

Symphony No. 2

in B minor

First Movement

Alexander Borodin

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C/D = medium - difficult
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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Symphony no.2 in B minor

1st movement

Alexander Borodin
arr. Sandy Smith

Allegro Moderato $\text{♩} = 92$

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

A Animato assai $\text{♩} = 116$

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

14

This musical score page, numbered 3, begins at measure 14. It features a variety of instruments and parts, including vocal and instrumental ensembles. The parts are arranged as follows from top to bottom:

- Sop. Cor.**: Soprano Cornet part, featuring a melodic line with accents.
- Solo Cor.**: Solo Cornet part, playing a block chord accompaniment.
- Rep. Cor.**: Repeating Cornet part, playing a rhythmic accompaniment.
- 2nd Cor.**: Second Cornet part, playing a rhythmic accompaniment.
- 3rd Cor.**: Third Cornet part, playing a rhythmic accompaniment.
- Flug.**: Flugel part, playing a melodic line.
- Solo Hn**: Solo Horn part, playing a melodic line.
- 1st Hn**: First Horn part, playing a rhythmic accompaniment.
- 2nd Hn**: Second Horn part, playing a rhythmic accompaniment.
- 1st Bar.**: First Baritone part, playing a rhythmic accompaniment.
- 2nd Bar.**: Second Baritone part, playing a rhythmic accompaniment.
- 1st Tbn.**: First Trombone part, playing a rhythmic accompaniment.
- 2nd Tbn.**: Second Trombone part, playing a rhythmic accompaniment.
- B. Tbn.**: Bass Trombone part, playing a rhythmic accompaniment.
- Euph.**: Euphonium part, playing a rhythmic accompaniment.
- Bass Eb**: Bass Eb part, playing a rhythmic accompaniment.
- Bass Bb**: Bass Bb part, playing a rhythmic accompaniment.
- Timp.**: Timpani part, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It includes various musical notations such as notes, rests, and accents.

poco rit.

B Tempo 1

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

28

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

35

This musical score page features 17 staves for various instruments and voices. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. The score begins at measure 35. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Animato assai' with a quarter note equal to 116 beats per minute. The dynamic marking 'f' (forte) is used throughout the score. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion part is currently silent.

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

mf

ff

f

C

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

ff

ff

ff

54

This musical score page, numbered 54, features 15 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents (*v*) and slurs. The notation shows complex rhythmic patterns and melodic lines for the woodwinds and brass, with the timpani providing a steady accompaniment.

62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

p

mf

mp

p

p cresc.

69

Sop. Cor. *mf cresc.* *ff*

Solo Cor. *mf* *cresc.* *ff*

Rep. Cor. *mf* *cresc.* *ff*

2nd Cor. *mf* *cresc.* *ff*

3rd Cor. *mf* *cresc.* *ff*

Flug. *mf* *cresc.* *ff*

Solo Hn. *mf* *cresc.* *ff*

1st Hn. *mf* *cresc.* *ff*

2nd Hn. *mf* *cresc.* *ff*

1st Bar. *cresc.* *ff*

2nd Bar. *cresc.* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *ff*

Euph. *mf* *cresc.* *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp.

D

poco rit.

poco meno mosso $\text{♩} = 88$

75

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. The score is in G major (one sharp) and 2/4 time. It features a variety of musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano) and *mf dolce* (mezzo-forte dolce). The score is divided into measures by vertical bar lines, with a double bar line indicating a section change at measure 75. The instruments are arranged in a standard orchestral layout, with woodwinds and brasses in the upper staves and percussion in the lower staves.

80

Sop. Cor.

Solo Cor. *solo*
mf

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *solo*
mf

Solo Hn *mf*

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb

Timp.

84

Sop. Cor. *mf* *p*

Solo Cor. *p*

Rep. Cor.

2nd Cor.

3rd Cor. *p*

Flug.

Solo Hn

1st Hn *p*

2nd Hn *p*

1st Bar. *mf* *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn. *p*

Euph. *mf*

Bass Eb

Bass Bb

Timp.

88

Sop. Cor. *cresc.* *f ff*

Solo Cor. *cresc.* *f ff*

Rep. Cor. *f cresc.*

2nd Cor. *cresc.* *f ff*

3rd Cor. *cresc.* *f cresc.*

Flug. *cresc.* *f cresc.*

Solo Hn *cresc.*

1st Hn *cresc.*

2nd Hn *cresc.*

1st Bar. *mp cresc.*

2nd Bar. *mp cresc.*

1st Tbn. *mp cresc.*

2nd Tbn. *mp cresc.*

B. Tbn. *mp cresc.*

Euph. *mp cresc.* *f cresc.*

Bass Eb *mp cresc.* *f cresc.*

Bass Bb *mp cresc.* *f cresc.*

Timp.

Animato assai $\text{♩} = 116$

This musical score is for a full orchestra and includes the following parts:

- Sop. Cor. (Soprano Horn)
- Solo Cor. (Solo Horn)
- Rep. Cor. (Repetitive Horn)
- 2nd Cor. (2nd Horn)
- 3rd Cor. (3rd Horn)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trumpet)
- 2nd Tbn. (2nd Trumpet)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trumpet)
- Bass Bb (Bass Bb Trumpet)
- Timp. (Timpani)

The score is written in G major (one sharp) and 3/2 time. It begins at measure 92. The dynamic marking *ff* (fortissimo) is present in the first measure of every part. The brass sections (Trumpets, Baritone, Euphonium, Bass Eb, Bass Bb) are marked *ff marcato assai* from measure 94 onwards. The woodwinds and strings (Sopranos, Horns, Flugelhorn, Baritone, Timpani) are marked *ff*. The score features a complex rhythmic pattern with frequent rests and accents.

E

97

This page contains a musical score for a band, starting at measure 97. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Timpani (Timp.). The music is in a key with two sharps (F# and C#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and breath marks (v) are used throughout. A large letter 'E' is placed above the first measure, and the number '97' is in the top left corner.

111

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

This musical score page contains 12 staves for various instruments. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, mostly rests.
- Solo Cor.**: Solo Cornet, melodic line with dynamics *dim.* and *p*.
- Rep. Cor.**: Repetition Cornet, melodic line with dynamics *dim.* and *p*.
- 2nd Cor.**: Second Cornet, melodic line with dynamics *dim.* and *p*.
- 3rd Cor.**: Third Cornet, melodic line with dynamics *dim.* and *p*.
- Flug.**: Flugelhorn, melodic line with dynamics *dim.* and *p*.
- Solo Hn**: Solo Horn, melodic line with dynamics *dim.* and *p*.
- 1st Hn**: First Horn, melodic line with dynamics *dim.* and *p*.
- 2nd Hn**: Second Horn, melodic line with dynamics *dim.* and *p*.
- 1st Bar.**: First Baritone, melodic line with dynamics *dim.* and *p*.
- 2nd Bar.**: Second Baritone, melodic line with dynamics *dim.* and *p*.
- 1st Tbn.**: First Trombone, melodic line with dynamics *dim.* and *pp*.
- 2nd Tbn.**: Second Trombone, melodic line with dynamics *dim.* and *pp*.
- B. Tbn.**: Bass Trombone, melodic line with dynamics *dim.* and *pp*.
- Euph.**: Euphonium, melodic line with dynamics *dim.* and *p*.
- Bass Eb**: Bass Eb instrument, melodic line with dynamics *dim.* and *p*.
- Bass Bb**: Bass Bb instrument, melodic line with dynamics *dim.* and *p*, including the instruction *8ve basso ad.lib.*
- Timp.**: Timpani, mostly rests.

The score is written in a key signature of two sharps (D major) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings such as *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo).

129

This musical score page contains measures 129 through 133 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Timpani (Timp.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Bass Eb, Bass Bb) and Solo Horn parts feature melodic lines with dynamic markings of *pp* (pianissimo) and *smorz.* (smorzando), and a *p* (piano) dynamic starting in measure 131. The brass parts (1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) play sustained notes with *p* dynamics and include breath marks (v) and phrasing slurs. The Timpani part is mostly silent, with some light activity in measures 131-133.



poco meno mosso

140

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. The score is in G major and 3/4 time. It features dynamic markings such as *p* and *f*, and includes performance instructions like *poco meno mosso*. The score is divided into systems, with the first system containing the woodwinds and brass instruments, and the second system containing the brass instruments and percussion.

148

Score for Brass and Percussion instruments, measures 148-152.

Cor Horns:

- Sop. Cor. (Soprano Horn): *fibre mute* (measures 148-151), *poco stringendo* (measure 152), *open* (measure 152).
- Solo Cor. (Solo Horn): *solo fibre mute* (measures 148-151), *p* (measure 148), *open* (measure 152).
- Rep. Cor. (Repetitive Horn): *fibre mute* (measures 148-151), *p* (measure 148), *open* (measure 152).
- 2nd Cor. (Second Horn): *fibre mutes* (measures 148-151), *p* (measure 148), *open* (measure 152).
- 3rd Cor. (Third Horn): *fibre mutes* (measures 148-151), *p* (measure 148), *open* (measure 152).

Trumpets and Trombones:

- Flug. (Flugelhorn): Rests throughout.
- Solo Hn. (Solo Trumpet): *p* (measure 148), *open* (measure 152).
- 1st Hn. (First Trumpet): *p* (measure 148), *open* (measure 152).
- 2nd Hn. (Second Trumpet): *p* (measure 148), *open* (measure 152).
- 1st Tbn. (First Trombone): *fibre mute* (measures 148-151), *p* (measure 148), *fibre mute* (measures 150-151), *open* (measure 152).
- 2nd Tbn. (Second Trombone): *fibre mute* (measures 148-151), *p* (measure 148), *fibre mute* (measures 150-151), *open* (measure 152).
- B. Tbn. (Bass Trombone): *p* (measure 148), *open* (measure 152).

Percussion and Bass:

- Euph. (Euphonium): *p* (measure 148), *open* (measure 152).
- Bass Eb (Bass E-flat): *p* (measure 148), *open* (measure 152).
- Bass Bb (Bass B-flat): *p* (measure 148), *open* (measure 152).
- Timp. (Timpani): *p* (measure 148), *open* (measure 152).

Baritone and Bassoon:

- 1st Bar. (First Baritone): *p* (measure 148), *open* (measure 152).
- 2nd Bar. (Second Baritone): *p* (measure 148), *open* (measure 152).

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, and Timp. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings include *tutti open*, *p* (piano), and *mf* (mezzo-forte). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The 3rd Cor., Flug., Solo Hn, and 1st Bar. parts have the most active melodic lines, while the 2nd Cor., 2nd Hn, and B. Tbn. parts are mostly silent or have sustained notes. The Timp. part has a simple rhythmic pattern.

G Animato assai

163

Sop. Cor. *p*

Solo Cor. *p* *f* *p* 2 players

Rep. Cor. *p* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn *f* *p*

1st Hn *f* *p*

2nd Hn *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f*

Bass Eb both *f* *p* 1 only

Bass Bb *f*

Timp. *p* *f* *pp*

167

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

p

cresc.

v

v6

v7

Detailed description: This page of a musical score, numbered 167, contains parts for various brass instruments. The top section includes five cornet parts (Sopranos, Solos, Repetitions, 2nd, and 3rd), a Flugel, and three horn parts (Solo, 1st, and 2nd). Below these are two baritone parts and two trombone parts (1st and 2nd). The bottom section features an Euphonium, Bass Eb, Bass Bb, and Timpani. The Euphonium, Bass Eb, and Bass Bb parts begin with a piano (*p*) dynamic and include a crescendo (*cresc.*) marking. The Timpani part consists of a rhythmic pattern of quarter notes. The score is written in treble clef for most parts and bass clef for the Trombones and Timpani. The key signature has one sharp (F#).

171

This musical score page contains 15 staves for various instruments. The instruments and their parts are as follows:

- Sop. Cor.**: Treble clef, starting with a rest in measure 171, then playing a melodic line in measures 172 and 173. Dynamics: *mf cresc.*
- Solo Cor.**: Treble clef, starting with a rest in measure 171, then playing a melodic line in measures 172 and 173. Dynamics: *mf cresc.*
- Rep. Cor.**: Treble clef, playing a rhythmic pattern of eighth notes in measures 172 and 173. Dynamics: *mf cresc.*
- 2nd Cor.**: Treble clef, playing a rhythmic pattern of eighth notes in measures 172 and 173. Dynamics: *mf cresc.*
- 3rd Cor.**: Bass clef, playing a rhythmic pattern of eighth notes in measures 172 and 173. Dynamics: *mf cresc.*
- Flug.**: Treble clef, playing a rhythmic pattern of eighth notes in measures 172 and 173. Dynamics: *mf cresc.*
- Solo Hn**: Treble clef, marked with a slash and a vertical line (no music) in measures 171, 172, and 173.
- 1st Hn**: Treble clef, marked with a slash and a vertical line (no music) in measures 171, 172, and 173.
- 2nd Hn**: Treble clef, marked with a slash and a vertical line (no music) in measures 171, 172, and 173.
- 1st Bar.**: Treble clef, marked with a slash and a vertical line (no music) in measures 171, 172, and 173.
- 2nd Bar.**: Treble clef, marked with a slash and a vertical line (no music) in measures 171, 172, and 173.
- 1st Tbn.**: Treble clef, starting with a rest in measure 171, then playing a melodic line in measures 172 and 173. Dynamics: *mf cresc.*
- 2nd Tbn.**: Treble clef, starting with a rest in measure 171, then playing a melodic line in measures 172 and 173. Dynamics: *mf cresc.*
- B. Tbn.**: Bass clef, starting with a rest in measure 171, then playing a melodic line in measures 172 and 173. Dynamics: *mf cresc.*
- Euph.**: Treble clef, playing a rhythmic pattern of eighth notes in measures 172 and 173. Dynamics: *mf cresc.*
- Bass Eb**: Treble clef, playing a rhythmic pattern of eighth notes in measures 172 and 173. Dynamics: *mf cresc.*
- Bass Bb**: Treble clef, playing a rhythmic pattern of eighth notes in measures 172 and 173. Dynamics: *mf cresc.*
- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes in measures 172 and 173.

174 **H**

This musical score page contains 17 measures, numbered 174 through 177. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in measure 174. The woodwinds (Flugelhorn, Solo Horn, 1st and 2nd Horns) play a rhythmic pattern of eighth notes. The brass instruments (1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb) play a similar rhythmic pattern, often with a half-note or dotted half-note accompaniment. The Solo Cor and Rep. Cor parts have rests in measures 174 and 175, then enter in measure 176. The 3rd Cor part has a rest in measure 174 and enters in measure 175. The 1st and 2nd Trombone parts have rests in measures 174 and 175, then enter in measure 176. The Euphonium, Bass Eb, and Bass Bb parts have rests in measures 174 and 175, then enter in measure 176. The Timpani part has a rest in measure 174 and enters in measure 175. The score concludes in measure 177 with a final dynamic marking of *f*.

178

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet