

SLOKAR TROMBONE QUARTET SERIES

No. 179

La Forza Del Destino


Trombone Quartet
Giuseppe Verdi
arr. Marcel Saurer

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

E = advanced

Spieldauer
durée
playing time

7'27 Min.



recorded on
OBRASSO CD
No. 909

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

SLOKAR TROMBONE QUARTET SERIES

No. 179

La Forza Del Destino

For Trombone Quartet
Giuseppe Verdi, arr. Marcel Saurer

parts included for:

- 1 Tenor Trombone
Tenor, Bass & Treble Clef
- 2 Tenor Trombone
Tenor, Bass & Treble Clef
- 3 Tenor Trombone
Bass & Treble Clef
- 4 Bass Trombone
Bass & Treble Clef

LA FORZA DEL DESTINO

Sinfonia

Giuseppe Verdi
Arr. Marcel Saurer

Allegro **Allegro agitato e Presto**

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

A

cresc.
p cresc.
p cresc.

Tempo I (Allegro)

f
f
f
f

B Andantino

Musical score for section B, measures 46-54. The score is in bass clef with a key signature of one flat. It features four staves. Measures 46-54 contain various musical notations including triplets, slurs, and dynamic markings such as *p*, *pp*, and *p con espress.*. There are also some *ff* markings above the first staff in measures 46-48.

Musical score for section B, measures 55-59. The score continues with four staves. Measures 55-59 contain various musical notations including triplets, slurs, and dynamic markings such as *p*.

Musical score for section B, measures 60-65. The score continues with four staves. Measures 60-65 contain various musical notations including triplets, slurs, and dynamic markings such as *p*.

C Andante mosso

Musical score for section C, measures 66-70. The score is in bass clef with a key signature of one flat. It features four staves. Measures 66-70 contain various musical notations including triplets, slurs, and dynamic markings such as *ppp*, *p con espress.*, and *pp*. There are also some *ff* markings above the first staff in measures 66-68.

73 3

p

78

D Presto come prima

82

f

90

ff

E

101

111

F Andante come prima

G Allegro brillante

121

130

138

p

145

H

mf *f*

mf *f*

mf *f*

150

mf *f* *mf* *f*

mf

mf *f* *mf* *f*

154

mf

I

Musical score for measures 157-161. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) in the second and third staves. There are also accents and slurs throughout the passage.

Musical score for measures 162-165. The score continues with the same four-staff format. The music is highly rhythmic and technical, with many slurs and accents. The dynamic remains *ff*.

Musical score for measures 166-172. The score continues with the same four-staff format. Measure 166 is marked with a box containing the letter 'J'. The music is highly rhythmic and technical, with many slurs and accents.

Musical score for measures 173-176. The score continues with the same four-staff format. The music is highly rhythmic and technical, with many slurs and accents.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet