

# Sons Of The Brave

## March

Thomas Bidgood, arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

not recorded yet

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# SONS OF THE BRAVE

March

Thomas Bidgood 1860-1925

arr. Ray Woodfield

The musical score is arranged in 15 staves, each with a specific instrument label on the left. The instruments are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum & Cymbals. The score begins with a *ff* dynamic marking. The music is written in 2/4 time with a key signature of one flat (Bb). The notation includes various rhythmic patterns, slurs, and accents. The percussion parts are indicated by drumsticks and cymbal symbols.

A

This page of a musical score, labeled '2' and 'A', contains 18 staves for various instruments. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass, S.D., and B.D./Cym. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present throughout. The woodwinds (Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg.) and brass instruments (1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph.) play melodic lines, while the Eb Bass and Bb Bass provide a steady bass line. The S.D. (Snare Drum) and B.D./Cym. (Bass Drum/Cymbal) parts are marked with slashes, indicating they are not to be played in this section.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D./  
Cym.

B

Musical score for a concert band, page 4, section B. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flute; 1st, 2nd, and 3rd Horns; 1st, 2nd, and Bass Trombones; Euphonium; Eb Bass; Bb Bass; Snare Drum; and Bass Drum/Cymbal. Dynamics range from *f* to *ff*. A first ending bracket is present at the top.

Instrument parts listed on the left:

- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flüg.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 1st Btn.
- 2nd Btn.
- 1st Trom.
- 2nd Trom.
- B. Trom.
- Euph.
- E♭ Bass
- B♭ Bass
- S.D.
- B.D./Cym.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

S.D.

B.D./  
Cym.



Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flüg.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Btn.  
2nd Btn.  
1st Trom.  
2nd Trom.  
B. Trom.  
Euph.  
Eb Bass  
Bb Bass  
S.D.

*mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf*

The musical score consists of 16 staves for various instruments and voices. The notation includes notes, rests, and dynamic markings. A diagonal line is drawn across the bottom right of the score, indicating that the music continues on subsequent pages.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet