

No. 39

Three Traditional Irish Tunes

8 Part & Percussion

Traditional

arr. Urs Stähli

- John Ryan's Polka
- My Love Is Like A Red, Red Rose
- The Dark Island

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

A/B = very easy - easy



no recording
available
keine CD Aufnahme
pas enregistré

This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

JOHN RYANS POLKA

Score in C

Trad. Irish
arr. Urs Stähli

$\text{♩} = 138$

A

The score is for a polka in C major, 2/4 time, with a tempo of 138 beats per minute. It consists of eight parts and percussion. Part 1 (Violin I) starts with a forte (*f*) dynamic and a melodic line. Part 2 (Violin II) also starts with *f* and provides harmonic support. Part 3 (Viola) enters in the second measure with a mezzo-forte (*mf*) dynamic. Part 4 (Cello) plays a bass line with *f* dynamics. Part 5 (Bass) provides a steady bass line with *mf* dynamics. Part 6 (Double Bass) plays a rhythmic bass line with *f* dynamics. Part 7 (Tuba) is mostly silent. Part 8 (Euphonium) plays a rhythmic bass line with *f* dynamics. The Drum Kit part includes a snare drum with *mf* dynamics and a triangle (*Tri.*). The Percussion part includes a timpani (*Timp*) with *f* dynamics.

Part 1 *f* *mf*

Part 2 *f* *mf*

Part 3 *mf*

Part 4 *f*

Part 5 *mf*

Part 6 *f* *mf*

Part 7

Part 8 *f* *mf*

Drum Kit *mf* *Tri.*

Percussion *f* *Timp*

6

B

P.1

Musical staff P.1: Treble clef, contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

p

P.2

Musical staff P.2: Treble clef, contains a melodic line with eighth notes and dotted rhythms.

p

P.3

Musical staff P.3: Treble clef, contains a melodic line with eighth notes and dotted rhythms.

p

P.4

Musical staff P.4: Treble clef, contains a whole rest for the entire duration of the staff.

P.5

Musical staff P.5: Bass clef, contains a melodic line with eighth notes and dotted rhythms.

p

P.6

Musical staff P.6: Bass clef, contains a melodic line with eighth notes and dotted rhythms.

p

P.7

Musical staff P.7: Bass clef, contains a whole rest for the entire duration of the staff.

P.8

Musical staff P.8: Bass clef, contains a rhythmic line with eighth notes and rests.

p

Drum Kit

Musical staff Drum Kit: Contains a rhythmic line with eighth notes and rests, including a snare drum hit marked with 'x' and 'x'.

S.C.

p

Perc.

Musical staff Perc.: Contains a whole rest for the entire duration of the staff.

This musical score consists of nine staves. Staves P.1 through P.8 are arranged in a grand staff format. P.1, P.2, and P.3 are in treble clef, while P.4, P.5, P.6, P.7, and P.8 are in bass clef. P.4 and P.7 are mostly silent. P.1, P.2, P.3, P.5, and P.6 contain melodic and harmonic lines. P.8 features a rhythmic pattern of eighth notes with rests. The Drum Kit staff uses a standard notation with 'x' marks for cymbals and 'z' for other drums. The Percussion staff is mostly silent.

Musical score for Percussion 1-8, Drum Kit, and Percussion. The score is written in 4/4 time and consists of 8 measures. A common time signature 'C' is indicated at the top. The parts are:

- P.1:** Treble clef, mostly rests.
- P.2:** Treble clef, starts with a half note G4, then quarter notes A4, B4, C5, D5, E5, F5, G5.
- P.3:** Treble clef, starts with a half note G4, then quarter notes A4, B4, C5, D5, E5, F5, G5.
- P.4:** Treble clef, rests for the first two measures, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- P.5:** Bass clef, starts with a half note G3, then quarter notes A3, B3, C4, D4, E4, F4, G4.
- P.6:** Bass clef, mostly rests.
- P.7:** Bass clef, starts with a half note G3, then quarter notes A3, B3, C4, D4, E4, F4, G4.
- P.8:** Bass clef, starts with a half note G3, then quarter notes A3, B3, C4, D4, E4, F4, G4.
- Drum Kit:** Starts with a half note G3, then eighth notes A3, B3, C4, D4, E4, F4, G4. The rest of the piece consists of a steady eighth-note pattern.
- Perc.** Bass clef, mostly rests.

Dynamic markings: *mp* (mezzo-piano) for P.2, P.3, and Drum Kit; *f* (forte) for P.4, P.5, and P.7; *mf* (mezzo-forte) for P.8.

D

P.1

Musical staff P.1 in treble clef. It contains several measures of music, including a dynamic marking *f* and a box containing the letter 'D' above the staff.

P.2

Musical staff P.2 in treble clef. It contains several measures of music, including a dynamic marking *f*.

P.3

Musical staff P.3 in treble clef. It contains several measures of music, including a dynamic marking *f*.

P.4

Musical staff P.4 in treble clef. It contains several measures of music, including a dynamic marking *f*.

P.5

Musical staff P.5 in bass clef. It contains several measures of music.

P.6

Musical staff P.6 in bass clef. It contains several measures of music.

P.7

Musical staff P.7 in bass clef. It contains several measures of music.

P.8

Musical staff P.8 in bass clef. It contains several measures of music.

Drum Kit

A staff for a Drum Kit, showing a few notes.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

MY LOVE IS LIKE A RED, RED ROSE

Score in C

Trad. Irish
arr. Urs Stähli

Andante ♩ = 80

The musical score consists of nine staves, each with a label on the left:

- Part 1:** Treble clef, C major, 4/4 time. Four measures of whole rests.
- Part 2:** Treble clef, C major, 4/4 time. Four measures of whole rests.
- Part 3:** Treble clef, C major, 4/4 time. Four measures of whole rests.
- Part 4:** Treble clef, C major, 4/4 time. Four measures of whole rests.
- Part 5:** Bass clef, C major, 4/4 time. Four measures of whole rests.
- Part 6:** Bass clef, C major, 4/4 time. Four measures of whole rests.
- Part 7:** Bass clef, C major, 4/4 time. A *Solo* section starting with a *mf* dynamic. It features a melodic line with a slur over the first four notes and a fermata over the eighth note. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half).
- Part 8:** Bass clef, C major, 4/4 time. Four measures of whole rests.
- Timpani:** Bass clef, C major, 4/4 time. Four measures of whole rests.
- Percussion:** Percussion clef, C major, 4/4 time. Four measures of whole rests. In the final measure, there is a *S.C.* (snare drum) symbol with a fermata over it, and the dynamic *mp* is written below.

P.1

P.2

P.3

P.4

Solo

mf

P.5

Solo

mf

P.6

P.7

P.8

Timp.

Perc.

Musical score for measures 10-14. The score consists of nine staves, each with a five-line staff and a brace on the left. The parts are labeled as follows:

- P.1: Treble clef, contains five rests.
- P.2: Treble clef, contains five rests.
- P.3: Treble clef, contains five rests.
- P.4: Treble clef, contains a melodic line with eighth and quarter notes, including slurs and ties.
- P.5: Bass clef, contains a melodic line with eighth and quarter notes, including slurs and ties.
- P.6: Bass clef, contains five rests.
- P.7: Bass clef, contains five rests.
- P.8: Bass clef, contains five rests.
- Timp.: Bass clef, contains five rests.
- Perc.: Percussion clef, contains five rests.

15

B

Musical score for Percussion instruments P.1 through P.8, Timp., and Perc. starting at measure 15. The score is written in 4/4 time. A box labeled 'B' is positioned above the first measure of P.1. P.1 (snare drum) has a *mf* dynamic and a slur over measures 15-18. P.2 (tom-toms) has a *mf* dynamic and a slur over measures 15-18. P.3 (cymbals) has a *mf* dynamic and a slur over measures 15-18. P.4 (gong) has a slur over measures 15-18. P.5 (bass drum) has a slur over measures 15-18. P.6 (bass drum) is silent. P.7 (bass drum) has an *mf* dynamic and the instruction 'all' above measure 15. P.8 (bass drum) has an *mf* dynamic. Timp. (tympani) has a *mp* dynamic and the instruction 'Wind Chimes' above measure 15. Perc. (percussion) has an *mf* dynamic and a rhythmic pattern of eighth notes with accents.

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Timp.

Perc.

mf

f

f

f

mf

all

all

Timp

mf

Musical score for percussion instruments. The score consists of nine staves: P.1, P.2, P.3, P.4, P.5, P.6, P.7, P.8, Timp., and Perc. P.1 is in treble clef with a melodic line and a slur. P.2 and P.3 are in treble clef with rhythmic patterns. P.4 and P.5 are in treble and bass clefs respectively, with rests and a final note marked 'all' and 'f'. P.6 is in bass clef with a melodic line and a slur, marked 'mf'. P.7 and P.8 are in bass clef with rhythmic patterns, marked 'f'. Timp. is in bass clef with rests and a final note marked 'Timp' and 'mf'. Perc. is in bass clef with a rhythmic pattern of 'x' marks and a final melodic phrase.

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Timp.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

THE DARK ISLAND

Score in C

Trad. Irish
arr. Urs Stähli

Andante $\text{♩} = 72$

A

The musical score is arranged in a system of 10 staves. The first three staves (Part 1, 2, 3) are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The next five staves (Part 4, 5, 6, 7, 8) are in bass clef with the same key signature and time signature. The final two staves (Percussion 1 and 2) are in common time (C). Part 1, 2, and 3 have a dynamic marking of *mf* starting in the fifth measure. Part 4 has *mf* and *mp* markings. Parts 5, 6, 7, and 8 have dynamic markings *f*, *mf*, and *mp* with hairpins indicating crescendos and decrescendos. Percussion 1 has a dynamic marking of *mp* and a section marked 'S.C.' (Sordano Chaconne) starting in the second measure. Percussion 2 has a dynamic marking of *mp* and a section marked 'Tri.' (Triangle) starting in the second measure. A rehearsal mark 'A' is located above the first staff in the fifth measure.

6

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc. 1

Perc. 2

Detailed description: This page of a musical score contains measures 6 through 11. It features ten staves for percussion parts, labeled P.1 through P.8, and Perc. 1 and Perc. 2. The top three staves (P.1, P.2, P.3) are in treble clef with a key signature of one sharp (F#). P.1 contains a melodic line with eighth and quarter notes. P.2 and P.3 contain rhythmic patterns with quarter and eighth notes. Staves P.4 through P.8 are in bass clef with a key signature of one sharp (F#) and contain rhythmic patterns represented by short horizontal dashes. Perc. 1 and Perc. 2 are also in bass clef with a key signature of one sharp (F#) and contain rhythmic patterns represented by short horizontal dashes. The score is divided into six measures by vertical bar lines.

This musical score is for percussion instruments, labeled P.1 through P.8 and Perc. 1 through Perc. 2. The score is written in a grand staff format with a key signature of one sharp (F#) and a common time signature (C). The notation is as follows:

- P.1:** Treble clef, melodic line with eighth and quarter notes.
- P.2:** Treble clef, melodic line with quarter notes and rests.
- P.3:** Treble clef, melodic line with quarter notes and rests.
- P.4:** Treble clef, rests.
- P.5:** Bass clef, rests.
- P.6:** Bass clef, rests.
- P.7:** Bass clef, rests.
- P.8:** Bass clef, rests.
- Perc. 1:** Percussion clef, rests.
- Perc. 2:** Percussion clef, rests.

B

Musical score for Percussion 1-8 and Percussion 1-2, measures 18-21. The score is written in treble and bass clefs with a key signature of one sharp (F#). The percussion parts are labeled P.1 through P.8 and Perc. 1 through Perc. 2. The score includes dynamic markings such as *mf*, *f*, and *mp*, and articulation markings like *mf* < *f* and *mf*. A section marked 'S.C.' (Sordano Cymbal) begins in measure 20, and a 'Tri.' (Triangle) is used in measure 21. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Percussion 1-8 and Percussion 1-2, measures 24-29. The score is in 4/4 time and the key signature has one sharp (F#). The percussion parts are as follows:

- P.1, P.2, P.3:** Rests throughout the entire passage.
- P.4:** Treble clef, starting with a *mp* dynamic. The line contains chords and single notes.
- P.5, P.6, P.7:** Bass clef, starting with a *mp* dynamic. The line contains eighth and sixteenth note patterns.
- P.8:** Bass clef, starting with a *mp* dynamic. The line contains a simple rhythmic pattern.
- Perc. 1:** Treble clef, starting with a *mp* dynamic. The line contains a single note with a grace note and a fermata.
- Perc. 2:** Treble clef, starting with a *mp* dynamic. The line contains a single note with a grace note and a fermata.

30

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc. 1

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet