

No. 198

Porgy And Bess

10 Brass Ensemble
George Gershwin
arr. Alan Fernie


1. It Ain't Necessarily So
2. Bess, You Is My Woman Now
3. I Got Plenty O' Nuttin'
4. I'm On My Way

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

9'48 Min.



recorded on
OBRASSO CD
No. 920

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CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 198

Porgy And Bess

For Brass Ensemble
George Gershwin, arr. Alan Fernie

parts included for:

- 1 E^b Trumpet
 - 1 B^b Trumpet / Cornet
 - 2 B^b Trumpet / Cornet
 - 3 B^b Trumpet / Cornet
 - 4 B^b Trumpet / Cornet
 - 5 Horn in F
 - 5 Horn in E^b
 - 6 Trombone bass clef
 - 6 Trombone treble clef
 - 7 Trombone bass clef
 - 7 Trombone treble clef
 - 8 Trombone bass clef
 - 8 Trombone treble clef
 - 9 Bass Trombone bass clef
 - 9 Bass Trombone treble clef
 - 10 Tuba
 - 10 E^b Bass
 - 10 B^b Bass
- Percussion

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PORGY AND BESS

1. It Ain't Necessarily So!

George Gershwin
arr. Alan Fernie

Swing harmon mute st. mute in

p

harmon mute cup mute in

p

harmon mute open

p

harmon mute open

p

Horn in F

p

3

Trombone 1

p

Trombone 2

p

Trombone 3

p

Bass Trombone

p

3

Tuba

p

3

Drum Set

mp

5 A

E♭ Trp. 1 *mp*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *p*

B♭ Trp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drum Set %

9

E♭ Tp. 1 *open*

B♭ Tp. 2 *open*

B♭ Tp. 3

B♭ Tp. 4

Hrn. *mp*

Trb. 1 *sfz*

Trb. 2 *sfz*

Trb. 3 *mp*

B. Trb. *sfz*

Tba. *mp*

Drum Set *(ad. lib. swing)*

B

13

E♭ Trp. 1

Musical staff for E♭ Trp. 1. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting in the third measure with a dynamic marking of *mp*. The line features eighth and sixteenth notes with slurs and accents.

B♭ Trp. 2

Musical staff for B♭ Trp. 2. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting in the third measure with a dynamic marking of *mp*. The line features eighth and sixteenth notes with slurs and accents.

B♭ Trp. 3

Musical staff for B♭ Trp. 3. The staff is in treble clef with a key signature of two flats. It contains a rhythmic line starting in the second measure with a dynamic marking of *mp*. The line features eighth notes with accents.

B♭ Trp. 4

Musical staff for B♭ Trp. 4. The staff is in treble clef with a key signature of two flats. It contains a rhythmic line starting in the second measure with a dynamic marking of *mp*. The line features eighth notes with accents.

Hrn.

Musical staff for Horn. The staff is in treble clef with a key signature of two flats. It contains a melodic line starting in the first measure with a dynamic marking of *mp*. The line features eighth and sixteenth notes with slurs and accents.

Trb. 1

Musical staff for Trb. 1. The staff is in alto clef with a key signature of two flats. It contains a melodic line starting in the third measure with a dynamic marking of *mp*. The line features eighth and sixteenth notes with slurs and accents.

Trb. 2

Musical staff for Trb. 2. The staff is in alto clef with a key signature of two flats. It contains a rhythmic line starting in the second measure with a dynamic marking of *mp*. The line features eighth notes with accents.

Trb. 3

Musical staff for Trb. 3. The staff is in alto clef with a key signature of two flats. It contains a rhythmic line starting in the first measure with a dynamic marking of *mp*. The line features eighth notes with accents.

B. Trb.

Musical staff for B. Trb. The staff is in bass clef with a key signature of two flats. It contains a rhythmic line starting in the first measure with a dynamic marking of *mp*. The line features eighth notes with accents.

Tba.

Musical staff for Tuba. The staff is in bass clef with a key signature of two flats. It contains a rhythmic line starting in the first measure with a dynamic marking of *mp*. The line features eighth notes with accents.

Drum Set

Musical staff for Drum Set. The staff is in a standard drum set notation. It contains a rhythmic pattern consisting of four measures, each marked with a slash (/) to indicate a specific drum pattern.

17

E♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drum Set

3

mp

cup mute in (tight)

3

3

Detailed description of the musical score: The score is for measures 17 through 20. It features a brass section with four trumpets (E♭ and B♭), three trombones (two tenors and one baritone), and a tuba. A horn part is also present. The drum set part provides a steady rhythmic accompaniment. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 17 starts with a 3-measure rest for E♭ Trp. 1 and B♭ Trp. 2. E♭ Trp. 1 plays a melodic line with a triplet in measure 18. B♭ Trp. 2 has a 3-measure rest followed by a melodic line starting in measure 19, marked *mp*. B♭ Trp. 3 and B♭ Trp. 4 play rhythmic patterns with accents. The Horn part plays a simple melodic line. Trb. 1 has a 3-measure rest followed by a melodic line. Trb. 2 and Trb. 3 play rhythmic patterns. B. Trb. has a 3-measure rest followed by a melodic line, marked *cup mute in (tight)*. Tba. plays a rhythmic pattern. The Drum Set part consists of a consistent pattern of eighth notes.

21 C

E♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Drum Set

harmon mute (tube out)

Solo

f

p

cup mute in (tight)

f

p

f

p

p

E♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

B♭ Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

The musical score is written for a brass section. It includes staves for E♭ Trumpet 1, B♭ Trumpets 2, 3, and 4, Horns, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The music is in a key with two flats and a 3/4 time signature. The B♭ Trumpet 2 part features several triplet markings. The Trombone 3 part includes accents. The score is partially obscured by a diagonal line on the right side.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

2. Bess, You Is My Woman Now

(feature for Bass Trombone)

Slow and Bluesy (molto rubato)

The musical score is arranged for a brass ensemble and includes the following parts:

- E♭ Trumpet 1**: Treble clef, common time, rests.
- B♭ Trumpet 2**: Treble clef, common time, rests.
- B♭ Trumpet 3**: Treble clef, common time, rests.
- B♭ Trumpet 4**: Treble clef, common time, rests.
- Horn in F**: Treble clef, common time, rests.
- Trombone 1**: Bass clef, common time, rests until measure 2, then plays a melodic line starting on B♭2, moving up to G2, F2, E2, D2, C2, B♭1, A1, G1, F1. Dynamics: *p*.
- Trombone 2**: Bass clef, common time, rests until measure 2, then plays a melodic line starting on B♭2, moving up to G2, F2, E2, D2, C2, B♭1, A1, G1, F1. Dynamics: *p*.
- Trombone 3**: Bass clef, common time, rests until measure 2, then plays a melodic line starting on B♭2, moving up to G2, F2, E2, D2, C2, B♭1, A1, G1, F1. Dynamics: *p*.
- Bass Trombone**: Bass clef, common time, features a vocal line starting on B♭2, moving up to G2, F2, E2, D2, C2, B♭1, A1, G1, F1. Dynamics: *mp cant.*
- Tuba**: Bass clef, common time, rests until measure 2, then plays a melodic line starting on B♭2, moving up to G2, F2, E2, D2, C2, B♭1, A1, G1, F1. Dynamics: *p*.
- Percussion**: Common time, rests.

6

st. mute A

E♭ Trp. 1 *mp*

B♭ Trp. 2 cup mute *p*

B♭ Trp. 3 cup mute *p*

B♭ Trp. 4 cup mute *p*

Hrn. *mp*

Trb. 1 *mp* *p*

Trb. 2 *mp* *mp* *p*

Trb. 3 *mp* *p*

B. Trb. *mp* *mp*

Tba. *mp* *p*

Perc. Glock *mp*

B

11

E♭ Trp. 1

Musical staff for E♭ Trp. 1. The staff contains a melodic line starting with a rest, followed by a series of eighth and quarter notes. Dynamics include *p* and *mp*. A hairpin indicates a crescendo from *p* to *mp*.

B♭ Trp. 2

Musical staff for B♭ Trp. 2. The staff contains a melodic line with a rest, followed by a half note and a quarter note. Dynamics include *mp*. A hairpin indicates a crescendo.

B♭ Trp. 3

Musical staff for B♭ Trp. 3. The staff contains a melodic line with a rest, followed by a half note and a quarter note. Dynamics include *mp*. A hairpin indicates a crescendo.

B♭ Trp. 4

Musical staff for B♭ Trp. 4. The staff contains a melodic line with a rest, followed by a half note and a quarter note. Dynamics include *mp*. A hairpin indicates a crescendo.

Hrn.

Musical staff for Horn. The staff contains a melodic line starting with a rest, followed by eighth and quarter notes. Dynamics include *p* and *mp*. A hairpin indicates a crescendo from *p* to *mp*.

Trb. 1

Musical staff for Trb. 1. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mp* and *p*. A hairpin indicates a crescendo from *mp* to *p*.

Trb. 2

Musical staff for Trb. 2. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mp* and *p*. A hairpin indicates a crescendo from *mp* to *p*.

Trb. 3

Musical staff for Trb. 3. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mp* and *p*. A hairpin indicates a crescendo from *mp* to *p*.

B. Trb.

Musical staff for B. Trb. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf*. A hairpin indicates a crescendo.

Tba.

Musical staff for Tuba. The staff contains a melodic line with quarter and half notes. Dynamics include *mp* and *p*. A hairpin indicates a crescendo from *mp* to *p*.

Perc.

Musical staff for Percussion. The staff contains a rhythmic pattern starting with a rest, followed by a series of notes. Dynamics include *p* and *mp*. A hairpin indicates a crescendo from *p* to *mp*. The text "S.C." is written above the staff.

16

E♭ Trp. 1
mp *mf*

B♭ Trp. 2
mf *mf*

B♭ Trp. 3
mf *mp*

B♭ Trp. 4
mf *mp*

Hrn.
mp *mf* *mp*

Trb. 1
mp *mf* *mf*

Trb. 2
mp *mf* *mp*

Trb. 3
mp *mf* *mp*

B. Trb.
mf *f*

Tba.
mp *mf* *mp*

Perc.
p *mf* *p*

21 C Poco più mosso

Score for brass instruments:

- E♭ Trp. 1: *f* (first part), *mp poco stacc.* (second part)
- B♭ Trp. 2: *f* (first part), *m* (second part)
- B♭ Trp. 3: *f* (first part)
- B♭ Trp. 4: *f* (first part)
- Hrn.: *f* (first part)
- Trb. 1: *f* (first part)
- Trb. 2: *f* (first part)
- Trb. 3: *f* (first part)
- B. Trb.: (first part)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

3. I Got Plenty O 'Nuttin'

st. mute in

A

E♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Percussion

ff

ff

ff

ff

mf

mf

ff

f

mf

ff

f

mf

ff

f

mf

ff

f

mf

7

E♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

B♭ Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc.

mf

13 B open

f *mf* *f* *mf* *mf*

The musical score is arranged in ten staves. The first four staves are for trumpets: Eb Trp. 1, Bb Trp. 2, Bb Trp. 3, and Bb Trp. 4. The fifth staff is for Horns (Hrn.). The next three staves are for trombones: Trb. 1, Trb. 2, and Trb. 3. The seventh staff is for Baritone Trombone (B. Trb.). The eighth staff is for Tuba (Tba.). The ninth staff is for Percussion (Perc.). The score begins at measure 13, marked with a box containing the letter 'B'. The key signature has two flats (Bb and Eb). The time signature is 12/8. The Eb Trp. 1 part has dynamics *f* and *mf*, with an 'open' instruction above the first measure. The Bb Trp. 3 part also has an 'open' instruction above the first measure. The Percussion part features a consistent rhythmic pattern of eighth notes.

E♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

B♭ Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc.

25 C

E♭ Trp. 1

B♭ Trp. 2

cant.
mf

B♭ Trp. 3

H.O.B.
mp

B♭ Trp. 4

H.O.B.
mp

Hrn.

mp

Trb. 1

mp

Trb. 2

mp

Trb. 3

mp

B. Trb.

mp

Tba.

mp

Perc.

mp

mp *mf* *f*

mf *f*

mp *mf* *f*

mp *mf* *f*

mf *f*

mf *f*

mf *f*

mp *mf* *f*

mp *mf* *p* *f*

37

E♭ Tp. 1

Musical staff for E♭ Trumpet 1, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of the phrase.

B♭ Tp. 2

Musical staff for B♭ Trumpet 2, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of the phrase.

B♭ Tp. 3

Musical staff for B♭ Trumpet 3, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of the phrase.

B♭ Tp. 4

Musical staff for B♭ Trumpet 4, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of the phrase.

Hrn.

Musical staff for Horn, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of the phrase.

Trb. 1

Musical staff for Trumpet 1, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of the phrase.

Trb. 2

Musical staff for Trumpet 2, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of the phrase.

Trb. 3

Musical staff for Trumpet 3, featuring a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of the phrase.

B. Trb.

Musical staff for Baritone Trumpet, featuring a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of the phrase.

Tba.

Musical staff for Trombone, featuring a bass clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of the phrase.

Perc.

Musical staff for Percussion, featuring a percussion clef and a key signature of two flats. The notation includes eighth and sixteenth notes, rests, and a fermata at the end of the phrase.

E♭ Tp. 1

Musical staff for E♭ Trumpet 1, measures 43-48.

B♭ Tp. 2

Musical staff for B♭ Trumpet 2, measures 43-48.

B♭ Tp. 3

Musical staff for B♭ Trumpet 3, measures 43-48.

B♭ Tp. 4

Musical staff for B♭ Trumpet 4, measures 43-48.

Hrn.

Musical staff for Horn, measures 43-48.

Trb. 1

Musical staff for Trombone 1, measures 43-48.

Trb. 2

Musical staff for Trombone 2, measures 43-48.

Trb. 3

Musical staff for Trombone 3, measures 43-48.

B. Trb.

Musical staff for Bass Trombone, measures 43-48.

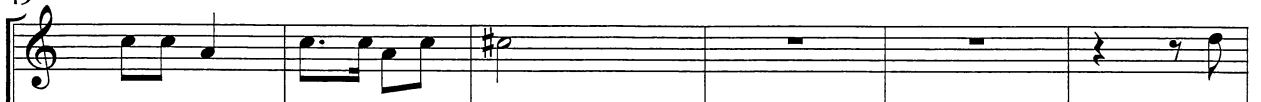
Tba.

Musical staff for Tuba, measures 43-48.

Perc.

Musical staff for Percussion, measures 43-48.

E♭ Tp. 1



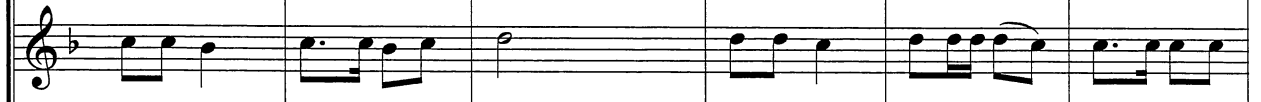
Musical staff for E♭ Trumpet 1, showing notes and rests across six measures.

B♭ Tp. 2



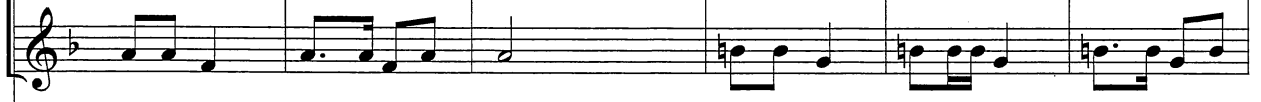
Musical staff for B♭ Trumpet 2, showing notes and rests across six measures.

B♭ Tp. 3



Musical staff for B♭ Trumpet 3, showing notes and rests across six measures.

B♭ Tp. 4



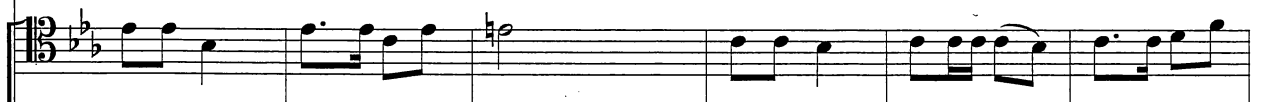
Musical staff for B♭ Trumpet 4, showing notes and rests across six measures.

Hrn.



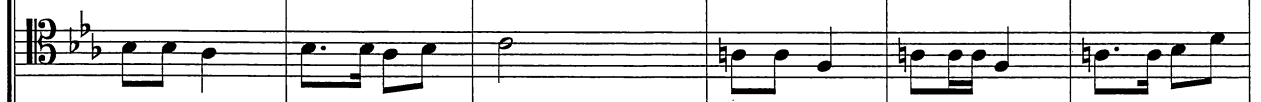
Musical staff for Horn, showing notes and rests across six measures.

Trb. 1



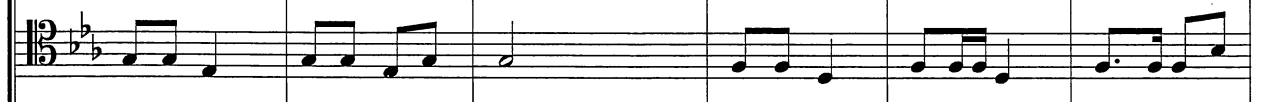
Musical staff for Trombone 1, showing notes and rests across six measures.

Trb. 2



Musical staff for Trombone 2, showing notes and rests across six measures.

Trb. 3



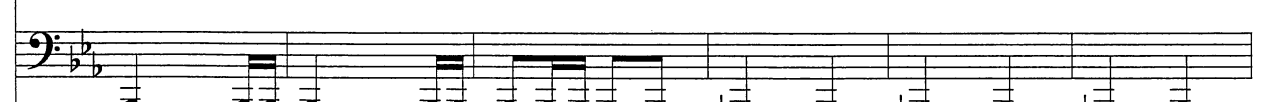
Musical staff for Trombone 3, showing notes and rests across six measures.

B. Trb.



Musical staff for Bass Trombone, showing notes and rests across six measures.

Tba.



Musical staff for Tuba, showing notes and rests across six measures.

Perc.



Musical staff for Percussion, showing notes and rests across six measures.

Musical score for page 55, featuring the following parts:

- E♭.Tp. 1:** Treble clef, key signature of one sharp (F#). Measures 1-2 show a whole note chord (F#4, C5, G4). Measures 3-6 are rests.
- B♭ Tp. 2:** Treble clef, key signature of two flats (B♭). Measures 1-2 show a sixteenth-note run (B♭4, A4, G4, F4, E4, D4). Measures 3-6 are rests.
- B♭ Tp. 3:** Treble clef, key signature of two flats (B♭). Measures 1-2 show a whole note chord (B♭4, F4, C5). Measures 3-6 are rests.
- B♭ Tp. 4:** Treble clef, key signature of two flats (B♭). Measures 1-2 show a whole note chord (B♭4, F4, C5). Measures 3-6 are rests.
- Hrn.:** Treble clef, key signature of two flats (B♭). Measures 1-2 show a sixteenth-note run (B♭4, A4, G4, F4, E4, D4). Measures 3-6 are rests.
- Trb. 1:** Bass clef, key signature of two flats (B♭). Measures 1-2 show a whole note chord (B♭2, F3, C4). Measures 3-6 show a sixteenth-note pattern (B♭3, A3, G3, F3, E3, D3) with a *mf* dynamic marking.
- Trb. 2:** Bass clef, key signature of two flats (B♭). Measures 1-2 show a whole note chord (B♭2, F3, C4). Measures 3-6 show a sixteenth-note pattern (B♭3, A3, G3, F3, E3, D3) with a *mf* dynamic marking.
- Trb. 3:** Bass clef, key signature of two flats (B♭). Measures 1-2 show a whole note chord (B♭2, F3, C4). Measures 3-6 show a sixteenth-note pattern (B♭3, A3, G3, F3, E3, D3) with a *mf* dynamic marking.
- B. Trb.:** Bass clef, key signature of two flats (B♭). Measures 1-2 show a whole note chord (B♭2, F3, C4). Measures 3-6 are rests.
- Tba.:** Bass clef, key signature of two flats (B♭). Measures 1-2 show a whole note chord (B♭2, F3, C4). Measures 3-6 show a sixteenth-note pattern (B♭3, A3, G3, F3, E3, D3) with a *f* dynamic marking.
- Perc.:** Percussion clef. Measures 1-2 show a whole note chord (B♭2, F3, C4). Measures 3-6 are rests.

61

E♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
B♭ Trp. 4
Hrn.
Trb. 1
Trb. 2
Trb. 3
B. Trb.
Tba.
Perc.

mf *mp*
mp
mp
mp
mf *mp*
mp
mp
mp
Tri.
mp

mp
mp
mp
mp

67 G

mf

mf

mf

mf

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. I'm on my Way

Maestoso ♩ = 60 (con Rubato)

rall....

The musical score is arranged in ten staves. The top four staves are for trumpets: Eb Trumpet 1 and Bb Trumpet 2 are silent throughout. Bb Trumpet 3 and Bb Trumpet 4 play a melodic line starting in the second measure, marked *f* boldly. The fifth staff is for Horn in F, which enters in the fourth measure with a *mp* dynamic. The next three staves are for trombones: Trombone 1 and 2 play a rhythmic pattern of eighth notes, marked *f* and *mp* alternately. Trombone 3 plays a similar pattern, marked *f* and *mp*. The seventh staff is for Bass Trombone, which is silent. The eighth staff is for Tuba, which plays a rhythmic pattern of eighth notes, marked *f* and *mp* alternately. The ninth staff is for Percussion, which is silent. The score concludes with a double bar line and repeat dots.

Allegro molto $\text{♩} = 100$

A

5

The musical score consists of ten staves. The top four staves are for trumpets: Eb Trp. 1, Bb Trp. 2, Bb Trp. 3, and Bb Trp. 4. The fifth staff is for Horns (Hrn.). The next four staves are for trombones: Trb. 1, Trb. 2, Trb. 3, and B. Trb. The bottom staff is for Percussion (Perc.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro molto' with a quarter note equal to 100 beats per minute. The music begins at measure 5. Eb Trp. 1 and Bb Trp. 2 play a melodic line starting in measure 5, with dynamics *pp legg.* and *mf*. Bb Trp. 3 and Bb Trp. 4 play a rhythmic pattern starting in measure 5, with dynamics *p* and *mf legg.*. Hrn., Trb. 1, Trb. 2, B. Trb., and Tba. play a sustained note starting in measure 5, with dynamics *p* and *f marc.*. Perc. plays a rhythmic pattern starting in measure 5, with dynamics *p* and *f*. A box labeled 'A' is located above the first staff in measure 8.

E♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc.

pp legg.

mf

p

mf legg.

p

f marc.

p

f marc.

f marc.

f marc.

p

f

10

E♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

B♭ Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc.

15

B

E♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

B♭ Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc.

f marc.

mf legg.

f

f marc.

f marc.

The musical score is arranged in ten staves. The top four staves are for trumpets: Eb Trp. 1, Bb Trp. 2, Bb Trp. 3, and Bb Trp. 4. The fifth staff is for Horn (Hrn.). The next three staves are for trombones: Trb. 1, Trb. 2, and Trb. 3. The eighth staff is for Baritone Trombone (B. Trb.). The ninth staff is for Tuba (Tba.). The bottom staff is for Percussion (Perc.). The score begins at measure 20. The Eb and Bb trumpets and the horn play a melodic line starting with a half rest, followed by a series of notes, with a dynamic marking of *f marc.* and a crescendo hairpin. The Bb trumpets play a rhythmic eighth-note pattern. The trombones and baritone play a sustained line with a slur and a crescendo hairpin. The tuba plays a sustained line with a slur and a crescendo hairpin. The percussion part consists of a series of rests.

25 C

E♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc.

mf *mp* *p*

lead

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

p

p

S.D. with brushes
> > >

mp molto marc.

30

E♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc.

mf

p

35

E♭ Trp. 1

Musical staff for E♭ Trp. 1, showing a treble clef, key signature of three sharps (F#, C#, G#), and five measures of whole rests.

B♭ Trp. 2

Musical staff for B♭ Trp. 2, showing a treble clef, key signature of three sharps, and five measures of whole rests.

B♭ Trp. 3

Musical staff for B♭ Trp. 3, showing a treble clef, key signature of three sharps, and five measures of whole rests.

B♭ Trp. 4

Musical staff for B♭ Trp. 4, showing a treble clef, key signature of three sharps, and five measures of music: a half note G4, a half note A4, and three measures of whole rests.

Hrn.

Musical staff for Horn, showing a treble clef, key signature of three sharps, and five measures of music: a half note G4, a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.

Trb. 1

Musical staff for Trb. 1, showing a 12/8 time signature, key signature of three sharps, and five measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

Trb. 2

Musical staff for Trb. 2, showing a 12/8 time signature, key signature of three sharps, and five measures of music: whole rests, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6.

Trb. 3

Musical staff for Trb. 3, showing a 12/8 time signature, key signature of three sharps, and five measures of music: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, followed by a quarter rest and a whole rest.

B. Trb.

Musical staff for B. Trb., showing a bass clef, key signature of three sharps, and five measures of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5.

Tba.

Musical staff for Tba., showing a bass clef, key signature of three sharps, and five measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4.

Perc.

Musical staff for Percussion, showing a drum set icon and five measures of eighth notes with accents (>) above each note.

40

E♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

Perc.

f dolce

f dolce

f dolce

f dolce

mf

45 D

Score for brass instruments. The score is partially obscured by a diagonal line. The instruments listed are:

- E♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- B♭ Trp. 4
- Hrn.
- Trb. 1
- Trb. 2
- Trb. 3
- B. Trb.

Dynamic markings: *mf* (mezzo-forte) are present for Trb. 2 and Trb. 3.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet