

Duet From **«Don Giovanni»**

«Là ci darem la mano»

Duet for E^b or B^b Cornet & Euphonium
Baritone or Trombone

W.A. Mozart, arr. Howard Lorrимann

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

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"Là ci darem la mano" from Don Giovanni

W. A. Mozart
arr. H. Lorriman

Duet for E♭ or B♭ Cornet and Euphonium/Baritone or Trombone

Andante (♩ = c.98)

The musical score is arranged in 16 staves. The top two staves are for the E♭ Soloist and B♭ Soloist. The next three staves are for the Solo Cornet, Repiano Cornet, and 2nd Cornet, all marked with 'Cup mute' and 'pp'. The 3rd Cornet and Flugel parts are also marked 'pp'. The Solo Horn, 1st Horn, and 2nd Horn parts are marked 'pp'. The 1st, 2nd, and Bass Trombone parts are marked 'p'. The Euphonium, E♭ Bass, and B♭ Bass parts are marked 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.

19 **A**

This page contains a musical score for 17 instruments. The instruments are: Eb Solo, Bb Solo, Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The score is written in G major and 4/4 time. It features various dynamics such as *mf*, *p*, *mp*, and *pp*. A section marked 'A' begins at measure 19. The Eb Solo part has a melodic line with some triplets. The woodwinds and brass parts provide harmonic support and rhythmic patterns. The percussion parts (Baritone Saxophone, Euphonium, and Basses) play a steady, rhythmic accompaniment.

36 **B**

E♭ Solo

B♭ Solo

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭

(♩=c.72)

p

mp

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet