poco mf*, and *p*.
- Flugelhorn**: Part with dynamics *mp espress.* and triplet markings.
- Solo Horn E♭**: Part with *st. mute*, dynamics *p*, *poco mf*, and *p*.
- 1st Horn E♭**: Part with *st. mute*, dynamics *p*, *poco mf*, and *p*.
- 2nd Horn E♭**: Part with *st. mute*, dynamics *p*, *poco mf*, and *p*.
- 1st Baritone B♭**: Part with dynamics *p*, *poco mf*, and *p*.
- 2nd Baritone B♭**: Part with dynamics *p*, *poco mf*, and *p*.
- 1st Trombone B♭**: Resting throughout the piece.
- 2nd Trombone B♭**: Resting throughout the piece.
- Bass Trombone**: Resting throughout the piece.
- Euphonium B♭**: Resting throughout the piece.
- Bass E♭**: Part with *fade on each note (like pizzicato)*, dynamics *p*, *poco mf*, and *p*.
- Bass B♭**: Part with *fade on each note (like pizzicato)*, dynamics *p*, *poco mf*, and *p*.
- Glockenspiel**: Resting throughout the piece.
- Vibraphone**: Part with *motor on*, dynamics *mp*, *mf*, and *p*.

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Vib.

cup mute

*p*

1 player

1 player

3

3

3

3

3

3

cup mute

cup mute

cup mute

1 player

5

poco rit.

**B**

A tempo 3

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Vib.

cup mute

*p*

*mp*

*mp espress.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

both

both

change to metal mute

both

5

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Glock.

Vib.

solo metal mute 3

*mp*

solo metal mute 3

*mp*

metal mute

*mp*

rall.

**C** poco animato

34

Sop. Cor. solo *mp* 3 change to metal mute *mf*

Solo Cor. *mp* 3 *mf*

Rep. Cor. *mf*

2nd Cor. solo change to metal mutes *mf*

3rd Cor. solo change to metal mutes both *mf*

Flug. *mp* 3 *mf*

Solo Hn open *mf*

1st Hn open *mf*

2nd Hn open *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. metal mute *mf*

Euph. *mp* 3 *mf*

Bass Eb *mf*

Bass Bb *mf*

Glock. *mf*

Vib. *mf*

tenuto

**D**

stringendo

42

Sop. Cor. *mp mp*

Solo Cor. *mp solo*

Rep. Cor.

2nd Cor. *open*

3rd Cor. *open*

Flug. *mp*

Solo Hn *mp*

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp mp*

2nd Bar.

1st Tbn. *open*

2nd Tbn. *open*

Bass Tbn. *open*

Euph. *mp mp*

Bass E. *mp*

Bass Bb *mp*

Glock.

Vib.

55

rall.

**E** Tempo 1

7

51

Sop. Cor. *mf*

Solo Cor. *mf* tutti *mf espress.*

Rep. Cor. *mf espress.*

2nd Cor. *mf* *mf espress.*

3rd Cor. *mf* *mf espress.*

Flug. *mf* *mf espress.*

Solo Hn *mf* *mf espress.*

1st Hn *mf* *mf espress.*

2nd Hn *mf* *mf espress.*

1st Bar. *mf* *mf espress.*

2nd Bar. *mf* *mf espress.*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

Bass Tbn. quasi pizz. (with basses) *mf* *mf*

Euph. *mf* *mf espress.*

Bass E♭ *mf* *mf*

Bass B♭ *mf* *mf*

Glock. *mf*

Vib. *mf*



solo (muted if desired)

solo

59

Sop. Cor. *mf espress.*

Solo Cor.

Rep. Cor.

2nd Cor. *soli*

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *soli*

2nd Tbn. *soli*

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Glock. 15

Vib.

66 (open) poco rit. **F** A tempo 9

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet